Learn with expert staff
who conduct internationally acclaimed research and curate exhibitions

Apply for our exclusive internships in Hollywood
(at Twentieth Century Fox and the Art Directors Guild), London (at Red Bee Creative) and Nottingham (at Canopy Insight)

Training in primary research, industry history, visual literacy, writing and analysis
will give you a flexible, interdisciplinary career profile attractive to a breadth of employers

Explore art and visual culture
in one of the most vibrant, creative cities in the UK

Make the most of the exciting exhibitions at our prestigious Djanogly Art Gallery

Benefit from our Creative Student Network
offering skills and advice that will help you find jobs in the creative industries

Get involved with Students’ Union societies
including Impact, the University’s student-run magazine, and our award-winning radio and television stations

Engage with objects, images and media of the past, and understand how they influence us in the present

Develop critical tools
to see and understand the world differently
Cultural, media and visual studies at Nottingham

The Department of Cultural, Media and Visual Studies offers a rich curriculum and a wide range of opportunities to study global art, media and culture.

Innovative courses
Our film and television studies courses take new and innovative approaches to the study of screen media. We investigate the roles of film, television and new media in everyday life, as industries, art forms and as cultural practices. Our international media and communications studies courses take a cultural studies approach to media producers and discourse, in combination with dedicated study of one or more foreign languages. Our history of art courses examine wide-ranging aspects of the visual arts, including painting, sculpture, architecture, film, photography and other visual media, as well as museum history and the relationship between art and visual culture.

Links to creative industries
Hollywood internships
Our department offers extensive links to the creative industries. Nottingham is the only UK university to offer multiple internships with Hollywood studios and major international media producers. Our Los Angeles internships include positions at Twentieth Century Fox, who have created quintessential Hollywood blockbusters such as the original Star Wars trilogy, Avatar and X-Men. In addition, Fox has produced hit television programmes including Empire, Modern Family, The Simpsons, The X-Files and hundreds more across its history. We also maintain an annual internship programme with the Art Directors Guild, the US screen industries’ trade guild for art directors, production designers and graphic artists.

UK internships
We maintain a summer internship programme in London with Red Bee Creative, producer of digital content and applications for clients including the BBC, Sky and Microsoft. We also sponsor a Sheffield or Nottingham-based internship with Canopy Insight, a cultural insight and innovation consultancy run by one of our department’s graduates.

At a glance
- Join a friendly community with approachable staff who are active researchers and curators, as well as expert teachers
- Take advantage of exciting opportunities to study abroad through our links with many international universities
- Gain valuable professional experience through opportunities including internships in Hollywood and London and involvement in student-led curatorial group Crop Up Gallery

Why study with us?
Join a friendly community with approachable staff who are active researchers and curators, as well as expert teachers
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Gain valuable professional experience through opportunities including internships in Hollywood and London and involvement in student-led curatorial group Crop Up Gallery

Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single honours</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA Film and Television Studies</td>
<td>W630</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA History of Art</td>
<td>V350</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA International Media and Communications Studies</td>
<td>P900</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA Liberal Arts*</td>
<td>Y002</td>
<td>3 years</td>
<td>AAA</td>
<td>36/32</td>
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<tr>
<td>Joint honours</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>BA Archaeology and History of Art</td>
<td>VV43</td>
<td>3 years</td>
<td>ABB-BBB</td>
<td>32-30</td>
</tr>
<tr>
<td>BA Film and Television Studies and American Studies</td>
<td>TW76</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA International Media and Communications Studies and French</td>
<td>RP19</td>
<td>4 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>Spanish*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA History of Art and History of Art</td>
<td>VV31</td>
<td>3 years</td>
<td>AAB; including history, preferably at grade A</td>
<td>34; 6 in history at Higher Level</td>
</tr>
<tr>
<td>BA History of Art and English</td>
<td>QV33</td>
<td>3 years</td>
<td>AAB; usually including A in English</td>
<td>34; 6 in English at Higher Level</td>
</tr>
</tbody>
</table>

*These degrees are all open to beginners as well as post-A level students in French, German, Portuguese or Spanish. For the advanced pathway, a B at A level, 5 at Higher Level IB, or 6 at Standard Level (B programme) is required in the respective language. For the beginners’ pathway, no language qualification is required.

