Nottingham Interdisciplinary Modernism Research Group
Study Day – Thursday 24th March 2016
A02, Highfield House, University of Nottingham

9.30-9.45 Welcome and introduction

9.45-10.45 Keynote 1 (chair: Katherine Shingler)
María del Pilar Blanco (Oxford), 'Modernism's Dissonances: Varèse, Carpentier, and Huidobro in \textit{Bifur} Magazine'

10.45-11.15 Coffee

11.15-12.15 Panel 1: Texts (chair: Rebekah Scott)
Nathan Waddell, 'Beethoven, Modernist Fiction, and Representation'
Rachael Stanley, 'French Naturalism and British Modernism (Lawrence, Joyce, Pound, Woolf)'
Rui Miranda, 'Finding Fernando Pessoa: Mensagem (1934) and the politics of the to-come (porvir)'

12.15-1.30 Lunch

1.30-2.30 Panel 2: Visual and literary cultures (chair: Steve Giles)
Siggy Frank, 'Specimens of Reality: The “Conclusive Evidence” of Photographs in Nabokov’s Autobiography'
Katherine Shingler, 'Modernism, Machines and the Posthuman: Cendrars, Apollinaire, Picabia'
Lucy Bradnock, 'Modernism, Minimalism, Theatre and Theatricality: the problem of Antonin Artaud'

2.30-3 Tea

3-4 Keynote 2 (chair: James Mansell)
Alex Goody (Oxford Brookes), 'Dancing Bodies and the Techno-City: modernist women poets on technology, modernity and dance'

4-5pm Panel 3: Theories (chair: Robert Adlington)
Stephen Forcer (Birmingham), 'Modernist Charlatans: Dada and Psychoanalysis'
James Mansell, 'Theosophical Modernism: Transmediality and Transculturalism'
Steve Giles, 'Theorizing Modernism'

5pm Closing remarks (Lucy Bradnock)