

proud
to celebrate

BLACK HISTORY MONTH 2016



Your guide to events and activities taking place in Nottingham

1-31 October 2016

blackhistorymonth.org.uk

nottinghamcity.gov.uk/whatson

Black History Month 2016

Welcome to your guide to Black History Month in Nottingham.

It provides details of events and activities taking place during October and into November.

Venues across the city are taking part including the New Art Exchange, Nottingham Contemporary, University of Nottingham, Nottingham Castle, Lakeside Arts, Nottingham Playhouse and the Theatre Royal/Royal Centre.

Black History Month has been celebrated across the country every October since 1987.

It's a chance to celebrate and recognise the contributions that African and African-Caribbean people have made to Nottingham and the UK over the many hundreds of years they've been a part of the country's social fabric. Nottingham's proud African/African-Caribbean heritage includes people like:

- **George Africanus**, a West African former slave who made his name as the city's first black entrepreneur in the 1700s
- **Viv Anderson**, the first black player to represent England and a key member of Nottingham Forest's European Cup winning side
- **Sheku Kanneh-Mason**, this year's BBC classical young musician of the year
- **Len Garrison**, cultural historian, voted one of the greatest 100 Black Britons
- **Lyn Gilzene**, local activist and campaigner
- Many ex-service personnel like **Oswald George Powe** who fought during the Second World War
- Olympic gymnasts **Becky and Ellie Downie**

For all the latest information on everything that's happening to celebrate Black History Month in Nottingham visit www.nottinghamcity.gov.uk/whatson or www.blackhistorymonth.org.uk.

NEW ARTS EXCHANGE

GREGORY BOULEVARD, HYSON GREEN

Freddie Kofi: Slave?

13 October 2016, 8pm

Nottingham-born MOBO Nominee, **Freddie Kofi** introduces the premier of his new song *Slave?* with a soul-stirring performance by his dynamic choir, Present Future Generation Choir. Looking at the world with its many troubles and conflicts, *Slave?* presents a challenge, urging us to redefine our purpose and our perception of ourselves. Following the performance of *Slave?* there will be a Q&A focusing on the themes and lyrical inspiration for the song.

ADMISSION: FREE AGE RANGE: ALL ARE WELCOME

The Centre for Research in Race and Rights:

Beyond the Walls: Murals as Activism – Film / Discussion

20 October 2016, 6:30pm – 9pm

About: We reflect on the success of our very own mural, *Pathways*, Nottingham's first Black History Mural, located outside NAE's café. Presented in collaboration with the Centre for Research in Race and Rights, we invite the team behind *Pathways* to lead a public conversation about the impact and legacy of murals locally and globally. This accompanies a screening of *Beyond the Walls*, a new film that tells stories of hope, struggle and survival from around the world through murals.

ADMISSION: FREE AGE RANGE: ALL ARE WELCOME
BUT PLEASE REGISTER HERE:
www.muralsasactivism.eventbrite.co.uk

Am I Black for only 31 days? Discussion

22 October 2016, 2pm – 4pm

NAE's '*Back to the Future – Black Collective*' is a community-led voluntary steering group who meet regularly to develop projects and events with support from our Community Engagement Producer. They host a public debate and community panel exploring the question – What does Black History Month mean to the black community? The debate starts with a short film by **loney Smallhorne** featuring members of the collective interviewing

people from the black community in various areas of Nottingham.
Join us to voice your opinion.

ADMISSION: FREE AGE RANGE: ALL ARE WELCOME

Generation Revolution – Film / Discussion

27 October 2016, 6:30pm – 9pm

Generation Revolution brings to the screen a powerful story of a new generation of black and brown activists who are changing the social and political landscape in the capital and beyond. Directors **Usayd Younis** and **Cassie Quarless** join Black Lives Matter UK: Nottingham Activists Group members **Bo Olawoye** and **Jacob Oti** to reflect on the project and the future of the movement in the UK.

ADMISSION: FREE AGE RANGE: ALL ARE WELCOME

THE COUNCIL HOUSE OLD MARKET SQUARE

World on a Plate - Age Friendly Nottingham celebrates International Older People's Day 2016

29 September 2016, 11am – 1:30pm

A culturally diverse event for residents aged 50+. As we celebrate the diversity of our older citizens on International Older People's Day we will share recipes and stories about our favourite foods. Not only will we learn more about foods from different cultures but we will be able to sample different tastes from around the world.

LIMITED SPACES AND BOOKING IS ESSENTIAL.

