American and Canadian Studies

Debate it

Explore it

nottingham.ac.uk/american
Undergraduate guide 2020
The freedom to choose from a range of modules, coupled with the passion, expertise and approachable nature of the lecturers have made my university experience enjoyable and created an environment in which I could excel. My standout experiences at university are without a doubt the opportunity to study in the USA for a year, as well as becoming President of AmeriCan Society!

Scott Cormack, BA American and Canadian Literature, History and Culture with International Study
Studying American and Canadian Studies at Nottingham

Why study with us?

The Department of American and Canadian Studies is a vibrant academic community with a strong reputation for excellence in teaching and research.

Breadth of study

Our teaching staff include experts in North American and Canadian literature, history, film and television, cultural studies, visual art, music and politics. Our modules reflect our research expertise and incorporate interdisciplinary perspectives. During your degree, you will be exposed to a huge range of diverse approaches to reading, writing about and understanding history and culture.

You can concentrate on American studies through our single honours degree, or you can combine American studies with English, history, politics, Latin American studies or film and television studies in a joint honours course. Across all of our degrees, you can choose modules in Canadian studies, with Nottingham being one of the few universities in the UK to offer this as a named minor option.

A vibrant academic community

We are a research-active department at the forefront of our field, and have developed a long-standing commitment to interdisciplinary work. This is reflected in our research-led teaching and extensive choice of modules.

Beyond the curriculum

We are proud of our rich and varied programme of events, including large academic conferences, film festivals, and guest lectures.

At a glance

- Be part of the largest American and Canadian studies department in Europe, ranked in the top 4 in the UK*
- Learn with lecturers who are experts in their fields, in the top-ranked American Studies department in the UK for research power**
- Spend a year studying at a university in the United States of America or Canada as part of your degree

* The Complete University Guide, 2019
**Research Excellence Framework, 2014

Our courses

Degree title | UCAS code | Duration | A levels | IB
---|---|---|---|---
Single honours
BA American and Canadian Literature, History and Culture | T700 | 3 years | ABB | 32
BA American and Canadian Literature, History and Culture with International Study | T704 | 4 years | ABB | 32
BA Liberal Arts*** | Y002 | 3 years | AAA | 36
BA American and Canadian Literature, History and Culture (International Study) with a Foundation Year* | T70F | 5 years | BCC | 26
Joint honours
BA American Studies and English | QT37 | 3 years^ | ABB; including English | 32; 5 in English at Higher Level
BA American Studies and History | TV71 | 3 years^ | ABB; including history, preferably at grade A | 32; 5 in history at Higher Level
BA American Studies and Latin American Studies | TR7K | 4 years | ABB; including B in Spanish, if applicable.** | 32; 5 in Spanish at Higher Level or 6 at Standard Level (B programme), if applicable.**
BA Film and Television Studies and American Studies | TW76 | 3 years | ABB or DDM at BTEC | 32
BA Politics and American Studies | TL72 | 3 years^ | ABB | 32

* With the possibility of transferring to a four-year international programme, subject to the availability of places at our partner institutions.
** No foreign language qualification is required for the beginners’ pathway.
*** American studies is one of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see nottingham.ac.uk/ugstudy/liberalarts

English language requirements

IELTS 7.0 (no less than 6.0 in any element). For details of other English language tests and qualifications we accept, please see nottingham.ac.uk/go/alternativerrequirements. If these grades are not met, English preparatory courses are available. Find out more at nottingham.ac.uk/cele

nottingham.ac.uk/american
## Typical modules

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<th>Year one</th>
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<tr>
<td><strong>Core</strong></td>
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<td>American History 1: 1607–1900</td>
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<td>American Literature and Culture 1: to 1940</td>
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<td>Approaches to Contemporary American Culture 1</td>
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<td>Approaches to Contemporary American Culture 2</td>
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<td>Canadian Literature, Film and Culture</td>
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<td><strong>Optional</strong></td>
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<td>Key Texts in American Social and Political Thought</td>
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<td>North American Regions</td>
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<td>A History of Crime and Punishment</td>
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<td>American Radicalism</td>
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<td>American Violence: A History</td>
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<td>Immigration and Ethnicity in the United States</td>
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<td>Long Essay in Canadian Studies</td>
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<td>North American Film and Television</td>
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<td>The American Pop Century</td>
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<td>Contemporary North American Fiction</td>
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<td>Dissertation</td>
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<td>American Madness: Mental Illness in History and Culture</td>
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<td>Business in American Culture</td>
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<td>Contemporary Canadian Literature</td>
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<td>Engaging Asia: The United States, India and Pakistan, 1942–1992</td>
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<td>The American Theatre</td>
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### Year one

