

PROGRAMME

9.00-9.15: **Registration** (Room B46, Trent Building, University Park Campus)

9.15-9.20: **Welcome & Introduction** (B46)

9.20-10.40: **Session One**

Panel 1	(B46)	Institutions of Power
Panel 2	(B40)	Places of Protest

10.40-11.00: **Tea /Coffee** (B38a)

11.00-12.20: **Session Two**

Panel 3	(B46)	Female Spaces of Power and Resistance
Panel 4	(B40)	Community versus Government

12.20-13.20: **Lunch** (B38a)

13.20-14.40: **Session Three**

Panel 5	(B46)	Writing Place and Inscribing Power
Panel 6	(B40)	Architectural Theories of Power

14.40-15.00: **Tea/Coffee** (B38a)

15.00-16.20: **Session Four**

Panel 7	(B46)	Divisions and Borders
Panel 8	(B40)	Conflict and Contested Spaces

16.20-16.30: **Comfort Break**

16.30-17.30: **KEYNOTE** (B46)

Professor Stephen Legg (University of Nottingham):

'A Pre-Partitioned Landscape?: Hindu-Muslim spaces of 1940s Colonial Delhi'

17.30: **Close; please join us at The Hemsley (The Staff Club on campus) for drinks after the symposium**

PANELS

9.20-10.40: **Session One**

<p>Panel 1 (B46)</p> <p>Institutions of Power</p> <p><i>Chair:</i> Name</p>	<p>Linnea Kuglitsch (University of Manchester): Prison Break(down): Spatializing Inmate Resistance in the Nineteenth-Century Prison Landscape</p> <p>Amy Galvin-Elliott (University of Warwick): Out of 'Site', Out of Mind: The Women of the Ventilator</p> <p>Katie Godding (Royal College of Art): The Old Lady Wears Many Faces: Hyper-Soanian Architecture of the Bank of England</p>
<p>Panel 2 (B40)</p> <p>Places of Protest</p> <p><i>Chair:</i> Name</p>	<p>Adam Brodie (University of Oxford): The Causes of Nationalist Counter-Protest in Northern Ireland, 2006–2016</p> <p>Diego Astorga de Ita (Durham University): A Whirlwind of Protest: Resistance, Relationality, and Music from the Mexican Leeward (and beyond)</p> <p>Emilio Zucchetti (Newcastle University): Barricades in the Forum: Struggles, Riots, and Space in the Late Roman Republic</p>

11.00-12.20: **Session Two**

<p>Panel 3 (B46)</p> <p>Female Spaces of Power and Resistance</p> <p><i>Chair:</i> Name</p>	<p>Sarah Alwin (University of Sheffield): How does Somerset Maugham depict Colonial Private Spaces and present Female Power in his Far Easter Tales?</p> <p>Inés García López (Durham University): Landscape's Appropriation of the Female Body and the Rewriting of Rooted Narrative's in <i>Winter's Bone</i> and <i>The Cutting Season</i></p> <p>Vanessa Longden (Durham University): Among Woods and Water: Francesca Woodman's Primal Landscape</p>
<p>Panel 4 (B40)</p> <p>Community versus Government</p> <p><i>Chair:</i> Name</p>	<p>Angharad Butler-Rees (University of Southampton): Life Behind the Picket Line: How Disabled People are Mobilising in Response to Recent Austerity Cuts</p> <p>Jess Steele (University of Leicester): Self-renovating Neighbourhoods as an Alternative to Gentrification or Decline</p> <p>Thomas Whitfield (University of Newcastle): 'To live free from impost': Jack 'the Blaster', Marsden Grotto, and the Creation of a Rent-Free Home in later-eighteenth century Northeast England</p>

13.20-14.40: **Session Three**

<p>Panel 5 (B46)</p> <p>Writing Place and Inscribing Power</p> <p><i>Chair:</i> Name</p>	<p>Tim Hannigan (University of Leicester): Foreign Country: The Othering of the British Countryside and the Hostile Representation of its Indigenous Inhabitants in New Nature Writing</p> <p>Sam La Vedrine (University of Nottingham): 'Act in your place, think with the world': Édouard Glissant's Archipelagic Thinking of a Chaos Monde</p> <p>Alba Rozas Arceo (University of Santiago de Compostela): Projections of Power: Projecting Voice and the Projected Invasion of Santiago de Compostela</p>
<p>Panel 6 (B40)</p> <p>Architectural Theories of Power</p> <p><i>Chair:</i> Name</p>	<p>Steven Donnelly (Queen's University Belfast): The Imperial Façade: An Investigation into the Expression of Imperial Identity and Discourse Through Biography, Architecture, and Town Planning</p> <p>Helena Guzik (University of Oxford): Measuring and Making the World: Utopia, Cosmology, and Universal Sovereignty in Filarete's <i>Libro architetonico</i></p> <p>George Jepson (Goldsmiths, University of London): Developing the New Citizen: Biopolitics, Noopolitics, and Speculative Architecture</p>

15.00-16.20: **Session Four**

<p>Panel 7 (B46)</p> <p>Divisions and Borders</p> <p><i>Chair:</i> Name</p>	<p>Evan Sedgwick-Jell (Goldsmiths, University of London): 'Liquefaction of the Land': Ocean as Method in the EU Refugee Crisis</p> <p>Sam Lane (University of Oxford): The Bishops of Durham and the Defence of England's Northern Border in the Reign of Edward III</p> <p>Zilpha A Modi (University of Oxford): State-sponsored Migration and State-making in the India-Burma Borderland</p>
<p>Panel 8 (B40)</p> <p>Conflict and Contested Spaces</p> <p><i>Chair:</i> Name</p>	<p>Sophie Maxwell (University of Sheffield): Trevor Paglen's Ruptured Skies: Drones and Counter-Targeting in Contemporary Photography</p> <p>Marinela Nikolova (University of Liverpool): Plurality of Historical Experiences of Landscapes of Power: The House Monument of the Bulgarian Communist Party as a Site of Remembrance and Forgetting</p> <p>Rebecca Milligan (Queen's University Belfast): Hauntology and Landscape: A Cultural Geography of the 'Afterlives' of Military Airfields during the Cold War</p>

16.20-16.30: **Comfort Break**
16.30-17.30: **KEYNOTE (B46):**

Professor Stephen Legg (University of Nottingham):

**'A Pre-Partitioned Landscape?:
Hindu-Muslim spaces of 1940s Colonial Delhi'**

17.30: Close

Please join us at The Hemsley (The Staff Club on campus, no.8 on the campus map) for drinks after the symposium

Organising Committee:

**Alexander Harby, Hollie Johnson, Philip Jones,
Sarah O'Malley & Seonaid Rogers.**

We would like to thank the School of English, the School of Geography, and the Centre for Regional Literature and Culture for kindly sponsoring this event.

<http://www.nottingham.ac.uk/research/groups/lspg/index.aspx>

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