Learn with expert staff
who conduct internationally acclaimed research and curate exhibitions

Apply for our exclusive internships in Hollywood
(at the Walt Disney Company and the Art Directors Guild),
London (at Red Bee Creative) and Nottingham (at Canopy Insight)

Enhance your research and practice through the
Digital Transformations Hub, home to specialist software and equipment for digital-based project work

Develop visual literacy skills through the study of objects, images and media, and their major influence in today’s society

Get involved with Impact, the University’s student-run magazine, and our award-winning radio and television stations

Explore art and visual culture in one of the most vibrant, creative cities in the UK

Make the most of the exciting exhibitions at our prestigious
Djanogly Art Gallery

Join our Creative Student Network which provides skills and advice to help you find jobs in the creative industries

Find us on social media
@NottsArtHistory
UoNCulturesLanguagesAreaStudies
@uon_clas
Cultural, media and visual studies at Nottingham

The Department of Cultural, Media and Visual Studies offers a rich curriculum, a diverse range of global internship opportunities and strong links with the creative industries.

Innovative range of courses
Our film and television studies courses investigate the role of screen media – both new and traditional – in everyday life, as industries, art forms, and cultural practices. Our international media and communications studies courses examine historical and contemporary approaches to various modes of global communication and discourse in combination with dedicated study of one or more foreign languages. Our history of art courses examine wide-ranging aspects of the visual arts, including painting, sculpture, architecture, film, photography and other visual media, as well as museum history.

Links to creative industries
Hollywood internships
Our department has extensive links to the creative industries. Nottingham is the only UK university to offer multiple internships with Hollywood studios and major international media producers. Our Los Angeles internships include positions at the Walt Disney Company, the United States' largest media conglomerate and owners of Marvel Studios, Lucasfilm, Pixar, and Twentieth Century Fox.

At a glance
- Join a friendly community with approachable staff who are active researchers and curators
- Take advantage of exciting opportunities to study abroad through our links with many international universities
- Apply for internships in Hollywood, London and Nottingham and gain professional experience with student-led curatorial group Crop Up Gallery

We also offer an annual internship programme with the Art Directors Guild, the US screen industries’ trade guild for art directors, production designers and graphic artists.

UK internships
We maintain a summer internship programme in London with Red Bee Creative, producer of digital content and applications for clients including the BBC, Sky and Microsoft. We offer volunteering and internship opportunities with Sheffield Doc/Fest, one of the UK’s leading documentary film festivals. We also sponsor a Sheffield- or Nottingham-based internship with Canopy Insight, a cultural insight and innovation consultancy which was established in 2014 by a graduate from our department.

Why study with us?
- Degree title UCAS code Duration A levels IB
  - BA Film and Television Studies W630 3 years ABB 32
  - BA History of Art V350 3 years ABB† 32†
  - BA International Media and Communications Studies P900 3 years ABB 32
  - BA Liberal Arts* Y002 3 years AAA 36
  - BA Film and Television Studies | History of Art | International Media and Communications Studies with a Foundation Year^ W63F | V35F | P90F 4 years BCC 26
  - BA Archaeology and History of Art VV43 3 years ABB 32
  - BA Film and Television Studies and American Studies TW76 3 years ABB 32
  - BA French | German | Portuguese | Spanish and International Media and Communications Studies** RP19 | RP29 | RP5X | RP4X 4 years ABB 32
  - BA History and History of Art VV31 3 years; including history, preferably at grade A ABB; including English† 32; 6 in history at Higher Level
  - BA History of Art and English QV33 3 years ABB; including English† 32; 6 in English at Higher Level†

* Film and television studies, international media and communications and history of art are some of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see nottingham.ac.uk/ugstudy/liberalarts
** These degrees are all open to beginners in the respective language. French, German and Spanish are also available for post-A level students. For the advanced pathway, a B at A level, 5 at Higher Level IB, or 6 at Standard Level IB (B programme) is required in the respective language. For the beginners’ pathway, no language qualification is required.
† Applicants who meet the academic criteria for these courses will be invited to interview. Offers for these courses are made only after interview.
‡ Applicants who are not eligible for direct entry to undergraduate study may be eligible to apply for a BA course with a Foundation Year. Find out more at nottingham.ac.uk/arts/foundation

English language requirements
IELTS 7.0 (no less than 6.0 in any element). For details of other English language tests and qualifications we accept, please see nottingham.ac.uk/go/alternativerrequirements

Academic English preparation
If English language requirements are not met, English preparatory courses are available. Find out more at nottingham.ac.uk/cele
BA Film and Television Studies

This course examines cinema and television as art forms and as industries, locating them within specific historical and social contexts. It explores screen media texts, producers and audiences, and also gives you a solid grounding in film and television industries, including production, history, aesthetics and reception.