**Year one introduces you to the key themes and events of American history and culture, significant authors and texts of American literature, as well as Canadian literature, film and culture.**

If you are on the three-year course (T700), you will have the opportunity at the end of year one to apply for a transfer onto the four-year course (T704) with a year abroad, subject to the availability of places at our partner institutions.

### Year two

**In addition to two core modules which develop themes covered in year one, you can choose from a range of specialised modules that will allow you to study periods, events, authors or texts in more detail.**

### Final year

**In year three, you will continue to specialise in the fields that most interest you. You will write a dissertation on a subject of your choice, and select a range of advanced-level modules in North American history, literature, culture and film, led by staff who are active researchers in these areas.**

### The four-year course (T704)

If you are enrolled on the four-year course, or choose to transfer in year one, you will spend year three in North America and then return to Nottingham for your final year. A wide choice of modules will be available at your American or Canadian university, which will complement and extend those subjects studied at Nottingham. You will spend the final year of your degree in Nottingham, following the structure outlined above.

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*Studying American studies at Nottingham was the best decision I could have made. The range of modules on offer allows you to tailor the degree to your strengths and, more importantly, your interests.*

Rebecca Kerrigan, BA American and Canadian Literature, History and Culture with International Study
Our courses

BA American Studies and English

This wide-ranging and diverse course combines the study of English and American literatures and cultures.

You will take a comparative view of the development of English and American literatures and cultures, studying authors such as Conrad, Joyce and Woolf in England, and Twain, Faulkner and Morrison in America.

You will also be able to choose optional modules in African American literature, English language in a global and digital age, ethnic and immigrant writing, American and British theatre, and transatlantic and postcolonial literary cultures, to name but a few.

Year one
In American studies, you will be introduced to key themes and issues in American literature, covering major authors, texts and literary movements from the early 1800s to the present day. You will also take a multidisciplinary module that explores the literature, media and culture of Canada. In English, you will choose three modules, which could include language, drama, literature, or the beginnings of English.

Year two
In American studies, you will broaden your knowledge by taking the module North American Regions, which analyses diverse literary and cultural texts. You will also select from a range of specialised modules allowing you to study certain periods, events, authors or texts in more depth. In English, you will choose from a wide range of optional modules from literature, language, medieval studies, and drama.

Core American studies modules
- American Literature and Culture 1: to 1940
- American Literature and Culture 2: Since 1940
- Canadian Literature, Film and Culture

Optional American studies modules
- You will choose three modules from American studies:
  - American Violence: A History
  - American Sexuality
  - American Madness: Mental Illness in History and Culture
  - American Radicalism
  - American Theatre: After the War
  - American Theatre: the Jazz Age
  - American Theatre and Television

Optional English modules
- You will choose three modules in English covering at least two of the following areas:
  - American Fiction
  - American Magazine Culture
  - American Sexuality
  - American Television
  - American Theatre and Television

Final year
In your final year, you will extend your analysis of specialist themes and develop your research skills through independent study. In both subjects, you can choose from a wide range of advanced-level modules. You will also write a dissertation in either English or American studies on a topic of your choice, supported by a member of staff. As the culmination of your degree, the dissertation might be used to compare topics, writers or texts in North American and British cultures, or to examine literary forms, genres and cultures in both national and international contexts.

International study year (optional)
If you choose to transfer to a four-year international programme at the end of year one, you will spend your third year studying at a North American university.

