



## Forming Ruins: an interdisciplinary postgraduate workshop

Wednesday 2<sup>nd</sup> July 2014

9.00am-5.30pm

Trent Building, A46

### 9.00 Registration

### 9.15 Welcome and Introduction — Alice Insley and Emma Zimmerman

### 9.20 Panel 1 — Ruins: Crisis and Contestation

Chair: Philip Jones

Rebecca Justice (American and Canadian Studies, University of Birmingham) – ‘Falling into Ruin: 9/11 and the Echoes of Falling Bodies’

Lauren Xandra (History of Art and Visual Culture, University of Oxford) – ‘Hidden-Shown: Julie Mehretu’s Artwork, *Believer’s Palace*’

Eve Tignol (History, Royal Holloway, University of London) – ‘Defending Ruins and Contesting Empire: the Political Use of Nostalgic Discourse in Early Twentieth-Century North India’

### 10.40 Tea and Coffee Break

### 11.00 Panel 2 — Ruins: Intervention and Potentiality

Chair: Emma Zimmerman

Tara Copplestone (Archaeological Information Systems, University of York) – ‘Ruins as Places of Play: A Critical Assessment of the Use and Abuse of Archaeological Ruins and Ruination in Video Games’

Gabrielle Bunn (English Literature, University of Nottingham) – ‘Future Ruins: J.G. Ballard’s Post-Apocalyptic Landscapes’

Elisa Adami (Art and Visual Cultures, Royal College of Art) – ‘Unfinished Ruins: A Survey of Past Potential Futures’

### 12.20 Lunch

### 13.20 Panel 3 — Ruins: Evolving Materialities and Practices

Chair: Xiaofan Xu

Audrey Scardina (Archaeology, University of Edinburgh) – ‘The Popularisation of Ruins in the Romantic Era and its Effect on Archaeology, with a Focus on England’

Francis Kelly (History and Hispanic Studies, University College Cork) – ‘“Like Beasts in the Mountains”: Rosclogher Castle and the Landscape of a Gaelic Lordship’

Shama Anbrine (Architecture, University of Liverpool) – ‘Division, Diaspora and Discontinued Use: Abandoned Temples in Model Town Lahore (Pakistan)’

#### **14.40 Tea and Coffee Break**

#### **15.00 Panel 4 — Ruins: Temporality and Reimaginings**

Chair: Alice Insley

Catalin Taranu (Institute for Medieval Studies, University of Leeds) – ‘The Anglo-Saxons and the Ruins of an Imagined Past’

Ashley Somogyi (English Literature, Durham University) – ‘Romantic Follies: Artificial Ruins in Victorian England as Representations of Nostalgia for the Medieval’

Pauline Beck (Urban Studies, Geography, Swansea University) – ‘Spectres of Swansea, the Rebuilding of Swansea 1941-1960’

#### **16.20 Comfort Break**

#### **16.30 Keynote Speech**

Amy Concannon (Assistant Curator, Tate Britain) — Speaking on representations of ruins and the recent *Ruin Lust* exhibition

#### **17.10 Closing Discussion**

#### **17.30 Close**

**The event is free but places are limited.  
If you wish to attend please email by 18<sup>th</sup> June 2014:  
[forming.ruins@nottingham.ac.uk](mailto:forming.ruins@nottingham.ac.uk)**

#### **Organising Committee:**

Alice Insley  
Philip Jones  
Xiaofan Xu  
Emma Zimmerman

The organisers would like to thank the University of Nottingham's Landscape & Environment Group and the School of English for kindly sponsoring this event.