Year one
You will acquire a broad understanding of film and television as distinct media, and study their production, consumption and textuality. Modules in year one cover the development of cinema from the late 19th century to the present day, encompassing both Hollywood and other international film cultures and industries, as well as the separate development of the television medium. By the end of the year, you will have acquired the analytical skills and frameworks required to start perceiving continuities across screen media.

The quality of teaching and academic support has been impeccable. Tutors really go the extra mile to give detailed feedback and this approach has helped me progress academically at every stage of my degree. Throughout my time in the department I’ve been able to undertake a ten-week placement at a local radio station, an internship at a PR company, and a media teaching placement in a local school.

Nils Berg,
BA Film and Television Studies

nottingham.ac.uk/ugstudy/cmvs

Year two
Year two develops your understanding of key critical and theoretical paradigms in the study of film and television production, circulation, and reception. You will explore the ways in which film and television converge in the contemporary media landscape and consider the social significance of cultural industries and the processes of cultural production and representation.

Year three
In year three the dissertation project gives you the opportunity to conduct original research around a topic of your choice, with dedicated supervision from a member of staff. In addition, you will take four optional modules within the department in advanced areas of film and television studies, media and visual culture.

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
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<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Core</td>
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<tr>
<td>- Producing Film and Television</td>
<td>- Film and Television in Social and Cultural Context</td>
<td>- Dissertation in Film and Television Studies</td>
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<tr>
<td>- Consuming Film and Television</td>
<td>- Interrogating Practice</td>
<td>- Optional</td>
</tr>
<tr>
<td>- Reading Film and Television</td>
<td>- Researching Culture, Film and Media</td>
<td>- Film and Television Genres</td>
</tr>
<tr>
<td>- Studying Film and Television</td>
<td>- Transnational Media</td>
<td>- Film Noir</td>
</tr>
<tr>
<td>- Media and Society</td>
<td>- Understanding Cultural Industries</td>
<td>- Screen Encounters: Audiences and Engagement</td>
</tr>
<tr>
<td>- Questioning Culture: An Introduction to Research</td>
<td></td>
<td>- Global Cinema</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/cmvs
BA History of Art

This course covers the breadth of the visual arts, including painting, sculpture, architecture, the graphic arts, photography, film and other media. It also engages with museum history and the relationship between fine art and visual culture.

Each semester, you will study a wide range of modules covering topics from the Renaissance to the present day.

Year one
Year one provides a foundation for your studies through a series of core modules examining key developments, methods, and terms in the history of art. You will learn about materials and processes in art making, and develop skills in the first-hand analysis of buildings and artworks in the module Art and Architecture in Nottingham. You will also participate in regular workshops to develop the academic skills required for art historical study at undergraduate level.

Year two
Year two develops your understanding through a range of more specialist optional modules focusing on particular contexts and themes in the histories of art, architecture, and visual culture. You will gain greater independence in your approach to research and analysis through the core International Study module. In this module, you will develop an independent project in response to a study trip abroad to a city such as Berlin or Paris. You can choose to acquire professional experience as part of your degree through the Cultures, Languages and Area Studies (CLAS) Work Placement module. You may also choose one module from outside of the department.

Year three
Year three focuses on increasing specialisation, theoretical and critical interrogation, and the development of your independent critical voice. You will have the opportunity to write a dissertation under the supervision of a member of academic staff, allowing you to explore a topic of personal interest in depth. You will choose from a wide range of optional modules in history of art, and may also choose one module from outside of the department.

Being a student of the University of Nottingham has enabled me to participate in Crop Up Gallery, a student-led curatorial collective that exhibits art across the city. As the current director, I have built a set of unique skills, perfect for enhancing my career trajectory. I have also cultivated an inspiring community of peers during my time in Nottingham, who have constantly supported me throughout my degree.