To reserve your place please call **0115 876 5720** or email **healthandwellbeing@nottinghamcity.gov.uk**

Gifted 4 Good Presents

'Boost Your Business Breakfast'

30 September, 8am – 10am

Some of Nottingham's fastest growing businesses are run by the BME community. That's why we want to make sure that these brilliant businesses know about all of the support that's available to power them forward.

Join us to find out about business support and funding you can access now, how innovation can boost your bottom line and network with other BME business leaders.

PLEASE REGISTER HERE TO ATTEND:

www.eventbrite.com/e/boost-your-business-breakfast-tickets-27597750615

NOTTINGHAM CASTLE

A tour of the African/Caribbean collections held by Nottingham City Museums and Galleries

4 October - 10am – 1pm

Brewhouse Yard Museum

As part of Black History Month: join us for a tour of the African/ Caribbean collections held by Nottingham City Museums and Galleries. There will be an opportunity to see objects held in store behind the scenes, led by the curator for social history and world cultures.

THIS TOUR INCLUDES STEEP STEPS AND WILL LAST ABOUT 45 MINUTES.

PLACES ARE LIMITED SO BOOKING IS ESSENTIAL.

Please email simon.brown@nottinghamcity.gov.uk or call 0115 876 1429.

NOTTINGHAM CONTEMPORARY

WEEKDAY CROSS

The Centre for Research in Race and Rights presents...

Transatlantic Slavery - A Public Conversation

12 October, 7.30 - 9pm and 13 October, 10.30am-2pm

This conference will examine the ways in which slavery has figured in public history in Britain. It will consider how academic history has shaped public perceptions of slavery and how public debate has challenged and inspired scholarship. It will give critical attention to the ways in which slavery and colonialism has shaped both our public and academic history institutions.

Day 1 begins with registration from 9.30am onward and the day's sessions (including an evening performance) will finish at 9pm.

Day 2 will run from 10.30am to 2.30pm in the same venue. This will be a half-day workshop focused on local history activism in Nottingham and the East Midlands. Participants will be encouraged to come to the workshop with ideas for building new or expanding existing slavery public history projects.

ADMISSION: FREE

AGE RANGE: ALL ARE WELCOME
BUT PLEASE REGISTER HERE:

www.octoberdialogues2016.eventbrite.co.uk

The Centre for Research in Race and Rights and the Research Priority Area in Rights and Justice present:

Black Power at 50! A Film Festival on the Anniversary of Black Power

15 October, 11am-6pm

Celebrate the 50th Anniversary of Carmichael's infamous slogan with a Black Power Film Festival. We will screen *Black Panther Party: The Vanguard of the Revolution* (an award-winning 2015 documentary that charts the rise and fall of the Black Panther Party); *The Black Power Mixtape 1967-1975* (an award-winning 2011 film that examines the evolution of the Black Power Movement in American society); and *Revolution '67!* (a documentary that

discusses a six-day revolt against poverty and police brutality in Newark, New Jersey in 1967).

ADMISSION: FREE

AGE RANGE: ALL ARE WELCOME BUT
PLEASE REGISTER HERE:

www.blackpowerfilm.eventbrite.co.uk

UNIVERSITY OF NOTTINGHAM

The University of Nottingham will be hosting a programme of events across October to celebrate Black History Month.

For more details:

<https://blogs.nottingham.ac.uk/peopleandculture/>

The Department of American and Canadian Studies and the Centre for Research in Race and Rights present:

The Slave's Cause: A New History of Abolition - A lecture by Professor Manisha Sinha, University of Connecticut

CLIVE GRANGER BUILDING A41, UNIVERSITY PARK

19 October, 6pm

Join us for our distinguished annual lecture, delivered this year by **Professor Manisha Sinha**, Draper Chair in American History, University of Connecticut, and a world-leading expert on the history of slavery and abolition.

Professor Manisha Sinha will give a movement of Anglo-American abolition, arguing that abolitionism was a radical social movement. She will uncover the political significance of slave resistance as well as abolition's transnational radicalism.

ADMISSION: FREE

AGE RANGE: ALL ARE WELCOME BUT
PLEASE REGISTER HERE:

www.slavecause.eventbrite.co.uk

LAKESIDE ARTS

DJANOGLY ART GALLERY, HIGHFIELDS PARK

Kanda Bongo Man

19 October, 7:30pm – 9:30pm

The man who gave the world the infectious Kwasa Kwasa dance **Kanda Bongo Man** is one of the first pioneers of African Soukous music. His music is driven by optimism and happiness and his exhilarating performances are fast moving and exciting combinations of dance music and dance moves rooted deep in the Congolese tradition. Performing with the backing of Kanda Bongo Man's incredible six-piece band this is the ultimate in 'feel-good' dance music.

