Learn with internationally renowned academics
in a school ranked in the top 10 English departments in the UK for research

Theatre-making has been the most enjoyable module throughout my degree. Every workshop has been both informative and fun, with great teaching methods and lots of opportunity for creativity and expression.

Asha Luchmun, BA English

Staff and students regularly blog about their research projects, teaching and experiences on the school blog
Words on Words
blogs.nottingham.ac.uk/wordsonwords

£29,700 was the average starting salary for recent graduates five years after graduation**

92% of undergraduates from the school secured work or further study within six months of graduation*

Study in the 6th best university school for creative writing and 7th best for English in the UK according to The Complete University Guide 2019

£29,700 was the average starting salary for recent graduates five years after graduation**

* Known destinations of full-time home undergraduates who were available for work 2015/16.
** Department for Education Longitudinal Education Outcomes (L EO) data, 2017.
Studying English at Nottingham

The School of English was one of the first to be established when the University was formed in 1881. We have a first-rate, international reputation for outstanding teaching and research.

At a glance
- Undertake bespoke work placements in creative industries, marketing, publishing, archives or healthcare communication
- Study abroad in one of 11 different countries as part of your course
- Live in the vibrant and creative city of Nottingham, a proud UNESCO City of Literature for drama and original writing

Unique breadth of English disciplines
The degree programmes we offer, both single and joint honours, give you the chance to study a range of disciplines with lecturers who are extending these fields through their research. Regardless of whether you have studied English language or literature at A level, we find that our students enjoy engaging with these diverse areas of English, and developing their own combination of interests as they progress through their course.

Library resources and facilities
The main library for your studies is the Hallward Library, located on University Park Campus. The University also offers the opportunity to use rare primary sources in your studies through its Manuscripts and Special Collections archive. This includes rich library resources from the early and medieval periods, 17th- and 18th-century materials, DH Lawrence, and drama and theatre collections. The School of English is also home to the English Place-Name Society library and archive.

Research and expertise
The School of English has approximately 50 members of research-active academic staff. Our research collaborations are fostered via the school’s research centres and institutes who host regular conferences and symposia. For more information visit nottingham.ac.uk/english/research

Our research topics cover a unique range, including Viking Studies to Contemporary Literature, Applied and Historical Linguistics, Creative Writing, and Performance Studies.

Write, create, perform
We encourage you to get involved in activities outside your studies to ensure your time at Nottingham is rich and varied, and to develop your CV. You could get involved in writing and editorial work for the award-winning student magazine Impact, or publish work for the School of English blog, Words on Words.

For anyone interested in drama, the student-run Nottingham New Theatre stages up to 15 productions every semester, offering you the chance to act, write, direct or work behind the scenes. There are also opportunities to get involved with University Radio Nottingham, which is the first student radio station to retain the best station title at the National Student Radio Awards. For more information about our creative community visit nottingham.ac.uk/english/writecreateperform

Why study with us?
## Our courses

### Degree title | UCAS code | Duration | A levels | IB
---|---|---|---|---
### Single honours
BA English | Q300 | 3 years* | AAA-AAB** | 36-34; 6 in English at Higher Level
BA English Language and Literature | Q392 | 3 years* | AAA-AAB** | 36-34; 6 in English at Higher Level
BA English with Creative Writing | Q3W8 | 3 years* | AAA-AAB** | 36-34; 6 in English at Higher Level
BA Liberal Arts^^ | Y002 | 3 years | AAA | 36/32

### Joint honours
BA American Studies and English | QT37 | 3/4 years^^ | ABB | 32; 5 in English at Higher Level
BA Classics and English | QQ38 | 3 years* | AAB-ABB** | 34-32; 6 in English at Higher Level
BA English and History | QV31 | 3 years* | AAA-AAB † | 36-34; 6 in both English, and history at Higher Level
BA English and Philosophy | QV35 | 3 years* | AAB-ABB † | 34; 6 in English at Higher Level
BA History of Art and English | QV33 | 3 years* | AAB † | 34; 6 in English at Higher Level

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* Available part-time.
** Usually including A in English language/literature plus a GCSE at 7 (A) or above, in English.
† Usually including A in English language, literature or combined.

