CALL FOR PAPERS

The Histories of Home Subject Specialist Network (SSN) in collaboration with the University of Nottingham is inviting papers for the sixth annual conference, to be held at the Geffrye Museum in London on Friday 28 March 2014.

This conference seeks to examine the sensory atmospheres of home, both past and present, and their evocation in museums, galleries and historic houses. From the smell of familiar cooking to the warm glow of an electric light, sensory atmospheres contribute to a feeling of being at home. In contrast, unwelcome intrusions on the senses, such as an unexpected noise, or a neighbour’s unwanted gaze can disrupt domestic equilibrium transforming feelings of comfort and safety into their opposites. The senses are central to the lived experience of home, though can be challenging to evoke in the museum or historic house environment. We invite 20 minute papers from academics and arts/heritage professionals addressing the sensory study of home, both in terms of research and modes of display.

Papers might include, but are not limited to:

- Methodologies for studying sensory atmospheres of home both past and present
- Historical transformations in home atmospheres (lighting, heating, acoustics, smell, tactility)
- Home decoration as sensory intervention
- Homes as sites of sensory deprivation (slums, overcrowding, damp, inadequate daylight, noise)
- Architecture, planning and the senses (how are/should home be designed from the point of view of the senses?)
- Sensory intrusions (e.g. noisy neighbours, sensory Others)
- New domestic technologies and the senses
- Memory and the sensory atmospheres of home
- Identity and senses (gender, class and race/ethnicity)
- Evocation of the sensory home in museums, galleries and historic houses

Please submit a proposal using the form available from http://historiesofhomesn.wordpress.com/events/ to Jacqueline Winston-Silk JWinston-Silk@geffrye-museum.org.uk by 16 December 2013. Participants will be notified of acceptance by 17 January 2014.

Convened by: James Mansell, Department of Culture, Film & Media, University of Nottingham and Alex Goddard, Geffrye Museum