Film and television studies, international media and communications and history of art are some of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see nottingham.ac.uk/ugstudy/liberalarts

Foundation courses
Applicants who are not eligible for direct entry to undergraduate study may be able to apply for a foundation course. Find out more at nottingham.ac.uk/foundationcourses

English language requirements
IELTS 7.0 (no less than 6.0 in any element). For details of other English language tests and qualifications we accept, please see nottingham.ac.uk/go/alternativerequirements

Academic English preparation
If you require additional support to take your language skills to the required level, you may be able to attend a preessional course at the Centre for English Language Education, which is accredited by the British Council for the teaching of English in the UK. Students who successfully complete the preessional course to the required level can progress onto their chosen degree course without retaking IELTS or equivalent. Find out more at nottingham.ac.uk/cele
BA Film and Television Studies

This course interrogates cinema and television as art forms and as industries, locating them within specific historical and social contexts. It explores screen media texts, producers and audiences, and also gives you a solid grounding in film and television industries and production, history, aesthetics and reception.

Year one
Year one will provide you with the opportunity to acquire a broad understanding of film and television as distinct media, and moves through specialised study of production, consumption and textuality. It covers the development of cinema from the late 19th century to the present day, encompassing both Hollywood and other international film cultures and industries. It will also allow you to consider the separate development of the television medium. By the end of the year, you will have acquired a set of analytical frameworks to start perceiving continuities across screen media.

Year two
Year two develops your understanding of key critical and theoretical paradigms in the study of the production, circulation and reception of film and television. You will explore the ways in which film and television converge in the contemporary media landscape and consider the social significance of cultural industries and the processes of cultural production and representation.

Year three
In year three, the research dissertation will allow you to conduct original research around a topic of your choice, with dedicated supervision from a member of research staff. In addition, you will take four optional modules within the department in advanced areas of film and television studies, media and visual culture.

I would definitely recommend the experience of interning to anyone who wants to work in the media. I really enjoyed my work with Robin Hood Media, learned a surprising amount and met people who know what it takes to make it in the industry.

Alex Trimble, BA Film and Television Studies

nottingham.ac.uk/ugstudy/cfm

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
</tr>
<tr>
<td>Consuming Film and Television</td>
<td>Film and Television in Social and Cultural Context</td>
<td>Dissertation in Film and Television Studies</td>
</tr>
<tr>
<td>Media and Society</td>
<td>Interrogating Practice</td>
<td>Optional</td>
</tr>
<tr>
<td>Producing Film and Television</td>
<td>Researching Culture, Film and Media</td>
<td>Film and Television Genres</td>
</tr>
<tr>
<td>Questioning Culture: An Introduction to Research</td>
<td>Transnational Media</td>
<td>Film Noir</td>
</tr>
<tr>
<td>Reading Film and Television</td>
<td>Understanding Cultural Industries</td>
<td>Encounters: Audiences and Engagement</td>
</tr>
<tr>
<td>Studying Film and Television</td>
<td></td>
<td>Global Cinema</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/cfm.
BA History of Art

This course covers wide-ranging aspects of the visual arts including painting, sculpture, architecture, the graphic arts, photography, film and other visual media, as well as museum history and the relationship between high art and visual culture. Each semester, you can choose from a wide range of modules covering topics from the Renaissance to the present day.

Year one
Year one introduces you to key issues and methods relating to the study of art history through core introductory modules. As you progress through your degree you will elaborate on the issues raised in these modules, as well as taking four specialist modules in history of art and up to four optional modules outside of the department.

Year two
Year two includes a compulsory study trip abroad, accompanied by tutors, to a centre of art production in Europe such as Berlin or Paris. This trip is linked to the writing of an independent study project. In this year you will also choose three or four modules in history of art from a wide range of options, including the Cultures, Languages and Area Studies (CLAS) Work Placement module, and up to one module outside of the department.