Alice Reed, BA History of Art

nottingham.ac.uk/ugstudy/cmvs

Typical modules

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<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Optional</td>
</tr>
<tr>
<td>Art and Architecture in Nottingham</td>
<td>International Study</td>
<td>American Visual Cultures</td>
</tr>
<tr>
<td>Art, Methods, and Media</td>
<td></td>
<td>Black Art in a White Context</td>
</tr>
<tr>
<td>History of Art: Renaissance to Revolution</td>
<td></td>
<td>Dissertation in History of Art</td>
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<tr>
<td>History of Art: Modern to Contemporary</td>
<td></td>
<td>Fascism, Spectacle and Display</td>
</tr>
<tr>
<td>The Language of Art History</td>
<td></td>
<td>Images of the City: Renaissance Venice and its Visual Identity, c.1450–1570</td>
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<tr>
<td>Writing and Reading Art History</td>
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<td>Institutional Critique and the Critique of Institutions</td>
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<td>Performance Art</td>
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<td>Photographing America</td>
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<td>Photography in the 19th Century</td>
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<td>Renaissance Luxuries: Art and Good Living in Italy, 1400–1600</td>
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<td></td>
<td></td>
<td>Work and Play in Modern European Art</td>
</tr>
</tbody>
</table>

Our courses

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/cmvs

*The department covers the cost of students’ international travel, airport transfers, insurance and accommodation within their destination city. Students should expect to cover the cost of domestic travel and subsistence during their stay.
BA International Media and Communications Studies

This course teaches you to reflect critically on the forms of communication that shape everyday life, from text messages and emails to television programmes, print journalism and film.

You will study the theory and history of communications in a global context, developing a strong sense of the political, economic, social and cultural factors that shape the way we understand, or misunderstand, each other on an international level. This course also provides you with the opportunity to study a modern language, either opting to begin learning a new language or continue studying a language from A level.

Year one
Year one modules lay the foundations for understanding cultural studies approaches to media and communication. This includes the role of mass media in shaping society, the impact of new technologies on communicative practices, and the ways in which these practices are incorporated into our everyday lives. The core modules also support your development of key study and research skills.

Year two
In year two, you will be introduced to political and ethical questions raised by the dominance of the media and communications industries. You will acquire conceptual tools with which to analyse policy, industry, inter-cultural communication and cultural phenomena generally. You also continue the research training begun in year one; a core research module will expose you to the range of research methods and sources needed to produce your dissertation in year three.

Year three
You will choose from a range of modules that reflect the breadth of research expertise within the department, enabling you to explore your own emergent interests in political, institutional and theoretical approaches to media, communications and culture. Finally, the year-long dissertation module enables you to work closely with a supervisor to produce an original piece of research on a topic of your own choosing.

I would definitely recommend this course to anyone who is interested in media, communication and cultural studies. Everyone in the department is friendly and the teachers are really supportive. The fact that it is a smaller department allows you to get to know your teachers well.

Leonor Moniz,
BA International Media and Communications Studies

nottingham.ac.uk/ugstudy/cmvs

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/cmvs
BA Archaeology and History of Art

This course offers the opportunity to examine art and material culture from ancient times to the modern era. You will explore the ways in which human societies throughout history have used objects and spaces to shape identities, politics and culture.

Year one
In year one, you will study core modules in both archaeology and history of art. These will provide you with a firm foundation in the principles and methods of both subjects, including how we discover, excavate and record archaeological sites, and how we study artworks from the Renaissance to the present day. You will also develop skills in the first-hand analysis of buildings and artworks in the module Art and Architecture in Nottingham. In the summer break you will complete part of your required archaeological fieldwork placement. For more information about fieldwork, including funding and costs, see nottingham.ac.uk/go/fieldwork.

Year two
In year two, you will study further core modules in archaeological research, and choose from a wide range of optional modules in both subjects, allowing you to explore particular periods, themes and areas in more depth. You will also have the opportunity to take the Heritage and Professional Skills module in archaeology or the Cultures, Languages and Area Studies (CLAS) Work Placement module in history of art.

Year three
In year three, you will choose to write a dissertation in either archaeology or history of art, allowing you to explore a topic of particular personal interest. You will also choose from a wide range of optional modules, enabling you to develop advanced knowledge and skills across both disciplines.

For more information about the archaeology element of your course see nottingham.ac.uk/ugstudy/classicsandarchaeology

The lecturers are well informed and articulate in their speciality subjects but they also go above and beyond their teaching requirements. Every lecturer knows every student and will make time to meet with them when they need it, which is an incredible luxury.