#### Joint honours with a modern language

### Degree title | UCAS code | Duration | A levels | IB
---|---|---|---|---
BA English and French | QR31 | 4 years* | ABB; including English, plus B in French, if applicable** | 32; 5 in English at Higher Level, and 5 in French at Higher Level or 6 at Standard Level (B programme) if applicable**
BA English and German | QR32 | 4 years* | ABB; including English, plus B in German, if applicable** | 32; 5 in English at Higher Level, and 5 in German at Higher Level or 6 at Standard Level (B programme) if applicable**
BA English and Hispanic Studies | QRH4 | 4 years* | ABB; including English, plus B in Spanish, if applicable** | 32; 5 in English at Higher Level, and 5 in Spanish at Higher Level or 6 at Standard Level (B programme) if applicable**

* This course includes a year abroad and is also available part-time.
** These degrees have beginners' as well as post-A level pathways. No foreign language qualification is required for the beginners' pathway.

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### Foundation courses
Applicants who are not eligible for direct entry to undergraduate study may be able to apply for a foundation course. Find out more at nottingham.ac.uk/foundationcourses

### English language requirements
IELTS 7.0 (no less than 6.0 in any element).
For details of other English language tests and qualifications we accept, please see nottingham.ac.uk/go/alternaterequirements

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The most enjoyable part of my course has been the variety – one day studying where the language has come from, and the next, studying a book that was written five years ago. I don’t think there are many places where you get that kind of coverage across English. I’ve never met so many people, both students and teachers, with such passion for the subject.

Tom Dineen, BA English

nottingham.ac.uk/ugstudy/english

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#### Academic English preparation
If you require additional support to take your language skills to the required level, you may be able to attend a presessional course at the Centre for English Language Education, which is accredited by the British Council for the teaching of English in the UK.

Students who successfully complete the presessional course to the required level can progress onto their chosen degree course without retaking IELTS or equivalent. Find out more at nottingham.ac.uk/cele

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We also consider applicants with other qualifications, such as BTech and Cambridge Pre-U. For further details, see page 22.
BA English

Breadth of opportunity and depth of engagement are the defining features of English at Nottingham. Our BA English degree is one of the widest ranging in the country, and introduces you to the exciting variety of disciplines within English.

Year one
Year one is designed to excite you, open up different possibilities for study and give you firm foundations which will allow you to develop your particular interests as you move through the course.

You will be introduced to the full breadth of English at Nottingham, studying four core modules in the areas of English language, prose, poetry and drama, from earliest times to the present day. Alongside these modules, you will take the Academic Community module, where you will explore key issues in English and develop your study skills as you make the transition from school or college to university.

You also have module options in creative writing or in subsidiary modules, offered both by the school and by other departments in the Faculty of Arts and across the University.

Year two
Year two enables you to develop a deeper understanding of the issues and critical approaches across the areas of literature, language and drama that most interest you. You will choose six modules to cover at least three areas of English, from the wide range of possible options on page 9.

Year three
Year three gives you the opportunity to specialise in areas for which you have developed genuine aptitude and passion during your undergraduate career. You will be able to study a range of national and international authors, genres, linguistic approaches and textual forms and contexts thinking about English in the broadest possible terms.

You also have the opportunity to develop an individual research project of your own choice with the one-to-one support of an expert member of staff.

All the different strands of your teaching and learning experience culminate in year three with the opportunity to demonstrate and apply all the skills you have acquired in research, analysis and independent study.

I chose Nottingham for its variety of modules, beautiful campus, and the fact that I still get to do plenty of modules in each subject, even though I am a joint honours student. This is an opportunity I wouldn’t have had anywhere else which allowed me to express myself in a challenging, yet completely rewarding way.

