A study day dedicated to Henri Lefebvre's RHYTHMANALYSIS & its implications for developing sensory research methods

The rhythm analyst calls on all his senses. He draws on his breathing, the circulation of his blood, the beatings of his heart and the delivery of his speech as landmarks. Without privileging any one of these sensations, raised by him in the perception of rhythms, to the detriment of any other. He thinks with his body, not in the abstract, but in lived temporality.

10am-4pm, FRIDAY 17th JANUARY 2014
HIGHFIELD HOUSE, A09

to reserve a place please email: traceypotts@nottingham.ac.uk
(spaces are limited to 25 so book early to avoid disappointment)