For more information on the English element of your course see nottingham.ac.uk/ugstudy/english

* For more information about the range of optional English modules on offer, see nottingham.ac.uk/ugstudy/english

Typical modules

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<tr>
<td>- American Literature and Culture 2: Since 1940</td>
<td>- Optional American studies modules</td>
<td>- or Dissertation in English</td>
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<tr>
<td>- Canadian Literature, Film and Culture</td>
<td>- You will choose two modules from American studies:</td>
<td>- Optional American studies modules</td>
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<td>- Contemporary North American Fiction</td>
<td>- In the Midst of Wars: The US and Vietnam</td>
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<td>Optional English modules*</td>
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<td>- Popular Music Cultures and Countercultures</td>
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<td>- Drama and Performance</td>
<td>- Recent Queer Writing</td>
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<td>- English Language and Applied Linguistics</td>
<td>- Sexuality in American History</td>
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<td>- Literature, 1500 to the Present</td>
<td>- The American Theatre</td>
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<td>- Medieval Languages and Literatures</td>
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BA American Studies and History

This course encompasses study of national and continental history, including the key periods, debates and ideas within North American history and culture.

You will study America within the context of its historical development as a superpower and key themes in American and world history, such as war, revolution, political protest and international power.

**Year one**
Your American studies core modules introduce you to American history from the pre-colonial period to the present day. You will also take a multidisciplinary module which explores cultural forms such as painting, photography, film and music in historical and social contexts. The core history module reflects on the nature of history as a discipline and helps you to develop the skills required for the researching, writing and debating of history.

**Year two**
In American studies, you will take the core module Key Texts in American Social and Political Thought, which explores debates about religion, race, class, capitalism, gender, sexuality and war in different periods.

Optional history modules examine global, political and economic, social and cultural, environmental and demographic change, and key historical debates about our world.

Optional modules in both subjects will allow you to focus on certain periods, events, or texts in detail.

**International study year (optional)**
If you choose to transfer to a four-year international programme at the end of year one, you will attend a major North American university for one year.

**Final year**
The final year provides the opportunity to extend your analysis of specialist themes and develop your research skills through independent study. In American studies, you will choose from a wide selection of advanced-level modules in North American history, literature, culture and film. You will also write a dissertation on a subject of your choice. The dissertation may be used to examine key historical debates and themes across both parts of your joint honours programme.

In history, you will choose from a range of optional modules, enabling you to specialise in key areas, further develop your understanding of historiography and refine your source analysis skills.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/american

For more information on the history element of your course see nottingham.ac.uk/ugstudy/history

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**Our courses**

Since beginning my journey at UoN, I have taken full advantage of the many amazing opportunities my course has provided. I studied abroad in Georgia where I had unforgettable experiences like meeting ex-president Jimmy Carter, joining a sorority, and presenting my research at a regional conference. Being a student of American and Canadian Studies has really encouraged me to become more culturally aware, appreciate different viewpoints and develop my own independent thought.

Emily Jackson,
BA American and Canadian Literature, History and Culture with International Study
BA American Studies and Latin American Studies

This course combines studying Spanish to degree level with study of the culture, film, literature and politics of Spanish America, the US and Canada, and, where appropriate, Iberian cultures and histories.

By examining different parts of the Americas – the US, Canada and Latin America – this course broadens the scope of American studies to view America from a hemispheric perspective.

If you are a beginner in Spanish you will follow an intensive language course designed to bring you to degree level within four years.

Year one
In American studies, you will choose between introductory modules on American history, or the key authors and texts of American literature from European settlement to the present. You will also take a multidisciplinary module that explores Canadian literature, media and culture.

In Latin American studies, you will begin a structured course in the Spanish language. You will be introduced to aspects of Spanish American and Brazilian history, culture and art to complement your study of North America.

Year two
In American studies, you will study the core module North American Regions. You will also choose from a range of specialised modules which enable you to study certain periods, events, authors or texts in more depth. In Latin American studies, you will develop your knowledge of Spanish to prepare for the year abroad and deepen your understanding of Spanish American and Brazilian history, culture, cinema and literature.

Year three
This year is usually spent in Spanish America, either studying in a higher education institution, or working as a teaching assistant in a school.

Year four
You will have the opportunity to extend your knowledge of specialist themes and develop your research skills through independent study. You will select from a wide variety of advanced-level modules in both subject areas, while continuing to develop your Spanish language skills.

In American studies, you will also write a dissertation on a subject of your choice, providing a valuable opportunity for multidisciplinary and comparative study of the degree's joint elements. For example, you might examine US-Latin American foreign relations, or patterns of migration, labour and activism across different regions of the Americas.