PLEASE SEE LINK BELOW TO BOOK TICKETS:

www.lakesidearts.org.uk/music/event/3259/kanda-bongo-man.html

NOTTINGHAM PLAYHOUSE

Roots of Reggae: Lovers Rock

21 October, 6 – 7:45pm

Lloyd Brown and The Riddimworks Band perform all his hits live in concert, including *Main Squeeze*, *Sharing The Night*, *Love U Down*, *Show Me That You Love Me* and more. Lloyd has toured extensively throughout Europe, Japan. North America and Jamaica and has produced twenty albums which reflect his musical legacy and endurance in the music industry.

Supported by **Paulette Tajah** (*Cos You Love Me Baby* and *Jealously*) and Nottingham's very own **Lisa Hendricks and The Project-U's Band**.

This is a night for all fans of authentic lovers rock reggae music.

PLEASE SEE LINK BELOW TO BOOK TICKETS:

www.nottinghamplayhouse.co.uk/whats-on/music/roots-of-reggae-lovers-rock/

Tayo Aluko and Friends –

Call Mr Robeson

21 October – 8pm

Paul Robeson is a great and famous actor, singer and civil rights campaigner. When over the years he gets progressively too radical and outspoken for the establishment's liking, he is branded a traitor to his country, harassed, and denied opportunities to perform or travel.

This roller-coaster journey through Robeson's remarkable and eventful life highlights how his pioneering and heroic (but largely forgotten) political activism led many to describe him as the forerunner of the civil rights movement.

Call Mr Robeson features much fiery oratory and some of his famous songs, including a dramatic rendition of *Ol' Man River*.

PLEASE SEE LINK BELOW TO BOOK TICKETS:

www.nottinghamplayhouse.co.uk/whats-on/drama/call-mr-robeson/

ROYAL CONCERT HALL

Alvin Ailey American Dance Theatre

30 September and 1 October, 7.30pm

The irresistible dancers of Ailey are back in Nottingham after their sell-out last visit in 2010 with a dazzling array of offerings. Under the leadership of Artistic Director **Robert Battle**, Ailey continues to wow audiences and critics around the world. The all-star line up will include new works by some of today's most acclaimed choreographers, as well as Ailey classics including the beloved crowd-pleaser *Revelations*, the most widely-seen modern dance work in the world.

PLEASE SEE LINK BELOW TO BOOK TICKETS:

trch.co.uk/whats-on/alvin-ailey-american-dance-theatre/



Magic of Motown

23 September, 8pm

Join the party as this scintillating show celebrates its 10th birthday. The unstoppable *Magic of Motown* thrills its millionth music fan this year, embarking on a super-sensational nationwide tour that also honours the 50th anniversary of chart-topping single *Reach Out I'll Be There*.

PLEASE SEE LINK BELOW TO BOOK TICKETS:

trch.co.uk/whats-on/magic-of-motown/

Isata Kanneh-Mason

30 October, 11am

One of Nottingham's most acclaimed musicians, **Isata** was a keyboard finalist in BBC Young Musician of the Year 2014, and with her siblings reached the finals of Britain's Got Talent, performing to an audience of millions. She takes us on a tour of Europe starting in Poland and France with Chopin and Debussy. Ligeti's Hungarian folk rhythms lead on to Russian dance, with Italian Guido Agosti's arrangement of *The Firebird*.

PLEASE SEE LINK BELOW TO BOOK TICKETS:

trch.co.uk/whats-on/sunday-morning-piano-series-isata-kanneh-mason/

BROADWAY CINEMA

Black Star: Music Hall of Fame - the UK's biggest ever programme of films dedicated to celebrating the range, versatility and power of black actors.

Throughout November 2016 Broadway will be screening a selection of uplifting and enjoyable films with a musical theme, and connecting some with the rich, diverse music culture of Nottingham.

These films will be followed by free live music in Broadway's Cafébar.

Chi-Raq + Hip Hop Jam

4 November - Cafébar

The rousing new film from **Spike Lee** relocates the ancient Greek drama *Lysistrata* to the gangland wars of modern-day Chicago.

Mo Better Blues + Jazz Blues Speakeasy

11 November - Cafébar

Spike Lee's brilliant, passionate love letter to jazz starring **Denzel Washington**.

Car Wash and Funkadelic

18 November - Cafébar

A wonderful evocation of the 70s, bringing back the fun and style but mainly the fantastic music of the era.

FOR MORE DETAILS PLEASE CLICK HERE: www.broadway.org.uk

Sister Act 2 + Gospel Soul Session

27 November - Cafébar

Delightful comedy with a stunning cast and a superb soundtrack including the impeccable voice of **Lauryn Hill**.