Year three
Year three focuses on increasing specialisation, theoretical and critical interrogation, and the development of your independent critical voice. You will have the opportunity to write a dissertation under the supervision of a member of academic staff, allowing you to explore a topic of personal interest in depth. Again, there is a choice from a range of optional modules within the department and up to one module outside of history of art.

Nottingham.ac.uk/ugstudy/historyofart

I knew I wanted my love for art to be a part of my studies at university, so BA History of Art was the perfect course for me. The department trains you very well in visual and critical analysis.

Thomas Lewis, BA History of Art

**Year one**
- Introduction to Art History I
- Introduction to Art History II
- Art and Power: Paris 1937
- Art and Society in 15th Century Venice
- Art in America, 1945–1980
- Art, Politics, and Protest in America
- Inventing French Art: from the Renaissance to Louis XIV
- Italian Art in the Age of Caravaggio
- Italian Renaissance Courts and their Art, 1420-1520
- Painting America: 1700-1900
- Plural Arts Histories

**Year two**
- International Study
- Art and Reform in Renaissance Germany
- Art at the Tudor Courts, 1485–1603
- CLAS Work Placement
- European Avant-Garde Film
- From the Bastille to the Eiffel Tower: A Cultural and Architectural History of Paris, 1789–1889
- Futurism
- Los Angeles Art and Architecture, 1945–1980
- Realism and Impressionism, 1840–1890
- The Politics of Display
- Visualising the Body
- Women in the Italian Renaissance, 1500–1600

**Year three**
- American Visual Cultures
- Centres and Peripheries in British Art
- Dissertation in History of Art
- Fascism, Spectacle and Display
- Images of the City: Renaissance Venice and its Visual Identity, c.1450–1570
- Mobility and the Making of Modern Art, 1850–1920
- Performance Art
- Photographing America
- Photography in the 19th Century
- Renaissance Luxuries: Art and Good Living in Italy, 1400–1600
- Rome Museum City
- Work and Play in Modern European Art

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/historyofart.
BA International Media and Communications Studies

This degree enables you to reflect critically on the forms of communication that shape everyday life, from text messages and emails to television programmes, print journalism and film.

You will study the theory and history of communications in a global context, developing a strong sense of the political, economic, social and cultural factors that shape the way we understand, or misunderstand, each other on an international level.

Year one

Year one modules will lay the foundations for an understanding of cultural studies approaches to media and communication, the role of mass media in shaping society, the impact of new technologies on communicative practices, and the ways in which these practices are incorporated into our everyday lives. We will also ensure that you acquire the fundamental study skills needed to produce academic coursework.

Year two

In year two, you will be introduced to political and ethical questions raised by the dominance of the media and communications industries. This will provide conceptual tools with which to analyse policy, industry, inter-cultural communication and cultural phenomena generally. You also continue the research training begun in year one, through a module that exposes you to the range of research methods needed to produce your dissertation in year three.

Year three

You will choose from a range of modules that reflect the breadth of research expertise within the department, enabling you to explore your own emergent interests in political, institutional and theoretical approaches to media, communications and culture. Finally, the year-long dissertation module enables you to work closely with a supervisor to produce substantial, original research into a topic of your own choosing.

I chose to come to Nottingham because I attended the summer school here in year 12 and couldn’t see myself studying anywhere else. I loved the city and the beautiful green campus, and I knew this was the university for me.

Ike Denloye, BA International Media and Communications Studies

nottingham.ac.uk/ugstudy/ cfm

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/ cfm.
BA Archaeology and History of Art

This course offers the opportunity to discover art and material culture from ancient times to the modern era. Through visual and historical studies, you will explore the ways in which human societies throughout history have used objects and spaces to shape identities, politics and culture.