Beth Stansfield, BA History of Art

nottingham.ac.uk/ugstudy/cmvs

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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</thead>
<tbody>
<tr>
<td>Core archaeology modules</td>
<td>Core archaeology module</td>
<td>Core modules</td>
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<tr>
<td>The Archaeology of Britain</td>
<td>Archaeological Research: Theory and Practice</td>
<td>Dissertation in Archaeology or</td>
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<tr>
<td>Understanding the Past: Introduction to Archaeology</td>
<td>Core history of art modules</td>
<td>Optional history of art modules</td>
</tr>
<tr>
<td>Art and Architecture in Nottingham</td>
<td>Art and Architecture in Nottingham</td>
<td>Three of the year two optional modules listed in the table for BA History of Art (page 9)</td>
</tr>
<tr>
<td>The Language of Art History</td>
<td>Art and Architecture in Nottingham</td>
<td>Optional archaeology modules Two optional modules, such as:</td>
</tr>
<tr>
<td>Writing and Reading Art History</td>
<td>Art and Architecture in Nottingham</td>
<td>Medieval Europe and the Mediterranean 500–1500</td>
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Optional archaeology modules* Up to four optional modules, such as:
- Food and Culture: An Exploration of Tastes
- Rome and the Mediterranean
- The Archaeology of the Medieval City
- The Archaeology of Mycenaean Greece
- Through a Glass Darkly

Optional history of art modules* Up to three of the year three optional modules listed in the table for BA History of Art (page 9)

* The number of optional modules you take in year three depends on your choice of dissertation.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/cmvs.
### BA Film and Television Studies and American Studies

This joint honours course combines the study of film and television with the study of North American literature, history and culture.

#### Year one
In year one, you will select core modules in either American history or American literature. You will also take a multidisciplinary module exploring the relationship between film, literature and culture in the North American context. In film and television studies, you will take modules covering an array of areas, including film and television history, production cultures, the analysis of film texts and key critical perspectives, and the contexts of film and television consumption.

#### Year two
Year two broadens and deepens your understanding of key concepts in both subjects. In American studies, a core module focusing on thought and culture enhances your understanding of North American society and cultural forms. You will also be able to select an optional module from a range that covers events, themes, genres, authors and texts from throughout American history. In film and television studies, through a combination of core and optional modules, you will have the opportunity to explore how film and television converge in the contemporary international media landscape.

#### Year three
In year three, you will continue to specialise by selecting from a broad range of modules in both subjects, and writing a dissertation about an area that most interests you.

### Typical modules

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<th>Year one</th>
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<th>Year three</th>
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<tr>
<td><strong>Core film and television studies modules</strong></td>
<td><strong>Core film and television studies module</strong></td>
<td><strong>Core module</strong></td>
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<tr>
<td>Consuming Film and Television</td>
<td>Consuming Film and Television</td>
<td>Dissertation in Film and Television Studies</td>
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<tr>
<td>Producing Film and Television</td>
<td>Producing Film and Television</td>
<td>or Dissertation in American Studies</td>
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<tr>
<td>Questioning Culture: An Introduction to Research</td>
<td>Questioning Culture: An Introduction to Research</td>
<td>Optional film and television studies modules</td>
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<tr>
<td>Reading Film and Television</td>
<td>Reading Film and Television</td>
<td>Film and Television Genres</td>
</tr>
<tr>
<td>Core American studies modules</td>
<td>Core American studies module</td>
<td>Film Noir</td>
</tr>
<tr>
<td>Canadian Literature, Film and Culture</td>
<td>North American Regions</td>
<td>Global Cinema</td>
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<td>Plus either</td>
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<td>Screen Encounters: Audiences and Engagement</td>
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<td>The Blockbuster</td>
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<tr>
<td>or</td>
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<td>Video Production Project</td>
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<tr>
<td>American Literature and Culture 1: to 1945 and American Literature and Culture 2: Since 1945</td>
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<td>Optional American studies modules</td>
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<td>American Madness: Mental Illness in History and Culture</td>
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<td>History of the Civil Rights Movement</td>
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<td>History of the US and Vietnam</td>
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<td>Latino Cultures</td>
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<td>Popular Music Cultures and Countercultures</td>
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<td>Prohibition America</td>
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<td>Recent Queer Writing</td>
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<td>The American Theatre</td>
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</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/cmvs.