FOR MORE DETAILS PLEASE CLICK HERE: www.broadway.org.uk

NOTTINGHAM CONTEMPORARY

The Centre for Research in Race and Rights Presents:

A local activism event that will help to promote Journey to Justice

13 October, 10.30am–2.30pm

Local History Activism - Nottingham and the East Midlands

This will be a half-day workshop focused on local history activism in Nottingham and the East Midlands. Participants will be



encouraged to come to the workshop with ideas for building new or expanding existing slavery public history projects. The meeting will act as a forum for brokering partnerships - local stakeholders from museums, archives, art galleries, Nottingham Trent University, the University of Nottingham, Midlands3Cities, community groups, creative practitioners, the Council and relevant funding bodies will be invited to come.

www.octoberdialogues.org

ICCA

99 HUCKNALL ROAD, NOTTINGHAM

AWAAZ BME Mental Health Service Presents:

A Health Drop-In

10 October 12pm – 3pm

We are having a drop-in to raise awareness on BME mental health and Black History month. This drop in is in partnership with Opportunity Nottingham, Fulfilling lives project.

Interested? Please confirm so we know how many numbers to provide snacks for.

Contact **Angela Kandola** at AWAAZ, Tel **0115 924 5555** or email info@awaaznottingham.org.uk

QUEENS WALK COMMUNITY CENTRE

THE MEADOWS, NOTTINGHAM, NG2 2DF

Dreams Academy Presents

Mentoring Support Programme

28 October 2016, 3pm – 6pm

Driven Reality educating an awareness to mindsets struggling with self image. Achievement credited awards, developing empowering and mentoring young people.

With live performances and guest speakers.

ADMISSION: FREE

Dreams Academy Presents

A Family Fun Day

28 October 12pm – 6pm

A family fun day with bouncy castles, childrens entertainers, food and drink, music, african arts and crafts, soft play, face painting, dancing, poetry, raffles, prizes, stalls and much more.

ADMISSION: FREE

AGE RANGE: ALL ARE WELCOME.

Nottingham Black Archives Presents

Remembering the millions of commonwealth troops who fought in the World Wars.

2 November 2016, 6.45pm to 9pm

There will be speakers, presentations and displays to mark the contribution to the war effort by commonwealth troops.

ADMISSION: FREE

HENRY MELLISH SPORTS CENTRE
BULWELL, NOTTINGHAM NG6 9FH

Community Cohesion Event

8 October, 2pm – 6pm

Henry Mellish Sports Centre in partnership with Bulwell Forest. The day will involve displays, multi-cultural food, sports.

NOTTINGHAM WRITERS STUDIO

25 HOCKLEY, NOTTINGHAM NG1 1FP

Nottingham Black Archives Presents

Black in the City

1 October, 7pm-9:30pm

Nottingham Black Archives will be asking the question, “what is it like to be Black in The City?” We will be taking a fresh look at the Black experience in Nottingham, comparing present day happenings with the Windrush era and asking what has changed? What has remained? And if there is still a battle to fight?

DOORS OPEN AT 6:45pm FOR REGISTRATION.

THE LIONS

NOTTINGHAM OLD MARKET SQUARE

Nottingham Black Archives Presents

NBA's Book Flashmob

29 October, 3pm

Here at NBA we like to make memorable positive impacts. We also have a passion for books and reading and love to shine the light on Black people, so we've rolled all those things into our Book Flash mob and we want you to be involved. All you have to do is meet at 3pm at the lions in Nottingham Old Market Square with a book written by a Black author and... read!

CITY LIBRARIES

VARIOUS VENUES

Nottingham City Libraries Presents

Special story and making sessions

17 October, 2pm – 3pm, St Ann's Valley Library, St Ann's Valley Centre, 2 Livingstone Road, Nottingham NG3 3GG

25 October, 2pm – 3pm, Hyson Green Library, The Mary Potter Centre, 76 Gregory Blvd NG7 5HY

26 October 2pm – 3pm, Nottingham Central Library, Angel Row, Nottingham NG1 6HP

Celebrate and get creative in October half term with special story and making sessions. Make your own drum and enjoy other traditional crafts in these fun, FREE sessions suitable for all children and their carers.