Year one

In year one, you will study core modules in both archaeology and history of art. These will provide you with a firm foundation in the principles and methods of both subjects, including how we discover, excavate and record archaeological sites, and how we study artworks from the Renaissance to the present day. In the summer break you will complete part of your required archaeological field work placement. For more information see nottingham.ac.uk/go/field-work

Year two

In year two, you will study further core modules in archaeological research, and choose from a wide range of optional modules in both subjects, allowing you to explore particular periods, themes and areas in more depth. You will also have the opportunity to develop your professional skills by taking the Heritage and Professional Skills module in archaeology or the Cultures, Languages and Area Studies (CLAS) Work Placement module in history of art.

Year three

In year three, you will choose to write a dissertation in either archaeology or history of art, allowing you to explore a topic of particular personal interest. You will also choose from a wide range of optional modules, which will allow you to develop advanced knowledge and skills across both disciplines.

For more information about the archaeology element of your course see nottingham.ac.uk/ugstudy/classicsandarchaeology

Our courses

"The lecturers are well informed and articulate in their speciality subjects but they also go above and beyond their teaching requirements. Every lecturer knows every student and will make time to meet with them when they need it, which is an incredible luxury."

Beth Stansfield, BA History of Art

nottingham.ac.uk/ugstudy/historyofart

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core history of art modules</strong></td>
<td><strong>Core archaeology module</strong></td>
<td><strong>Core module</strong></td>
</tr>
<tr>
<td>■ Introduction to Art History I</td>
<td>■ Archaeological Research: Theory and Practice</td>
<td>■ Dissertation in Archaeology or</td>
</tr>
<tr>
<td>■ Introduction to Art History II</td>
<td></td>
<td>■ Independent Research Project in Archaeology</td>
</tr>
<tr>
<td><strong>Core archaeology modules</strong></td>
<td><strong>Optional history of art modules</strong></td>
<td><strong>Optional archaeology modules</strong></td>
</tr>
<tr>
<td>■ The Archaeology of Britain</td>
<td>Three of the year two optional modules listed in the table for BA History of Art on page 9</td>
<td>Up to four optional modules, such as:</td>
</tr>
<tr>
<td>■ Understanding the Past - Introduction to Archaeology</td>
<td></td>
<td>■ Food and Culture: An Exploration of Tastes</td>
</tr>
<tr>
<td><strong>Optional history of art modules</strong></td>
<td></td>
<td>■ Rome and the Mediterranean</td>
</tr>
<tr>
<td>Two of the year one optional modules listed in the table for BA History of Art on page 9</td>
<td></td>
<td>■ The Archaeology of the Medieval City</td>
</tr>
<tr>
<td><strong>Optional archaeology modules</strong></td>
<td></td>
<td>■ The Archaeology of Mycenaean Greece</td>
</tr>
<tr>
<td>Two optional modules, such as:</td>
<td></td>
<td>■ Through a Glass Darkly</td>
</tr>
<tr>
<td>■ Archaeology: The Living and the Dead</td>
<td><strong>Optional archaeology modules</strong></td>
<td><strong>Optional history of art modules</strong></td>
</tr>
<tr>
<td>■ Introduction to Archaeological Science</td>
<td>Up to three of the year three optional modules listed in the table for BA History of Art on page 9</td>
<td>■ Exploring Archaeological Science</td>
</tr>
</tbody>
</table>

*Optional modules in year three depend on your choice of dissertation. Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/historyofart

nottingham.ac.uk/ugstudy/historyofart
BA Film and Television Studies and American Studies

This joint honours course combines film and television studies elements (see page 8) with those of American studies. You will develop your understanding of the literature, history and culture of the United States, and as the programme progresses, be encouraged to specialise in a particular area.

Year one
In year one, you will take core modules in either American history or American literature. You will also take a multidisciplinary module exploring the relationship between film, literature and culture in the North American context. In film and television studies, you will engage in multidisciplinary activity in addition to core studies in film and television history, production cultures, the analysis of film texts and key critical perspectives, and the contexts of film and television consumption.

