

**CLAS Symposium: Memory Matters**  
University of Nottingham  
Trent Building, Room LG 11  
Saturday 15 December 2012  
Organised and chaired by Franziska Meyer (German)

**VIOLENCE + TRAUMA**

- 10:00 **David Norris (RSS):**  
Confronting Unresolved Social Violence in Serbia: Literature as Cultural Memory
- 10:10 **Katya Krylova (German):** Trauma and Topography in Postwar Austrian Literature
- 10:20 **Lara Pucci (Dept. of Art History):**  
Remembering Italy's Resistance: myth and counter-myth in *Days of Glory* (1945)

10:30-11:00 **DISCUSSION**

**FILM + THEATRE**

- 11.00 **Jing Meng (CFM):** Negotiation of modernity in China: Reconstructing the past on screen.
- 11.10 **Jesse Gardiner (RSS):** Memorialisation of playwrights in the Soviet Union during the thaw

11.20-11.40 **DISCUSSION**

**BREAK - COFFEE/TEA**

**GHOSTS OF THE PAST**

- 12:00-12:10 **Dagmar Paulus (German):** Unfinished Business: Ghosts and Collective Memory in German Realist Literature
- 12:10-12:20 **Vladimir Zoric (RSS):** Images of a Central European Past in Yugoslav and post-Yugoslav literature.

12:20-12:50 **DISCUSSION**

**WAR**

- 12:50 **Gareth Stockey (SPLAS):** Spain's "Memory Wars" over the 1930s civil war
- 13:00 **Sachiyo Tsukamoto (Dept. of History)**  
Emergence of Collective Memories of the "Comfort Women" in Japan and Transnational Activism
- 13:10 **Stefanie Petschick (Critical Theory):** The Political Implication of Theories of Memory and Practices of Commemoration: Contemporary War Remembrance in the UK

13:20 **DISCUSSION**