For more information on the American studies element of your course see nottingham.ac.uk/ugstudy/american

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I have met many students who equally enjoy film and television, but with very different career goals – from practical film-making to film critique. Exposure to diverse ideas and opinions is inspiring, and outside of study hours, experiences such as writing for a student magazine have allowed me to explore exciting career options.

Alexandra Lawless, BA Film and Television Studies

nottingham.ac.uk/ugstudy/cmvs
BA French | German | Portuguese | Spanish and International Media and Communications Studies

These courses offer you the opportunity to study the culture, language and literature of a specific region alongside the history and theory of communications in a global context.

The courses are open to beginners as well as students who hold an A level in their chosen language. If you are a beginner in your chosen modern language, you will follow an intensive language programme designed to take you to degree level by the end of the course.

The variety and flexibility of these programmes offer you the chance to tailor your course to your interests and career aspirations.

nottingham.ac.uk/ugstudy/cmvs

Year one

In international media and communications studies, you will be introduced to cultural and communications theories and debates surrounding mass media and new media.

You will also receive a firm grounding in the structures of your chosen language through core language modules, developing skills in reading, listening, speaking and writing. You will choose from a variety of optional modules focusing on the culture, history, media, literature, politics and society of countries where your chosen language is spoken.

Year two

In international media and communications studies, you will explore a range of key issues, including global media, news production, public relations, digital culture, and political communication. Specialised research training will support your final year dissertation.

On the language side of your degree, you will develop your skills to prepare for the year abroad. You will also continue to study, in greater depth, the artistic, historic, literary, political, social and visual culture of the country or countries where your chosen language is spoken.

nottingham.ac.uk/ugstudy/cmvs

Year three – your year abroad

A prized opportunity enjoyed by students of modern languages is a year spent abroad as part of their degree. We offer one of the most flexible and best-supported year abroad schemes in the country, with students on an extremely diverse range of placements around the world.

You will spend your third academic year in a country or countries relevant to your chosen language area, studying or working, either:

- on a relevant programme in a higher education institution
- as an assistant in a school
- on a work placement.

The benefits of immersive language learning of this kind are tremendous. Our students find that the year abroad not only has a transformative impact on their linguistic capabilities, but is also an experience that inspires them culturally, intellectually and personally. For more information about the year abroad, see nottingham.ac.uk/clas/year-abroad

Year four

Advanced modules in international media and communications studies will allow you to gain critical skills relevant to journalism and other creative industries and to explore cultural policy, media coverage of conflict, politics and other specialist areas. You will complete your dissertation on a subject of your choosing, supervised by a staff member with expertise in your chosen area.

Year four language modules allow you to consolidate your language competence obtained during your year abroad, as well as deepening your understanding of the relevant country’s or countries’ culture and history.

nottingham.ac.uk/ugstudy/cmvs

Typical modules

There is a diverse range of modules on offer for each of these courses. For more information, see nottingham.ac.uk/ugstudy/cmvs

Take a look at what our students are doing on their year abroad using the Instagram hashtag #uongoingplaces

"The university is known nationwide for having one of the best student-led multimedia departments in the country. With my work as presenter of my own weekly after-dark show at URN (University Radio Nottingham), as well as gaining a freelance writing position at UK urban music and promotional platform, Link Up TV, I have been able to put my skills to the test, balancing article deadlines with the academic requirements of my course."

Sadiq Issa,
BA International Media and Communications Studies
# BA History and History of Art

This degree will teach you to think critically about art and the past. In history, you will explore aspects of the past from 500 CE to the present and from countries around the world. In history of art, you will explore how objects and images have shaped cultures and societies from the Renaissance to the present day.

## Year one

The core history module Learning History reflects on the nature of history as a discipline and teaches the skills required for the writing, researching and debating of history. In history of art, you will be introduced to key issues and methods relating to the study of art history through core introductory modules. You will also develop skills in the first-hand analysis of buildings and artworks in the module Art and Architecture in Nottingham.

## Year two

You will be given the opportunity to choose from a wide range of modules from both history and history of art. The optional modules available cover a large period of human history and focus on key historical debates concerning the origins of the world in which we now live. You can also choose to gain professional experience by taking the Cultures, Languages and Area Studies (CLAS) Work Placement module in history of art.

## Year three

In history, you will take the Special Subject module, and one optional module. The Special Subject is a year-long, in-depth and research-based module, undertaken by all history students. In history you can choose to write a dissertation, which is an opportunity to explore a topic of particular personal interest in depth. You will also choose from a wide range of optional modules in history of art, allowing you to develop advanced knowledge and skills in the areas that most interest you.