ADMISSION: FREE

VARIOUS VENUES

The Disability Living Centre Presents

Independence in the Community, an Outreach Clinic

4 October 2016, 11am, SEVENTH DAY ADVENTIST CHURCH ST ANN'S WELL RD, NOTTINGHAM NG3 1EJ

5 October 2016, 11.30am, AFRO CARIBBEAN NATIONAL ARTISTIC CENTRE, 31 HUNGERHILL RD, NOTTINGHAM NG3 4NB

10 OCTOBER 2016 – 11AM, MARCUS GARVEY DAY CENTRE, THE MARCUS GARVEY CENTRE, LENTON BLVD, NOTTINGHAM NG7 2BY

11 OCTOBER 2016 – 12PM, BROXTOWE CARIBBEAN ELDERS GROUP, REGENCY COURT COMMUNITY ROOM, REGENT STREET, BEESTON, NOTTINGHAM, NG9 2EA

The Disabilities Living Centre is holding free outreach sessions for the local community such as the elderly, people with disabilities, carers and professionals. The sessions are no longer than 1 hour approximately and we bring along some equipment for people to look and test such as bathing, small aids, mobility aids and gardening. We sell radar keys which access all the disabled toilets around England.

The reason we are holding these free outreach sessions is to target the hard to reach, people who are isolated, people who may have barriers with the English language, people who may be limited in travelling outside of their community and also people feel more at ease and comfortable in talking to us about personal issues within their own community and we would advise in purchasing the right equipment for individuals.

ADMISSION: FREE

EAST MIDLANDS CONFERENCE CENTRE

UNIVERSITY PARK, BEESTON LANE, NOTTINGHAM

Nottingham City Council Presents

Black Achievers Award Dinner

22 October, 6:45pm – 11:30pm

The Black Achievers Award is made up of 10 categories for which the public are asked to nominate an individual. Categories include, Community Volunteer, Outstanding Parent, Sportsman and sportswoman Black Business man/woman etc. Nominations close on 7 October.

FOR DETAILS ON HOW TO NOMINATE AND TO GET TICKETS PLEASE CLICK HERE: www.blackachieversaward.co.uk or email blackachieversaward@gmail.com FOR ENQUIRIES.

Curtis Walker, writer, actor and comedian will host the event. Performances will include award winning saxophonist **Millicent Stephenson** and local dance group **Take 1 Dance Studio** back from their LA tour.

COUNCIL HOUSE

MARKET SQUARE, NOTTINGHAM

Nottingham City Council Presents

Young Black Achievers Award

10 November, 6:00pm – 9:00pm

The Young Black Achievers Award is a schools award for young people aged 5-18. Categories include, Outstanding Academic Achievement, Outstanding Achievement in Extra Curricular Activities and Outstanding Contribution to the Community. Nominations close on 13 October. The Awards will culminate in a ceremony which will include performances from **Mother Hubbard** and special guest **Sheku Kanneh-Mason**, BBC's Young Musician of the Year on the 10 November.

TICKETS WILL GO ON SALE MID-OCTOBER. Listen and look out for promotions.

Nottingham City Council Presents

Black History Flag Competition

The Black History Flag Competition is a schools competition for young people aged 5-18 to design a flag that celebrates Black History locally, nationally and across the globe. The first of its kind, the top three designs will go out to a public vote early October with a closing date on 31 October. Look out for details how to vote.

The winner will be announced at The Young Black Achievers Award on 10 November. The winning flag will be made and flown from the Council House in November to mark Black History365, Nottingham City Council's commitment to ensuring that black history is recognised all year round.

LOXLEY HOUSE

STATION STREET, NOTTINGHAM NG2 3NG

Nottingham City Council Presents

The Great Debate

27 October, 6:00pm – 9:00pm

The Great Debate is an annual Question Time-style event aimed at 16-23 year old BME young people about a range of topics.

Panel members in the past have included a former Olympian, Akala, the Police and Crime Commissioner, young people and community activists. Subjects have been as varied as the portrayal of Black women in the media to underachievement in schools.

ADMISSION: FREE

TO BOOK PLEASE CLICK HERE:

nottinghamgreatdebate2016.eventbrite.co.uk

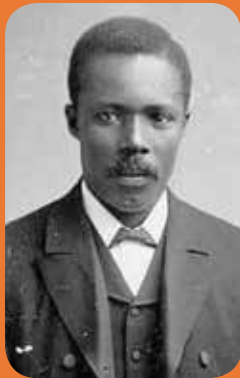
Foyer exhibition about George Africanus

1 – 31 October

ADMISSION: FREE

OUT OF AFRICA

Did you know?



Part African, part Native American, **GEORGE CRUM** invented the potato chip, the worlds most popular snack food...ever!!!