Year two
Year two broadens and deepens your understanding of core concepts. In American studies, a survey of thought and culture extends the understanding of American society and cultural forms. You’ll also select an optional module from a range that covers periods, events, themes, genres, authors and texts in depth. In film and television studies, you explore how film and television converge in the contemporary, international media landscape.

Year three
In year three, you will continue and extend the process of specialisation promoted in year two. You’ll write an original research dissertation and follow a programme of advanced study in a choice of modules in film and television and in North American history, literature and culture.

For more information on the American studies element of your course see nottingham.ac.uk/ugstudy/american

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Core film and television studies modules</td>
<td>Core film and television studies modules</td>
<td>Core module</td>
</tr>
<tr>
<td>Consuming Film and Television</td>
<td>Researching Culture, Film and Media</td>
<td>Dissertation in American Studies</td>
</tr>
<tr>
<td>Questioning Culture: An Introduction to Research</td>
<td>Producing Film and Television</td>
<td>or Dissertation in Film and Television Studies</td>
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<tr>
<td>Producing Film and Television</td>
<td>Reading Film and Television</td>
<td>Optional film and television studies modules</td>
</tr>
<tr>
<td>Reading Film and Television</td>
<td>Core American studies modules</td>
<td>■ Film and Television Genres</td>
</tr>
<tr>
<td>Core American studies modules</td>
<td>North American Regions</td>
<td>■ Film Noir</td>
</tr>
<tr>
<td>Canadian Literature, Film and Culture</td>
<td>Optional film and television studies modules</td>
<td>■ Global Cinema</td>
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<tr>
<td>Plus either</td>
<td>■ North American Regions</td>
<td>■ Screen Encounters: Audiences and Engagement</td>
</tr>
<tr>
<td>■ American History 1: 1607–1900 and</td>
<td>■ Film and Television in Social and Cultural Context</td>
<td>■ The Blockbuster</td>
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<tr>
<td>■ American History 2: 1900–Present Day</td>
<td>■ Transnational Media</td>
<td>■ The New Hollywood</td>
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<tr>
<td>Or</td>
<td>■ Understanding Cultural Industries</td>
<td>■ Video Production Project</td>
</tr>
<tr>
<td>■ American Literature and Culture 1: To 1945</td>
<td>Optional American studies modules</td>
<td>Optional American studies modules</td>
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<tr>
<td>and</td>
<td>■ A History of Crime and Punishment</td>
<td>■ American Madness: Mental Illness in History and Culture</td>
</tr>
<tr>
<td>■ American Literature and Culture 2: Since 1945</td>
<td>■ African American History and Culture</td>
<td>■ History of the Civil Rights Movement</td>
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<td></td>
<td>■ American Radicalism</td>
<td>■ In the Midst of Wars: The US and Vietnam</td>
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<td></td>
<td>■ American Violence: A History</td>
<td>■ Latino Cultures</td>
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<tr>
<td></td>
<td>■ Immigration and Ethnicity in the United States</td>
<td>■ Popular Music Cultures and Countercultures</td>
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<tr>
<td></td>
<td>■ North American Film and Television</td>
<td>■ Prohibition America</td>
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<tr>
<td></td>
<td>■ The American Pop Century</td>
<td>■ Recent Queer Writing</td>
</tr>
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<td></td>
<td>■ The Contemporary American Novel</td>
<td>■ The American Theatre</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/cfm

One of the highlights of my four years at Nottingham was the Hollywood internship at Twentieth Century Fox. I learned so much, particularly about script development and pre-production. I met a former Nottingham student who is now Chairman and Chief Executive Officer of the Fox Networks Group, who was more than happy to provide me with contacts in the film industry.

Annika Sell, BA Film and Television Studies

nottingham.ac.uk/ugstudy/cfm
BA International Media and Communications Studies and French | German | Portuguese | Spanish

These courses offer you the opportunity to study the culture, language and literature of a specific region alongside the history and theory of communications in a global context.