For more information on the Latin American element of your course see nottingham.ac.uk/ugstudy/spanish

nottingham.ac.uk/ugstudy/american

Typical modules

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<tr>
<td>Core Spanish modules</td>
<td>Core American studies modules</td>
<td>Year four</td>
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<tr>
<td>Introduction to Literature in Spanish</td>
<td>Spanish 2 – Beginners or post-A level</td>
<td>Usually spent working or studying in Spanish America.</td>
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<tr>
<td>Introduction to the History of Modern Latin America</td>
<td>Modern Spanish and Spanish American Literature and Film</td>
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<td>American History 1: 1607–1900 and American History 2: 1900–Present Day</td>
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<td>North American Regions</td>
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<td>Core American studies modules</td>
<td>Optional American studies modules</td>
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<tr>
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<td>Core American studies modules</td>
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<tr>
<td>Plus either</td>
<td>Spanish 3 – Beginners’ cohort join with post-A level students</td>
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<td>American History 1: 1607–1900 and American History 2: 1900–Present Day</td>
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<td>Discoveries, Empire and Colonies in the Lusophone World</td>
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<td>Hispanic Visual Culture</td>
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<tr>
<td>Nation Building and National Identities in the Lusophone World</td>
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<td>Renaissance and Baroque Culture in Spain in Text, Image and Film</td>
<td>Metropolis and Empire</td>
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<td>Popular Music Cultures and Countercultures</td>
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<td>Contemporary North American Fiction</td>
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<td>Recent Queer Writing</td>
<td>The US and the World in the American Century: US Foreign Policy (1898–2008)</td>
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<td>Sexuality in American History</td>
<td>The Radicalisation of Spanish American Narrative</td>
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<td>The American Theatre</td>
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<td>Advanced Spanish Translation</td>
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<td>Civil War and Memory Wars in Contemporary Spain</td>
<td>American Violence: A History</td>
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<td>Latino Cultures</td>
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<td>Spanish American Narrative</td>
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<tr>
<td>The Radicalisation of Nationalism in Modern Latin America: Cuban Revolution in Continental Perspective</td>
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<td>Canadian Literature, Film and Culture</td>
<td>North American Regions</td>
<td>Dissertation in American Studies or</td>
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<td><strong>Plus either</strong></td>
<td><strong>Core culture, film and media module</strong></td>
<td><strong>Dissertation in Film and Television Studies</strong></td>
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<tr>
<td>American History 1: 1607–1900 and American History 2: 1900–Present Day</td>
<td><strong>Researching Culture, Film and Media</strong></td>
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<td>or</td>
<td><strong>Optional American studies modules</strong></td>
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<td>American Literature and Culture 1: to 1940 and American Literature and Culture 2: Since 1940</td>
<td><strong>A History of Crime and Punishment</strong></td>
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<td><strong>Core culture, film and media modules</strong></td>
<td><strong>African American History and Culture</strong></td>
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<tr>
<td>Consuming Film and Television and Questioning Culture: An Introduction to Research</td>
<td><strong>American Radicalism</strong></td>
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<td>Producing Film and Television and The American Pop Century</td>
<td><strong>American Violence: A History</strong></td>
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<td>Reading Film and Television and Contemporary North American Fiction</td>
<td><strong>Immigration and Ethnicity in the United States</strong></td>
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<td>The Blockbuster</td>
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<td>The New Hollywood</td>
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Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at [nottingham.ac.uk/ugstudy/american](http://nottingham.ac.uk/ugstudy/american).

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**Our courses**

**BA Film and Television Studies and American Studies**

This course combines multidisciplinary American studies with the study of global film, television and other screen media.

One strand of the course interrogates world film and television as art forms and industries, locating them within specific historical and social contexts. The other strand engages with North American literature, history, politics, art and music, situating the US, Canada and ethnic and regional American cultures within transnational and global contexts.

**Year one**

In year one, you have the choice of taking core modules in either American history or American literature. You will also take a multidisciplinary module exploring the relationship between film, literature and culture in the Canadian context. In film and television studies you will study core modules in film and television history, production cultures, the analysis of film texts and key critical perspectives, and the contexts of film and television consumption.