Harriet Williams, BA English and French

nottingham.ac.uk/ugstudy/english

Typical modules and subject areas

<table>
<thead>
<tr>
<th>Year one modules</th>
<th>Year two modules</th>
<th>Year three subject areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td>Choice of six modules, from at least three of the areas of study listed below:</td>
<td>Choices from the range of subject areas below:</td>
</tr>
<tr>
<td></td>
<td>Literature, 1500 to the present</td>
<td>Literature, 1500 to the present</td>
</tr>
<tr>
<td></td>
<td>From Talking Horses to Romantic Revolutionaries</td>
<td>DH Lawrence/Virginia Woolf/James Joyce/Henry James/Oscar Wilde</td>
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<tr>
<td></td>
<td>Literature and Popular Culture</td>
<td>Literature 1850-1700</td>
</tr>
<tr>
<td></td>
<td>Modern and Contemporary Literature</td>
<td>Modern British fiction/20th-Century dystopias</td>
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<tr>
<td></td>
<td>Shakespeare and Contemporaries on the Page</td>
<td>Post-colonial literature</td>
</tr>
<tr>
<td></td>
<td>Texts Across Time</td>
<td>18th-Century writers and romanticism</td>
</tr>
<tr>
<td></td>
<td>Victorian and Fin de Siècle Literature: 1830-1910</td>
<td>19th-Century literature (gothic and Victorian literature)</td>
</tr>
<tr>
<td>Optional</td>
<td>English language and applied linguistics</td>
<td>English language and applied linguistics</td>
</tr>
<tr>
<td></td>
<td>English Through Time</td>
<td>Cognitive poetics/stylistics</td>
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<tr>
<td></td>
<td>Language Development</td>
<td>Language and the mind</td>
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<tr>
<td></td>
<td>Language in Society</td>
<td>Sociolinguistics including discourses of health, work, gender and sexuality</td>
</tr>
<tr>
<td></td>
<td>Literary Linguistics</td>
<td>Teaching English as a foreign language</td>
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<tr>
<td></td>
<td>Psychology of Bilingualism and Language Learning</td>
<td>Medieval languages and literatures</td>
</tr>
<tr>
<td></td>
<td>Texts Across Time</td>
<td>Anglo-Saxon literature</td>
</tr>
<tr>
<td></td>
<td>Medieval languages and literatures</td>
<td>Middle English poetry</td>
</tr>
<tr>
<td></td>
<td>Chaucer and His Contemporaries</td>
<td>English place names</td>
</tr>
<tr>
<td></td>
<td>English Through Time</td>
<td>Viking literature and culture</td>
</tr>
<tr>
<td></td>
<td>Ice and Fire: Myths and Heroes of the North</td>
<td>Drama and performance</td>
</tr>
<tr>
<td></td>
<td>Names and Identities</td>
<td>British theatre since 1980</td>
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<tr>
<td></td>
<td>Old English: Reflection and Lament</td>
<td>Contemporary performance and theatre-making</td>
</tr>
<tr>
<td></td>
<td>Shakespeare and Contemporaries on the Stage</td>
<td>Early and modern drama</td>
</tr>
<tr>
<td></td>
<td>Stanislavski to Stelarc: Performance Practice and Theory</td>
<td>Language and performance</td>
</tr>
<tr>
<td></td>
<td>20th-Century Plays</td>
<td>Theatre industry and art</td>
</tr>
<tr>
<td></td>
<td>Creative writing*</td>
<td>Creative writing*</td>
</tr>
<tr>
<td></td>
<td>One of:</td>
<td>Advanced writing practice</td>
</tr>
<tr>
<td></td>
<td>Fiction: Forms and Conventions</td>
<td>Writing for performance</td>
</tr>
<tr>
<td></td>
<td>Poetry: Forms and Conventions</td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td>Individual research project</td>
<td></td>
</tr>
</tbody>
</table>

* Only available to students who have taken Creative Writing Practice in year one.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/english
## BA English Language and Literature

English language and literature at Nottingham provides students with a thorough understanding of the historical range of English literature and the development of the language. It considers the uses of English in context and the themes, principles, techniques, values and significance of literary works in their contexts.