You will divide your time between the two departments, often studying the same core modules as your peers on single honours courses. If you are a beginner in your chosen modern language, you will follow an intensive language programme designed to take you from beginners’ to degree level by the end of the course. This varied and flexible programme offers you the chance to tailor your course to the topics that interest you the most.

**Year one**
In international media and communications studies, you will be introduced to cultural and communications theories, and debates surrounding mass media and new media.

You will also receive a firm grounding in the structures of your chosen language through core language modules, developing skills in reading, listening, speaking and writing. You will also be able to choose from a variety of modules that provide an introduction to the study of the culture, film, history, media, linguistics, literature, politics and society of your chosen language and relevant country or countries.

**Year two**
In international media and communications studies, you will explore issues in global media, news production, public relations, political communication, and more. Specific research training will lay the foundation of your final year dissertation which you will work on with the dedicated support of a personal tutor.

In the language side of your degree, your studies and skills will be developed to prepare you for the year abroad. You will also continue to study, in greater depth, the artistic, historic, literary, political, social and visual culture of the country or countries where your chosen language is spoken.

**Year three – your year abroad**
One of the most prized opportunities enjoyed by students of modern languages is a year spent abroad as part of their degree. We offer one of the most flexible and best supported year abroad schemes in the country with students on an extremely diverse range of placements.

You’ll spend your third academic year in a country or countries relevant to your chosen language area, studying or working:
- on a programme of studies in a higher education institution,
- as an assistant in a school, or
- on a work placement

The year abroad is an essential part of your course as it allows you to experience your chosen language of study in a culture where it is spoken natively. The benefits of immersive language learning of this kind are tremendous. Our students find that the year abroad not only has a transformative impact on their linguistic capabilities, but is also an experience that inspires them culturally, intellectually and personally. Find out more at nottingham.ac.uk/cls/year-abroad

**Year four**
Advanced modules in international media and communications studies will allow you to gain critical skills relevant to journalism and other creative industries and to explore cultural policy, media coverage of conflict, politics and other specialist subjects. You will also complete your original research dissertation on a subject of your choosing, supervised by a staff member with expertise in your chosen area.

Year four will also allow you to consolidate your language competence obtained during your year abroad, as well as deepening your understanding of the relevant country or countries’ culture and history. Former beginners and post-A level students take the same language classes, and graduate at the same language level.

**Typical modules**
There are a diverse range of modules on offer for each of these courses. For more detailed module breakdowns see each of the course listings at nottingham.ac.uk/ugstudy

[nottingham.ac.uk/ugstudy/cfm](http://nottingham.ac.uk/ugstudy/cfm)
This degree will teach you to think critically about art and the past. In history, you will explore aspects of the past from 500 CE to the present and from countries around the world. In history of art, you will explore how objects and images have shaped cultures and societies from the Renaissance to the present day.

### Year one
The core history module, Learning History, is skills and methodology-based. The emphasis is on reflecting on the nature of history as a discipline, developing the skills required for the writing, researching and debating of history. In history of art, you will be introduced to key issues and methods relating to the study of art history through core introductory modules. You will also take a selection of optional modules in both disciplines.

### Year two
The core module in history is The Contemporary World since 1945. You will focus not just on global developments but also on exploring key historical debates concerning the origins of the world in which we now live. This module sits alongside other more specialist optional modules in both history and history of art, covering a wide chronological and geographical range. You will also have the opportunity to enhance your employability by taking the Cultures, Languages and Area Studies (CLAS) Work Placement module in history of art.

### Year three
In history, you will choose a Special Subject and one optional module. The Special Subject is a year-long, in-depth and research-based module, undertaken by all history students. In history of art you can choose to write a dissertation, giving you the opportunity to explore a topic of particular personal interest in depth. You will also choose from a wide range of optional modules in history of art, allowing you to develop advanced knowledge and skills.

For more information about the history element of your course see [nottingham.ac.uk/ugstudy/history](nottingham.ac.uk/ugstudy/history)
BA History of Art and English

This wide-ranging and varied course combines history of art with the opportunity to study English language, literature and drama from Old English to the present day.