### Optional history modules

- Cities, Factories and Cultural Living: Interwar Japan
- Doing History
- Medieval Apocalyptic Thought
- The Venetian Republic, 1450–1575

### Optional history of art modules

- British Culture in the Age of Mass Production, 1920–1960
- Crisis in Christendom, 1150–1250
- Imperial Eyes: Race, Gender and Empire in Enlightenment Thought, 1730–1830
- Samurai Revolution, Inventing Japan 1853–78

*The number of optional modules you take in year three depends on your choice of dissertation. Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at [nottingham.ac.uk/ugstudy/cmvs](http://nottingham.ac.uk/ugstudy/cmvs).*

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Chloe Austin, BA History of Art

Nottingham is a fantastic place to be a History of Art student because there is a really lively local art scene. I’ve been able to work and volunteer for a few galleries in different roles while studying, gaining valuable insight into possible career options. The module choices available have opened up my interest in art world politics, particularly the role of race in art, something I’d never considered writing on before entering the department.

For more information about the history element of your course see [nottingham.ac.uk/ugstudy/history](http://nottingham.ac.uk/ugstudy/history)
BA History of Art and English

This wide-ranging and varied course combines history of art with the opportunity to study English language, literature and drama from Old English to the present day.

You will explore how visual and textual materials interact across a range of historical periods, enriching your understanding of both visual art and literature.

Year one
In year one, you will gain familiarity with the practices of working at degree level in both subjects. In English, you have a choice of three core modules from: Beginnings of English; Drama, Theatre, Performance; Language and Context; and Studying Literature. In history of art, you will be introduced to key issues and methods relating to the study of art history through core introductory modules. You will also develop skills in the first-hand analysis of buildings and artworks in the module Art and Architecture in Nottingham.

Year two
In English, you have a choice of options to develop your interests in at least two areas: English literature since 1500; language and linguistics; medieval languages and literatures; and drama and performance. In history of art you will take three optional modules, choosing from topics covering the early modern, modern, and contemporary periods. You can also choose to gain professional experience by taking the Cultures, Languages and Area Studies (CLAS) Work Placement module in history of art.

Year three
You will have the opportunity to write a dissertation in history of art or in English, allowing you to explore a topic of particular personal interest in depth. You will also choose from a wide range of optional modules, specialising in key areas of each subject.

For more information about the English modules available to joint honours students, see nottingham.ac.uk/ugstudy/english

nottingham.ac.uk/ugstudy/cmvs

Typical modules

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<tr>
<th>Year one</th>
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<th>Year three</th>
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<tbody>
<tr>
<td>Core history of art modules</td>
<td>Optional history of art modules</td>
<td>Core module</td>
</tr>
<tr>
<td>- Art and Architecture in Nottingham</td>
<td>Three of the year-two optional modules listed in the table for BA History of Art (page 9)</td>
<td>- Dissertation in History of Art or</td>
</tr>
<tr>
<td>- The Language of Art History</td>
<td>Optional English modules</td>
<td>- Dissertation in English</td>
</tr>
<tr>
<td>- Writing and Reading Art History</td>
<td>- You will choose three modules in English covering at least two of the following areas:</td>
<td>Optional history of art modules*</td>
</tr>
<tr>
<td>- Optional English modules</td>
<td></td>
<td>- Up to three of the year-three optional modules listed in the table for BA History of Art (page 9)</td>
</tr>
<tr>
<td>- You will choose three out of four modules:</td>
<td></td>
<td>Optional English modules*</td>
</tr>
<tr>
<td>- Beginnings of English</td>
<td>- Drama and performance</td>
<td>- You will choose three modules in English covering at least two of the following areas:</td>
</tr>
<tr>
<td>- Drama, Theatre, Performance</td>
<td>- English language and applied linguistics</td>
<td>- Drama and performance</td>
</tr>
<tr>
<td>- Language and Context</td>
<td>- Literature, 1500 to the present</td>
<td>- English language and applied linguistics</td>
</tr>
<tr>
<td>- Studying Literature</td>
<td>- Medieval languages and literatures</td>
<td>- Literature, 1500 to the present</td>
</tr>
</tbody>
</table>

* The number of optional modules you take in year three depends on your choice of dissertation. Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/cmvs

“Being part of such a small department has made all the difference. You have a chance to really get to know your professors one on one, especially thanks to the personal tutoring scheme. My History of Art lecturers have been so supportive of both my academic pursuits and otherwise, allowing me to work to the best of my ability. The opportunity to study such a wide range of modules from various time periods has helped me to further my knowledge in all of the fields I loved!”