In 1853 he became head chef at the *Cory Moon's Lake House* in Lake Saratoga. One evening, he set out to make French fries, but when a diner complained that they were too thick, he prepared another batch and sliced the potatoes very thin, adding salt. They went down a storm. Unfortunately, he never patented the potato chip but the snack has since become a billion dollar industry.



'Classical music is not elitist. The music itself is accessible to everyone'
SHEKU KANNEH-MASON

Sheku is one of seven musical siblings whose ability on a variety of classical instruments is to be heard to be believed.

Sheku, like his brothers and sisters, live in Nottingham. Prodigies one and all, Skeku's talents were rewarded and recognised when he won the prestigious BBC Classical Musician of the Year in 2016 in a nail-biting final. Sheku will be playing at the Young Black Achievers Award on 10 November at the Council House.



Black and white women alike owe some of the straighteners and curling products to the work of MADAM CJ WALKER who faced enormous personal tragedy including the murder of her husband by a lynch mob to become the first black female millionaire and owner of a highly successful skin and haircare company in the late 19th century.



Prior to **JAY MATZELIGER** inventing the Lasting Machine, different parts of shoes were either sewn together by hand, making shoes very expensive, or were made using a sewing machine.

Matzelliger's Lasting Machine meant that 700 pairs of shoes could be made each day instead of the 50 per day by an experienced hand laster. So the next time you buy a pair of shoes, give a little thought to Jay Matzelliger.



Prior to **CHARLES DREW's** development of the Blood Bank, blood could not be stored for more than two days because of the rapid breakdown of red blood cells.

Drew had discovered that by separating the plasma (the liquid part of blood) from the whole blood (in which the red blood cells exist) and then refrigerating them separately, they could be combined up to a week later for a blood transfusion. In WW2 Drew oversaw the development towards providing plasma to the British Blood Bank.



ELLIE DOWNIE

Born in Nottingham, at the age of 15 became the **first female gymnast ever to win an individual all-around medal for Great Britain at the European Championships**, with a bronze at the 2015 Championships in Montpellier, France.



GEORGE AFRICANUS was born in Sierra Leone in 1763 and was brought to England as an enslaved boy at just three years old and worked for the Molineux family in Wolverhampton as a domestic servant.

As a well educated boy he moved to Nottingham in 1784 and married **Esther Shaw**, a local woman and rapidly became one of the country's wealthiest black men setting up and running an employment agency called the Register for Servants, based at what is now part of the Major Oak in Nottingham.

He died in 1834, aged seventy-one and a blue plaque was erected in his honour in 2014 after the work of Belong Nottingham.



Carnival has its origins in the 18th century when the French brought their culture, customs and carnival, in the form of elaborate masquerade balls, to Trinidad & Tobago. Also there, were people captured in Africa and transported into slave labour.

The enslaved, banned from the festivities, carried on their own secret celebrations while adding their own take on the French masquerades. With the full abolition of slavery in 1838, Africans brought carnival to the streets. Whilst a lot of fun, carnival shouldn't just be seen as a party but a celebration of the emancipation of Africans and people of African descent across the globe from slavery.



BECKY DOWNIE
Born in Nottingham, Olympian and 2014 European and 2014 Commonwealth Games champion on uneven bars.



GEORGE WASHINGTON CARVER was born in 1864 in Missouri. With a keen inquisitive mind George learnt all he could about nature, quickly getting the nickname 'the Plant Doctor'.

Over the years through study and research, George discovered three hundred uses for peanuts and hundreds more uses for soybeans, pecans and sweet potatoes. Among the listed items that he suggested to southern farmers to help them economically were his recipes and improvements to/for: adhesives, axle grease, bleach, buttermilk, chili sauce, fuel briquettes, ink, instant coffee,

linoleum, mayonnaise, meat tenderizer, metal polish, paper, plastic, pavement, shaving cream, shoe polish, synthetic rubber, talcum powder and wood stain.

Even though he was offered \$100,000 (one million pounds in today's money) a year to work, he never took a penny, saying that God gave him the skills, what right had he to sell it on.

George received many honours in his life including one from the Royal Society of Arts in London, England in 1923. On 14 July 1943, U.S. President Franklin Delano Roosevelt honoured Carver with a national monument dedicated to his accomplishments.

Believe it or not Britain has already had its first black ruler. His name was LUCIUS SEPTIMIUS SEVERUS, born on 11 April AD 145.

His family was of African descent. His paternal great-grandfather, who had moved from Leptis Magna (Libya) to Italy and his mother, Fulvia Pia, was from a family which had moved from Africa to Italy.

Severus became Roman Emperor between 193-211, spending time in Britain strengthening Hadrian's Wall. He died in York, England in 211.