**Year one**
In year one, you will gain familiarity with the practices of working at degree level in both subjects. In English, you have a choice of three core modules from four key areas: Beginnings of English; Drama, Theatre, Performance; Language and Context; and Studying Literature. In history of art, you will be introduced to key issues and methods relating to the study of art history through core introductory modules. You will also take two specialist modules of your choice.

**Year two**
In English, you have a choice of options to develop your interests in at least two areas of the discipline: English literature since 1500; language and linguistics; medieval languages and literatures; and drama and performance. In history of art you will take three optional modules, choosing from topics covering the early modern, modern, and contemporary periods.

**Year three**
Year three gives you the opportunity to write a dissertation in history of art or English, allowing you to explore a topic of particular personal interest in depth. You will also choose from a wide range of optional modules, specialising in key areas of each subject.

For more information about the English element of your course see nottingham.ac.uk/ugstudy/english

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td><strong>Core history of art modules</strong></td>
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<td><strong>Core module</strong></td>
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<td>- Dissertation in English</td>
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<td>or - Dissertation in History of Art</td>
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<tr>
<td><strong>Optional history of art modules</strong></td>
<td>Three of the year two optional modules listed in the table for BA History of Art on page 9</td>
<td><strong>Optional English modules</strong></td>
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<tr>
<td>Two of the year one specialist modules listed in the table for BA History of Art on page 9</td>
<td></td>
<td>Up to three of the year three optional modules listed in the table for BA History of Art on page 9</td>
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<tr>
<td><strong>Optional English modules</strong></td>
<td>You will choose three modules in English covering at least two of the following areas:</td>
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<td>You will choose three out of four modules:</td>
<td>- Drama and performance</td>
<td>- Drama and performance</td>
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<td></td>
<td>- English language and applied linguistics</td>
<td>- English language and applied linguistics</td>
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<td>- Literature, 1500 to the present</td>
<td>- Literature, 1500 to the present</td>
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<td>- Medieval languages and literatures</td>
<td>- Medieval languages and literatures</td>
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</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/historyofart

Not many people can say they know their university tutors on a first name basis, but at Nottingham the lecturers make it their mission to be a big part of your university experience. The personal tutor system has been the best part of my academic experience because I have always felt like there is someone to support me.

Grace Mitchell, BA History of Art
Engaging study, incredible results

The Department of Cultural, Media and Visual Studies is one of the best places to be if you want to learn, be excited and gain skills relevant to culture, media, visual culture and the wider world. You will work with a diverse group of lecturers who are passionate about the subjects they teach, with their breadth of expertise reflected in the range of modules available.

Your week
Your typical week’s work may initially feel strange after school or college, since there are fewer timetabled hours: 12 hours per week in years one and two, and eight in the final year. You will be taught through lectures, seminars and one-to-one supervision. Other time is devoted to working independently, doing the necessary reading in preparation for seminars, researching and writing essays or preparing for exams and other assessments (including dissertation research and dedicated supervision in the final year).

Tutorials and support
We are a friendly community with approachable staff who will support you both personally and academically. Throughout your time at Nottingham, you will have regular meetings with your personal tutor to look at your academic progress, but their door is always open if you need additional support and guidance.

Screenings
The Hallward Library maintains a state-of-the-art screening room for module screenings, special events and student activities, as well as viewing stations for in-library viewing of DVD, video and other screen media.

In addition to its extensive collections of books, journals, DVDs and videos, the library holds a large collection of historical cinema pressbooks, and subscribes to major film and entertainment databases that give students access to historical archives of industry trade journals such as Variety. The specialist Digital Humanities Centre, and the Manuscripts and Special Collections archive also give you access to rare primary sources.

Field trips
First-hand study of art and architecture will form an important part of your learning experience. Our lecturers regularly hold classes in the on-campus Djanogly Art Gallery, as well as making the most of a wide range of local museums, galleries, churches, and impressive stately homes.

How will I be assessed?
Assessment is based on a mixture of coursework and exams. As you progress from the first to the final year of study, you’ll take on increasingly research and project-based assignments. In your final year you will write an original research dissertation under staff supervision.

