The Uses of Testimony
Birmingham-Nottingham Workshop
Monday, 23 June 2013
Venue: University of Nottingham, TRENT BUILDING LG 6

Programme

09.00 – 9.15  Arrival, Coffee, Welcome

9.15 – 9.30  Aims of the Day (Roger Woods, Franziska Meyer)

9.30 – 10.30  Panel 1

Bill Dodd (Modern Languages, UoB):
“I will bear witness, to the bitter end”. Observations on different modes of ‘bearing witness’ during and after the Nazi regime

Roger Woods (German Studies, UoN):
Post-1945 German Life Writing as Testimony

Isabel Wollaston (Theology and Religion, UoB):
“Screaming truth to the world” or hidden in plain sight? Celebration, marginalization and mythologization in contemporary usage of testimonies of the Auschwitz Sonderkommando

10.30 – 10.45  Tea

10.45 – 11.45  Panel 2

Maiken Umbach (History, UoN):
Historical Photography: Testimony, Ego-Document, or Evidence? A Historian’s Perspective

Sara Jones (Modern Languages/Political Science, UoB):
“Approaching Witnessing from the Wrong End”: Memory, Testimony and Mediation

Ute Hirsekorn (German Studies, UoN):
GDR political elite and their post-Wende public engagement as testimony

12.00 – 12.45  Panel 3

Vanessa Pupavac (Politics and IR, UoN):
Testimony in Shakespearean Tragedy and its critical insights for contemporary international politics and concepts of global justice
John Curtis (Shakespeare Institute, UoB):
*Citing Shakespeare in judicial contexts*

13.00 – 14.30  Lunch at the Orchard Hotel

**14.30 – 15.30  Panel 4**

John Jackson (Law, UoN):
*The peculiar demands of legal testimony*

Christian Karner/David Parker (Sociology & Social Policy, UoN):
*Twitter as Testimony: Reflections on the Alum Rock Road*

Nigel Hunt (Division of Psychiatry and Applied Psychology, Medicine, UoN):
*Use of Narrative Exposure Therapy (NET) to deal with traumatic stress*

**15.30 – 16.15  Panel 5**

Stephanie Lewthwaite (American and Canadian Studies, UoN):
*Latino and Latina art as testimony*

Sofia Mason (Spanish, Portuguese and Latin American Studies, UoN):
*Memory and Latin American Testimonies Written by Women*

16.15 -16.30  Coffee

16.30 – 17.30  Plenary discussion: identifying areas of common interest and of potential for collaborative research applications

17.30  Conclusion of Workshop