**For more information on the film and television studies element of your course see [nottingham.ac.uk/ugstudy/cmvs](http://nottingham.ac.uk/ugstudy/cmvs)**

**Year two**

Year two broadens your understanding of key theories and methodologies across both subjects. In American studies, a core module extends your understanding of American society and cultural forms. You will also select from a range of modules covering particular periods, events, themes, genres, authors and texts in greater depth. In film and television studies you will explore how film and television converge in the contemporary media landscape.

**Year three**

In year three, you will continue to specialise by selecting from a broad array of optional modules in both subjects. You will write an original research dissertation in either American studies or film and television studies, supported by a member of staff.

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**I have learned a great deal about my own strengths and weaknesses, not to mention which topics interest me most within the vast selection on offer. My tutors have been a real source of inspiration to me. I have been extremely lucky to work with experts whose passion for their respective fields is so utterly infectious.**

Kit Hartley, BA American Studies and History
BA Politics and American Studies

This degree combines the study of American history and culture with the study of government and politics on a global scale.

During your course, you will begin to specialise in the history of political ideas, institutions and international relations. As well as studying the political history of North America, you will have the option of studying modules in American literature, popular culture, and media.

Year one
In year one you will typically take modules in international relations, political theory, and comparative politics, as well as American history and culture. You will learn to compare political institutions and behaviour in Western liberal democracies, gaining a thorough understanding of the history of political ideas.

Year two
In year two, you will choose from a range of optional modules to begin tailoring your degree to your interests and career aspirations. In politics and international relations you will choose one core module and will have free choice of two additional modules. In American studies, you will take the core module Key Texts in American Social and Political Thought, and choose from a wide range of optional modules.

International study year (optional)
If you choose to transfer to a four-year international programme at the end of year one, you will spend the year at a major North American university.

Final year
In your final year, you will undertake a dissertation on a topic of your choice in either politics or American studies with the support of a supervisor, and you will also select advanced-level optional modules from a wide range.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/politics

nottingham.ac.uk/ugstudy/american

I chose to study at Nottingham because it’s one of the best in the country for an American Studies degree and the campus is beautiful. The pastoral care from the department is excellent, especially during the sometimes-difficult transition in first year. There are regular career talks open to all students about different paths you can take after your degree, given by people established in the industry. From one of these talks I have established an informal mentorship in my field of interest.

Annastasia Graham, BA American and Canadian Literature, History and Culture
Expand your horizons

If you are on a four-year course, you will spend your third year studying abroad at a partner institution.*

If you are on a three-year course, you will complete all years of your degree at Nottingham.

Transfer to the four-year programme

If you choose to study the single honours BA American and Canadian Literature, History and Culture programme, you will opt to be enrolled on either the three-year (T700) or four-year (T704) degree. Once registered, we cannot guarantee that you will be able to transfer between the two programmes, although if academic performance, personal or financial circumstances make the year abroad a problem, we would seek to accommodate a transfer to the three-year course.

Joint honours degrees

All joint honours students, apart from BA American Studies and Latin American Studies students, will initially enter the three-year degree. At the end of year one, if you are interested in spending a year at a university in North America, you may apply to transfer to a four-year international study programme. Acceptance will depend on academic performance and the number of places available at our North American university partners.

Funding overseas study

The year abroad is a once in a lifetime experience but it does entail expense. You will pay reduced tuition fees of around £1,385 to Nottingham for the year abroad. You will also pay travel, room and board costs, normally directly to your host university, or find private, off-campus accommodation. Approximate total costs range between £6,500 and £12,500 depending on location of institution.

If you are in receipt of loans, grants and/or bursaries, these will continue as normal for the year abroad, and you may qualify for additional financial support for overseas study. However, you need to be fully aware of the financial implications of the year abroad and of the extra costs that are involved.

The Erasmus scheme

The Erasmus scheme provides funding for students who wish to study in Europe.** You’ll attend a European institution where a range of courses in American studies (taught in English) and a variety of other disciplines are available. Participating students will receive a contribution on top of their regular sources of income towards travel and living expenses.

Some students on the four-year degree programme elect to spend six months of their year abroad in North America and six months in Europe.