Isabella Hill,
BA History of Art and English
Engaging study, incredible results

The Department of Cultural, Media and Visual Studies is a fantastic place to be. Our courses equip you with the visual literacy and communication skills vital to engaging with the wide-ranging media of today's world. You will work with lecturers who are passionate about the subjects they teach, and whose breadth of expertise is reflected in our array of modules.

Your week
Your typical week will involve 12 hours of classroom time. You will be taught through lectures, seminars, film and television screenings, and one-to-one supervision. The rest of your week will be devoted to working independently, doing the necessary reading in preparation for seminars, researching and writing essays or preparing for exams and other assessments (including dissertation research and dedicated supervision in the final year).

How will I study?

Tutorials and support
We are a friendly community with approachable staff who will support you both personally and academically throughout your time at Nottingham. You will have regular meetings with your personal tutor to look at your academic progress and they are available for additional support and guidance.

How will I be assessed?
Assessment is based on a mixture of coursework and exams. As you progress through your course, you will take on more research and project-based assignments. In your final year you may be required to write an original research dissertation with the support of a member of staff.

Dynamic arts community
The city of Nottingham is home to established public museums and galleries, and a host of smaller artist-run studios and exhibition spaces, offering you the chance to engage directly with artworks, gain valuable professional experience, and build your creative network.

The city’s dynamic arts community includes:
- Nottingham Contemporary – one of the largest contemporary arts centres in the UK
- New Art Exchange – an exciting visual arts space that explores the region’s rich cultural diversity
- Experimental artist-led organisations, Backlit, Primary and One Thoresby Street
- Broadway Cinema – nationally recognised as a leading venue for independent cinema in the midlands
- Nottingham Castle Museum and Art Gallery, which houses the city’s major historical collection of fine and decorative arts
- Nottingham Lakeside Arts – the University’s public arts centre, home to the prestigious Djanogly Art Gallery

Resources
In addition to its extensive collections of books, journals, DVDs and videos, the library holds a large collection of historical cinema pressbooks, and subscribes to major film and entertainment databases that give students access to historical archives of industry trade journals. The specialist Digital Transformations Hub and the Manuscripts and Special Collections archive also contain a wealth of rare primary sources.

Student radio and TV
Get experience as a presenter, producer or reporter with our award-winning student-run broadcast stations, University Radio Nottingham (URN), and NSTV.

Field trips
First-hand study of visual arts will form an important part of your learning experience. We hold classes in the on-campus Djanogly Art Gallery, and we visit a wide range of local museums, galleries, and sites of architectural interest. Field trips are a core element of some modules, including International Study and Art and Architecture in Nottingham (History of Art).

Screenings
The Hallward Library maintains a state-of-the-art cinema room for module screenings, special events and student activities, as well as viewing stations for DVD, video and other screen media.

Enhance your skills
Beyond the classroom, we offer career training, volunteering and paid work opportunities through the Creative Student Network. The CLAS Work Placement and Employability Programme gives students the opportunity to gain professional experience.

nottingham.ac.uk/cmvs
Outstanding careers support

With training in primary research, industry history, visual literacy, writing and analysis, graduates in cultural, media and visual studies gain a flexible, interdisciplinary skills profile attractive to a breadth of employers.

94% of undergraduates secured work or further study within six months of graduation*

£20,000 was the average starting salary for recent graduates*

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How to apply

All applications for full-time undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track. Applicants for V350 or QV33 who meet the academic criteria for these courses will be invited to interview.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants, who are defined as 21 years or older. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/international

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction. If you wish to declare a disability, please ensure that you have ticked the appropriate box on your UCAS application form. Disclosure of this information will not affect your application.

In 2020/21 the University will provide a generous bursary scheme to support lower-income students* For more details see: nottingham.ac.uk/financialsupport

* To eligible home fee status students.
For undergraduate enquiries contact:
Student Recruitment Support Hub

+44 (0)115 951 5559
nottingham.ac.uk/contact
UoNCulturesLanguagesAreaStudies
@NottsArtHistory
@uon_clas
nottingham.ac.uk/cmv

This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.