



**Nottingham Interdisciplinary Modernism Research Group
Study Day – Thursday 24th March 2016
A02, Highfield House, University of Nottingham**

9.30-9.45 Welcome and introduction

9.45-10.45 Keynote 1 (chair: Katherine Shingler)

María del Pilar Blanco (Oxford), 'Modernism's Dissonances: Varèse, Carpentier, and Huidobro in *Bifur* Magazine'

10.45-11.15 Coffee

11.15-12.15 Panel 1: Texts (chair: Rebekah Scott)

Nathan Waddell, 'Beethoven, Modernist Fiction, and Representation'

Rachael Stanley, 'French Naturalism and British Modernism (Lawrence, Joyce, Pound, Woolf)'

Rui Miranda, 'Finding Fernando Pessoa: *Mensagem* (1934) and the politics of the to-come (*porvir*)'

12.15-1.30 Lunch

1.30-2.30 Panel 2: Visual and literary cultures (chair: Steve Giles)

Siggy Frank, 'Specimens of Reality: The "Conclusive Evidence" of Photographs in Nabokov's Autobiography'

Katherine Shingler, 'Modernism, Machines and the Posthuman: Cendrars, Apollinaire, Picabia'

Lucy Bradnock, 'Modernism, Minimalism, Theatre and Theatricality: the problem of Antonin Artaud'

2.30-3 Tea

3-4 Keynote 2 (chair: James Mansell)

Alex Goody (Oxford Brookes), 'Dancing Bodies and the Techno-City: modernist women poets on technology, modernity and dance'

4-5pm Panel 3: Theories (chair: Robert Adlington)

Stephen Forcer (Birmingham), 'Modernist Charlatans: Dada and Psychoanalysis'

James Mansell, 'Theosophical Modernism: Transmediality and Transculturalism'

Steve Giles, 'Theorizing Modernism'

5pm Closing remarks (Lucy Bradnock)