

Memory and Postcolonial Studies: Synergies and New Directions

Symposium at the University of Nottingham, 10 June 2016

Research Priority Area "Languages, Texts & Society"
in conjunction the research group "Memory Studies and the Politics of Memory"

Programme

Location: Centre for Advanced Studies, Highfield House, University campus

9:30–10:00 Registration and coffee/tea (cloisters area of Highfield House)

10:00–11:15 Welcome and keynote paper (Highfield House A01/02) (chair: Dirk Göttsche):
Stef Craps (Ghent): "Memory Frictions and Cross-Traumatic Affiliation in Anna Deavere Smith's *Fires in the Mirror*"

11:15–11:30 coffee break

11:30–13:00 *Breakout sessions:*

Questioning Trauma Theory (Highfield House A01) (chair: Nigel Hunt)
Nicki Hitchcott / Laura Blackie (Nottingham): "Analysing memories of trauma in post-genocide Rwanda: theoretical and ethical considerations"
Abigail Ward (Nottingham): "Long-remembered women: slavery and memory in contemporary Black women's poetry"
Yannis Papadopoulos (University of the Peloponnese): "Collective trauma, transgenerational identity, selective memory: dealing with the Ottoman past in Greece"

Memory and National Identity (Highfield House A02) (chair: Jean-Xavier Ridon)
Rosemary Chapman (Nottingham): "Literary history and memory in Québec"
Bram Mertens (Nottingham): "'The earth has more than enough room...': concealment and revelation in Erwin Mortier's *Marcel*"
Anneliese Hatton (Nottingham): "Post-national Portuguese literature: reconfiguring the imperial master narrative"

Memory and Life-Writing across Cultures (Trent B65) (chair: Franziska Meyer)
Heike Bartel (Nottingham): "Food-memories: food and cooking in contemporary migration literature in German"
Sarah Fang Tang (Nottingham): "Reconstruction of history and cultural memory in contemporary Chinese diasporic women's writing – a comparative study of two memoirs"
Christopher Davis (Warwick): "Languages of memory: writing the dying body"

13:00–14:00 Buffet lunch in Cloisters area of Highfield House

14:00–15:30 *Breakout sessions:*

Comparative Postcolonial Studies across Europe (Highfield House A01)
(chair: Jonathan Kwan)

Monika Albrecht (Vechta): "Comparative Postcolonial Studies: East-Central and Southeastern Europe as a postcolonial space"

Benedikts Kalnačs (Riga): "The working memory in contemporary Latvian culture and society: between postcolonialism and postcommunism"

Vladimir Zorić (Nottingham): "'Ich mein, er müsse kommen von Osten': the Danube as a memory site in the late Yugoslav and the post-Yugoslav period"

Postcolonial and Postimperial Memory: Lusophone Perspectives

(Trent B65) (chair: Stephen Roberts)

Paulo de Medeiros (Warwick): "Violence, memory and politics in a Lusophone postimperial context"

Emanuelle Santos (Warwick): "Matters of postcolonial memory: implications of contemporary representation of a postcolonial, post-conflict and post-socialist Angola in the fiction of José Eduardo Agualusa"

Rui Gonçalves Miranda (Nottingham): "Indian Ocean indices: Borges Coelho and the tracing of the *to-come*"

Memory and the Black Atlantic (Highfield House A02) (chair: Abigail Ward)

Hannah-Rose Murray (Nottingham): "'The real Uncle Tom': slavery, abolition and the British nostalgic narrative from 1870 to 2016"

Zoe Trodd (Nottingham): "Am I still not a man and a brother? Protest memory and the contemporary movement against global slavery"

Stephanie Lewthwaite (Nottingham): "Traumatic memory in the art of Freddy Rodríguez"

15:30-16:00 coffee break

16:00-17:20 *Breakout sessions:*

Place, Memory and Performance (Highfield House A01) (chair: Joe Jackson)

Victoria Carpenter (York St John's University): "'2 October is not forgotten': Tlatelolco 1968 massacre and social memory frameworks"

Christopher Collins (Nottingham): "Performing rural spaces in urban places: memory and affective nostalgia"

Spencer Jordan (Nottingham): "Form space to place: creative writing and performative memory in the smart city"

The Politics of Memory across Europe (Highfield House A02) (chair: Monika Albrecht)

Sara Jones (Birmingham): "Towards a collaborative memory: remembering dictatorship through transnational co-operation"

Anna Soulsby (Nottingham): "Narratives and the continuing influence of history on the Czech-German relationship"

Alun Thomas (Nottingham Trent University): "Mukhamet Shayakhmetov's memoir *The Silent Steppe* and the (post-)colonial status of Stalinist Kazakhstan"

Multidirectional Diasporic Memory (Trent B65) (chair: Jenni Ramone)

Alex Hastie (Sheffield): "Intersecting memories of Algeria, the Holocaust, resistance, and decolonisation: multidirectional memory in Maghrebi-French cinema"

Beatrice Ivy (Leeds): "Malika Mokeddem's *N'Zid* (2001) and *La désirante* (2011): gendering multidirectional memory in the postcolonial sea"

Rebekah Vince (Warwick): "Pulled in all directions: the Holocaust, colonialism and exile in Valérie Zenatti's *Jacob, Jacob* (2014)"

Antonia Wimbush (Birmingham): "'Effacer mes mauvaises pensées': memory, writing and trauma in Nina Baouraoui's autofiction"

Memory and History: Africa and the West (Trent LG13) (chair: Nicki Hitchcott)

Berny Sèbe (Birmingham): "Cross-cultural post-colonial memories: European imperial heroes in post-independence Africa"

Catherine Gilbert (University of London): "Mediating memory: Rwandan women's testimonies in the West"

Dirk Götsche (Nottingham): "History or memory? Recent English and German novels about European imperialism in Africa"

17:30-18:15 Regional research groups and centres: presentations and networking (Highfield House A01/02) (chair: Dirk Götsche)

18:15-19:00 Sandwich tea and refreshments

19:00-20:30 Keynote paper / ISOS (Institute for the Study of Slavery) annual lecture (Highfield House A01/02) (chair: Stephen Hodgkinson):

Alan Rice (University of Central Lancashire): "The Politics of Cultural Memory: Frederick Douglass in Britain and Ireland (1845-2016)"

Attendance is free but subject to registration. Please register via via <http://memory-and-postcolonial-studies-june-2016.eventbrite.co.uk> .

Contacts

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