

# BEING ELSEWHERE

A photography exhibition by Rinzing Kelsang

2<sup>nd</sup> March – 30<sup>th</sup> April 2018

Rinzing Kelsang is a Nottingham-based Hungarian photographer interested in creating poetic, cinematic images that he feels are reflections of his inner self. He is a Buddhist monk and works as a music specialist with individuals on the Autism Spectrum. As a photographer Rinzing works mostly as a street and event photographer, both locally and internationally.

'Being Elsewhere' is a project Rinzing has worked on between 2014-2016 with the guidance of Magnum photographer Alex Webb and his creative partner Rebecca Norris Webb. The project compiles a series of mostly candid images that express a sense of dislocation and a deep longing for being elsewhere, both physically and mentally.

Rinzing started this project to improve his skills and produce a coherent body of work based around one theme. While doing that he found that photographing, selecting and sequencing the images became a way of self-reflection that contributed to the process of improving his mental health and self-development. Prior to engaging with 'Being Elsewhere', his experience of not feeling at home was associated with various degrees of mental anguish and depression. After completing the project Rinzing feels that he has gained clarity and direction and has found his unique voice as a photographer. Most importantly, 'being elsewhere' is no longer a burden, but is a newfound sense of inner freedom coming from a deeper connection with the world around him, and a growing understanding of its elusive almost dream-like nature.

The poems displayed alongside the photographs are not meant to be read as descriptions of the images, but they work parallel to them. They've been written by Rinzing following a similar process to that of his photography.

**All photos are for sale at £45 each; please enquire at reception if interested.**

*Exhibition co-curated by Mercè Santos Mir.*