

## PROGRAMME

	Registration (Room B46, Trent Building, University Park Campus)		
9.15-9.20	Welcome & Introduction (B46)		
9.20-10.40	Session One		
4	Panel 1 (B46): <b>Home &amp; Displacement</b> Chair: Alice Insley	Panel 2 (B40): <b>Exploration</b> Chair: Alexander Harby	
	Kuang Vivian Sheng (York): Yin Xiuzhen's Portable Cities—'Homemaking' Beyond Borders	Felix de Montety (Nottingham): The Explorer as Worldwide Celebrity at the Turn of the Century: Sven Hedin, his Travels, Translations and Heroicisation	
	William Wheeler (Goldsmiths): The Out of Place Anthropologist: Ruins, Landscape and Melancholy	Matthew Holmes (Leeds): Natural History in the Northern Periphery: John Richardson and the Arctic Voyages of John Franklin, 1819-1827	
	Saira Fatima Dogar (Leeds): Travel and Mapping in Kamila Shamsie's Kartography	Stephen Courtney (Cambridge): The Spirit of the Brocken: Alpine Travel and the Sublime Science of John Tyndall	
10.40-11.00	Tea/Coffee (A35)		
11.00-12.20	Session Two		
7	Panel 3 (B46): <b>Wandering</b> Chair: Emma Zimmerman	Panel 4 (B40): <b>Border Crossings</b> Chair: Nicola Thomas	
	Gaetan Maret (Oxford): Vagabond	Cordelia Freeman (Nottingham): The Crime of	
	Cosmopolitanism in Claude McKay's Banjo	Choice: Abortion Border Crossings from Chile to Peru	
	Cosmopolitanism in Claude McKay's Banjo  Margaux Pujol (University College Cork, Ireland): Paul's Incessant Coming and Going: How to Define the Characters in D.H. Lawrence's Sons and Lovers	Choice: Abortion Border Crossings from Chile	
	Margaux Pujol (University College Cork, Ireland): Paul's Incessant Coming and Going: How to Define the Characters in D.H.	Choice: Abortion Border Crossings from Chile to Peru  Katherine Whitehouse (Nottingham): The 'Viking Gap': The Landscapes of South	

13.20-14.40	Session Three		
	Panel 5 (B46): <b>Encountering the Supernatural</b> Chair: Sarah O'Malley	Panel 6 (B40): <b>Sites of Travel</b> Chair: Philip Jones	
	Hector Roddan (Cardiff): 'They are People Addicted to Magic': The Influence of European Witchcraft Beliefs on Travel Accounts of Lapp Rituals, c. 1550 – c. 1700	Martha Cattell (York): 'Art on the lines': Landscape, Identity and Place in the Railway Carriage Prints of Post-War Britain, 1945-58	
	Alex Hobson (Aberystwyth): Ghost Ships, Death-fires, and the Spirit of the Pole: The Haunting of the 19th Century Sea Narrative	Fred Hill (Oxford): What Public, What Good?: London Underground Sponsorship of <i>Poems on the Underground</i> , 1988-1990	
	Sam Meekings (Lancaster): Ghosts Unleashed: How Travel Destabilises Time	Veronika Zuskáčová (Masaryk University/Royal Holloway): Landing at Heathrow: Questioning 'Placelessness' of Airports in Traveller's Perception	
14.40-15.00	Tea/Coffee (A35)		
15.00-16.20	Session Four		
	Panel 7 (B46): <b>Modes, (E)Motion &amp; Perception</b> Chair: Philip Jones	Panel 8 (B40): <b>Travel in Print</b> Chair: Mark Lambert	
	Sophie Hollinshead (Nottingham): The Therapeutic Journey: Travelling to the Coast of Lincolnshire for Health, Reform and Leisure	Julian Griffin (Open): James Boswell's Travel Writing Legacies	
	Rosemary Pearce (Nottingham): Pullman Porters: Emotional Labour on the Rails	Anne Peale (Edinburgh): Selected Travels: John Murray III and Narratives of Exploration in the Later Nineteenth Century	
	John Sunderland (Northampton): The Space Between	Joe Krawec (Birmingham): Travels with Ourselves and Others: Rubery Owen, Engineers, 1946-1959	
16.20-16.30	Comfort Break		
16.30-17.30	KEYNOTE (B46)		
Ø.	Professor Andrew Thacker (Nottingham Trent): In Transit: Bryher, Berlin, and "Geographical Emotions"		
17.30	Close	The same of the sa	

This event is free, but places are limited. If you wish to attend please email by Monday 15<sup>th</sup> June: lsp.pgworkshop@nottingham.ac.uk

Organising Committee: Alexander Harby, Alice Insley, Hollie Johnson, Mark Lambert, Xiaofan Xu & Emma Zimmerman

We would like to thank the School of English, the School of Geography, and the Centre for Regional Literature and Culture for kindly sponsoring this event.