©Nottingham Post

VIVIAN ALEXANDER "VIV" ANDERSON was born **29 July 1956** in **Clifton Nottingham**. He played for various clubs in the 1970s and 1980s, including Nottingham Forest, Arsenal and Manchester United and was part of the Forest European Cup winning team in 1980. However, perhaps his greatest cultural achievement is for being the first black football player to represent England in a full international match which took place against Czechoslovakia at Wembley on November 29, 1978.

Viv was awarded an MBE in January 2000 and was inducted into the English Football Hall of Fame in 2004 in recognition of his impact on the English game.

On 24 September 2015 Viv was

also rewarded for his contributions to the City and the game when a tram was unveiled in his name at the Clifton park and ride site, not far from where he was born.

MAYA ANGELOU

1928-2014. Author, Poet, Civil Rights Activist.

Maya Angelou is known for her 1969 memoir, *I Know Why the Caged Bird Sings*, which made literary history as the first nonfiction best-seller by an African-American woman. In 1971, Maya published the Pulitzer Prize-nominated poetry collection *Just Give Me a Cool Drink of Water 'Fore I Die*. She later wrote the poem "*On the Pulse of Morning*" - one of her most famous works, which she recited at President Bill Clinton's inauguration in 1993.

Maya received several honours throughout her career and sadly died on May 28, 2014.





GUION BLUFORD was born November 22, 1942, qualifying as an engineer before becoming a colonel in the US Air Force.

His claim to fame however, is not only being an astronaut, but the first African-American in space. He wasn't the first person of African descent in space however, that accolade belongs to Cuban cosmonaut Arnaldo Tamayo Mendez.

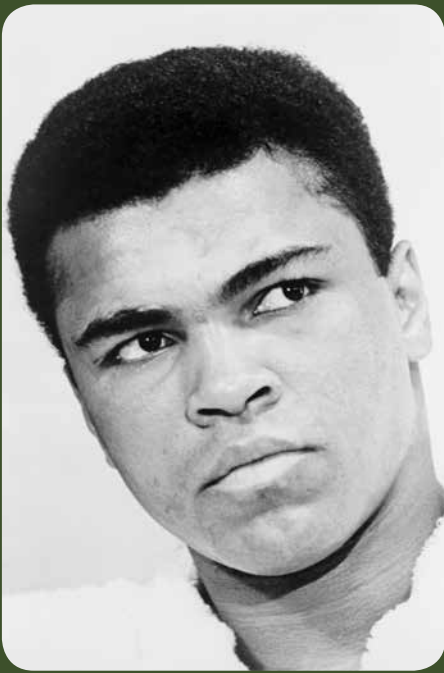
Guion participated in four space shuttle flights between 1983 and 1992 and visited Nottingham in the mid 2000s, receiving a rapturous welcome at the Council House from local dignitaries as well as over 100 African-Caribbean Nottingham school children who were able to meet and talk to a true pioneer.

DR MAE CAROL JEMISON was born 17 October 1956 and is an American physician and former NASA astronaut. She became the first African-American woman to travel in space when she went into orbit aboard the Space Shuttle Endeavour on September 12, 1992.

Unlike her male counterpart Guion Bluford, she has never (as far as we know) been to Nottingham, but she acts as a reminder that whatever men can do, women can do just as well.

As a holder of nine scientific doctorates, Mae reminds us that science is not the preserve of men and that whatever your colour or gender, aiming high is the only qualification for success.





MUHAMMAD ALI

Widely regarded as one of the most significant and celebrated sports figures of the 20th century.

Inspiring, controversial, Cassius Clay as he was born and polarizing figure both inside and outside the ring changed his legal name from what he called his “slave name”, to Muhammad Ali.

Although recognised as perhaps the greatest heavyweight boxer of all time winning it an unprecedented three times, Ali is also remembered as a campaigner of civil rights and human dignity particularly for people of African descent across the globe. Muhammad Ali died in 2016, mourned by the whole world.



MARCUS MOSIAH GARVEY was born in Jamaica in 1857 and became a political leader, publisher, journalist, entrepreneur and orator advocating that people of African descent should reclaim the nations of Africa colonised by European powers.

His philosophy on Pan African ideals immediately took hold and his writings and speeches influenced people like Malcolm X, Kwame Nkrumah and countless others who believe that impacts of slavery and colonialism are just as evident today.

DIZZIE RASCAL (Dylan Kwabena Mills), of Nigerian and Ghanain descent, is one of the most influential people on the current British music scene spanning a wide range of genres including UK garage, bassline, hip-hop and R&B. A Mercury prize winner, Dizzie follows a long line of influential Africans like Jazzie B and Tinie Tempah.