Your week

A typical week for single honours and joint honours students will entail three or four seminars, perhaps a tutorial to plan essay work or discuss how you are doing on a particular course, and around six lectures. The remainder of your working week will be taken up with preparation and essay writing.

Student support

The department and its parent school (The School of Cultures, Languages and Area Studies) offer a very supportive environment for students, with a well-developed personal tutor system, a disability liaison officer and a staff-student committee.

Resources

You will have access to an extensive collection of printed and online library resources, many of which, including ejournals, ebooks, are available to view off-campus.

AmeriCan Society

Our student-run society is open to all students and is a brilliant opportunity to enhance your university experience, both in your academic and social life. As well as organising sports and social activities, AmeriCan Society contributes to:

- organising discussion forums (for example, on presidential elections or on core issues in social justice and race and rights)
- inviting visiting lecturers and writers
- organisation of visits to exhibitions and conferences
- planning of popular events, such as the first-year party and the Thanksgiving Dinner

How will I be assessed?

Progress is monitored each semester using a variety of methods including exams and assessed coursework. In your final year, you will write a dissertation. The exam in any module is not normally weighted more than 50% of the full assessment. Although you must pass year one modules in order to progress to year two, your mark in year one does not count towards your degree. The final classification of your degree is determined by a combination of your second- and final-year grades.

“I have achieved more than I could have ever expected at Nottingham, both academically and in extra-curricular activities. My schedule is flexible, and I’ve always felt supported in studying what I’m interested in thanks to such a wide range of choice and specialisms.”

Charlotte Lobley, American Studies and History

nottingham.ac.uk/ugstudy/american

nottingham.ac.uk/clas/year-abroad
Outstanding careers support

As an American and Canadian studies graduate, you will have a variety of skills acquired from interdisciplinary study and exposure to a wide array of cultural perspectives.

Our graduates are able to demonstrate adaptability, independence and initiative, among other desirable qualities. The skills you will gain are transferable to a wide range of roles within diverse sectors.

Recent graduate destinations:

- Business – advertising, international sales
- Education – schools through to universities
- Further training – education, postgraduate study in the UK, Europe and America
- Government – armed forces, civil service, local government, social work
- Media – journalism, publishing, radio, television

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- Business – advertising, international sales
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£20,000 was the average starting salary for recent graduates*

94% of undergraduates from the School of Cultures, Languages and Area Studies secured work or further study within six months of graduation*

Amplify your potential

Whether you already have a career plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

Student Ambassadors module

In your final year, you will be eligible for the Student Ambassadors module, which provides in-school placement for teaching experience in your preferred subject area.

Get the Advantage

The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit nottingham.ac.uk/careers/advantage

My time at Nottingham instilled in me a strong sense of self-motivation that I use in my career today. The networking skills I learned at university have proved particularly valuable in the working world.

Anastasia Emmanuel, BA American and Canadian History, Literature and Culture with International Study, now working as Head of Growth at Foodchain Tech

* Known destinations of full-time home undergraduates who were available for work 2016/17. Salaries are calculated based on the median of those in full-time paid employment within the UK.
How to apply

All applications for full-time undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants, who are defined as 21 years or older. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/international

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

If you wish to declare a disability, please ensure that you have ticked the appropriate box on your UCAS application form. Disclosure of this information will not affect your application.

In 2020/21 the University will provide a generous bursary scheme to support lower-income students* For more details see: nottingham.ac.uk/financialsupport

* To eligible home fee status students.

Accommodation to suit every budget and personal choice
nottingham.ac.uk/accommodation

Around 15 minutes by tram or bus from the city for music, food and shopping
nottingham.ac.uk/nottinghamlife

Join in with the vibrant musical life on campus and in the city
nottingham.ac.uk/music/performance

Choose from 9 modern languages to study alongside your course
nottingham.ac.uk/language-centre

Sports University of the Year 2019*
with over 70 student sports clubs
nottingham.ac.uk/sport


Student Service Centres on all UK campuses for support and advice
nottingham.ac.uk/studentservices

300+ clubs, societies and opportunities
su.nottingham.ac.uk

Live and study abroad as part of your degree
nottingham.ac.uk/studywithus/studyabroad

Experience it
This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.