Enhance your skills
Beyond the classroom, we have additional activities to provide you with practical skills valued by employers. We offer career training, volunteering and paid work opportunities through the Creative Student Network and other resources.

Dynamic arts community
The city of Nottingham is home to both established public museums and galleries, and a host of smaller artist-run studios and exhibition spaces, offering you the chance to engage directly with artworks as well as to gain valuable professional experience.

The city’s dynamic arts community includes:

- Nottingham Contemporary – one of the largest contemporary arts centres in the UK
- New Art Exchange – an exciting contemporary visual arts space that explores the region’s cultural richness and diversity
- Experimental artist-led organisations, Backlit, Primary and One Thoresby Street
- Nottingham Castle Museum and Art Gallery, which houses the city’s major historical collection of fine and decorative arts
- Nottingham Lakeside Arts - the University’s unique public arts centre, home to the prestigious Djanogly Art Gallery

On campus, you will also benefit from the specialist Digital Humanities Centre, the Hallward Library for Arts and Social Sciences and the Manuscripts and Special Collections archive which gives you access to rare primary sources.
Outstanding careers support

With training in primary research, industry history, visual literacy, writing and analysis, graduates in cultural, media and visual studies gain a flexible, interdisciplinary career profile attractive to a breadth of employers.

Studying abroad
The international reputation of the University is an important factor for employers, and the department enjoys an excellent graduate employment record as a result. The opportunity of a year out on some of our courses provides an insight into other cultures and enables you to learn how to adapt to new surroundings. We have a dedicated Year Abroad team who can help you with every aspect of your time spent in another country, supporting you in finding the right location to stay, and helping you prepare for the placement. During your time away they will help and advise you whenever you require it. Find out more at nottingham.ac.uk/clas/year-abroad

Amplify your potential
Whether you already have a plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

Get the Advantage
The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit nottingham.ac.uk/careers/advantage

Postgraduate study
Some of our best students decide to stay on at Nottingham and join our lively community of postgraduate students within the department, from masters level through to PhD. For more information see nottingham.ac.uk/pgstudycareers/advantage

As a graduate in cultural, media and visual studies, you will be qualified to pursue many different career sectors, including:

- advertising
- arts and heritage management
- business, finance and innovation
- charity and third sector
- conservation
- curating
- education and teaching
- event management
- film and television
- journalism and broadcast media
- marketing and public relations
- museum work
- publishing
- radio

nottingham.ac.uk/careers/students
How to apply

All applications for undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

GCSE reform
Following the reform of GCSE grading in England from A*–G to 9–1, we have adopted Ofqual’s recommended equivalence. This means that GCSE grade A*=9, A=7, B=5/6 and C=4. GCSE qualifications taken outside of the UK will still be graded A* to G.

nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

nottingham.ac.uk/ugstudy/applying

Experience it

Accommodation to suit every budget and personal choice
nottingham.ac.uk/accommodation

10 minutes from the vibrant city’s colourful arts scene, shops, food, heritage and culture
nottingham.ac.uk/nottinghamlife

Student Service Centres on all UK campuses for support and advice
nottingham.ac.uk/studentservices

200+ student-led groups, clubs and societies at your Students’ Union
su.nottingham.ac.uk

One of the UK’s leading universities for sport* with over 70 student sports clubs
nottingham.ac.uk/sport

Join in with the vibrant musical life on campus and in the city
nottingham.ac.uk/music/performance

Choose from 9 modern languages to study alongside your course
nottingham.ac.uk/language-centre

How do I apply?

nottingham.ac.uk/ugstudy/applying

Around one-third of our UK students receive our means-tested core bursary, worth up to £2,000 a year (2018 entry figure; subject to change). For details, see nottingham.ac.uk/financialsupport

nottingham.ac.uk/ugstudy/applying

Live and study abroad as part of many courses
nottingham.ac.uk/studywithus/studyabroad

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This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.