MARY SEACOLE, born 1805 in Kingston Jamaica, was voted **the greatest Black Briton in 2004**. Famed for her work treating the sick during the Crimean War, Mary was almost a footnote in history working in the shadows of Florence Nightingale.

Now lauded for her pioneering work, Mary's statue was erected at St Thomas's hospital in 2016 and in 1991 she was awarded the Jamaican Order of Merit. She died in 1881.

ROSA PARKS was born in 1913 and was known as “the first lady of civil rights” and “the mother of the freedom movement” when she refused to obey a bus driver's order to give up her seat in the ‘colored’ section to a white passenger, after the white section was filled.

Parks was not the first person to resist bus segregation. Others had taken similar steps, including Bayard Rustin, Irene Morgan and Sarah Louise Keys. Although the Montgomery Bus Boycott was sparked by the actions of other women (Claudette Colvin, Aurelia Browder, Susi McDonald and Mary Louise Smith who all refused to give up their seats), the NAACP believed that Parks was the best candidate for seeing through a court challenge after her arrest.

Parks' act of defiance became an important symbol of the modern civil rights movement and she became an international icon of resistance. Rosa died in 2005.





NELSON ROLIHLAHLA MANDELA

Born in 1918, Nelson Mandela was a South African anti-apartheid revolutionary, politician, and philanthropist, who served as President of South Africa from 1994 to 1999. He was the country's first black head of state and the first elected in a fully representative democratic election.

Mandela served 27 years in prison, for fighting against apartheid and

was released from prison in 1990 and won Nobel Prize for peace. Mandela died in 2013 mourned by the entire world.

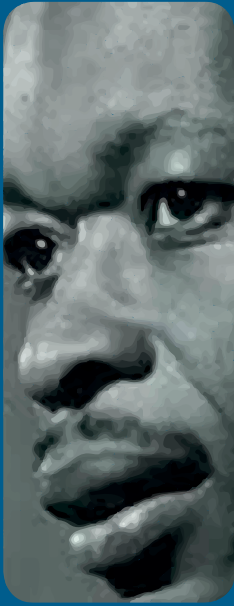


ROBERT NESTA MARLEY was born in 1945 and achieved international fame as a Reggae artist who articulated the global struggles of black people through his music.

Bob Marley and The Wailers became synonymous with reggae and Rastafarianism that continues to this day. His influence is still being felt despite dying in 1981 aged 36.



LILLIAN BADER was born in 1918 to Barbadian and Irish ancestry. After being orphaned aged nine and facing repeated bouts of prejudice Lillian worked to become one of the first black women to be part of the armed services serving in the RAF rising to the rank of Acting Corporal. Lillian died in 2015.



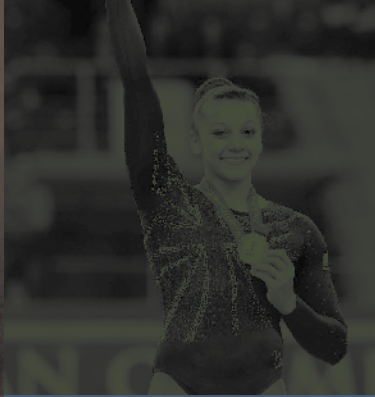
LEN GARRISON was born in 1943 and was an educationalist and historian whose life's work was to catalogue the development of the black British identity and its history and promote the works of young black writers.

Having made his name in London setting up ACER (Afro-Caribbean Education Resource) and co-founded the Black Cultural Archives, Len moved to Nottingham where he became director of the ACFF (African Caribbean Family and Friends) Centre. There he became instrumental in establishing EMACA - East Midlands African Caribbean Arts - an organisation that promotes positive cultural practice in the arts, particularly the black visual arts. He also developed local history work around George Africanus, Nottingham's first black entrepreneur. Len died in 2003.

BARACK OBAMA was born in Hawaii in 1961 and is the 44th and current President of the United States. He is the first African American to hold the office and the first president born outside the continental United States. Obama is a graduate of Columbia University and Harvard Law School, where he was president of the Harvard Law Review. He was a community organizer in Chicago before earning his law degree. He worked as a civil rights attorney and taught constitutional law at the University of Chicago Law School between 1992 and 2004.



He began his presidential campaign in 2007 against Hillary Clinton in 2008 and won sufficient delegates in the Democratic Party primaries to receive the presidential nomination. He then defeated Republican nominee John McCain in the general election, and was inaugurated as president on 20 January 2009. Nine months after his inauguration, Obama was named the 2009 Nobel Peace Prize laureate.



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