### Year one

Sharing the same modules as BA English, you will be introduced to prose, poetry, and drama and performance from the medieval period to the modern day, as well as aspects of English language from the beginnings of English to applied linguistics.

*Our courses*

[more information about the course](nottingham.ac.uk/ugstudy/english)

I was really impressed by the range of modules offered. The course has given me a comprehensive understanding of a subject I love and it's been fascinating to see how present day English language and literature have evolved from the medieval period to the modern day. 

Beth Mills, BA English Language and Literature

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### Typical modules and subject areas

<table>
<thead>
<tr>
<th>Year one modules</th>
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</tr>
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<tbody>
<tr>
<td><strong>Core</strong></td>
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<td>Choice of six modules from the subjects below. At least two must be in literary studies and two in language studies.</td>
</tr>
<tr>
<td></td>
<td><strong>Literate Linguistics</strong></td>
<td>Literary studies</td>
</tr>
<tr>
<td></td>
<td><strong>Texts Across Time</strong></td>
<td>Anglo-Saxon literature</td>
</tr>
<tr>
<td><strong>Optional</strong></td>
<td><strong>Literary Studies</strong></td>
<td>Chaucer and Middle English</td>
</tr>
<tr>
<td>You are able to take optional modules in year one.</td>
<td><strong>Chaucer and His Contemporaries</strong></td>
<td>DH Lawrence/Virginia Wolf/L.James Joyce/Henry James/Oscar Wilde</td>
</tr>
<tr>
<td>Those offered by the school include:</td>
<td><strong>From Talking Horses to Revolutionary Romantics: Literature 1700-1830</strong></td>
<td>Literature 1580-1700</td>
</tr>
<tr>
<td></td>
<td><strong>Ice and Fire: Myths and Heroes of the North</strong></td>
<td>Medieval Icelandic literature</td>
</tr>
<tr>
<td></td>
<td><strong>Literature and Popular Culture</strong></td>
<td>Middle English poetry</td>
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<td><strong>Psychology of Bilingualism and Language Learning</strong></td>
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<td></td>
<td><strong>Drama and performance</strong></td>
<td>Teaching English as a foreign language</td>
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<td><strong>Creative writing</strong></td>
<td>Language and performance</td>
</tr>
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<td><strong>Optional</strong></td>
<td>One of:</td>
<td>Theatre industry and art</td>
</tr>
<tr>
<td>You are able to take optional modules in year one.</td>
<td>Fiction: Forms and Conventions</td>
<td>Creative writing*</td>
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<tr>
<td>Those offered by the school include:</td>
<td>Poetry: Forms and Conventions</td>
<td>Advanced writing practice</td>
</tr>
<tr>
<td></td>
<td><strong>Texts Across Time</strong></td>
<td>Writing for performance</td>
</tr>
<tr>
<td></td>
<td><strong>Creative Writing Practice</strong></td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td><strong>Regional Writers</strong></td>
<td>Individual research project</td>
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<tr>
<td></td>
<td><strong>Shakespeare’s Histories: Critical Approaches</strong></td>
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<td></td>
<td><strong>The Viking World</strong></td>
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<tr>
<td>Alternatively, you may prefer to start or continue learning a language or choose modules from another department.</td>
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</tr>
</tbody>
</table>

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Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/english](nottingham.ac.uk/ugstudy/english)

*Only available to students who have taken Creative Writing Practice in year one.
BA English with Creative Writing

The English strand of this course is varied and wide-ranging, including literature, language and drama, complemented by the creative writing element designed to develop your writing skills and insight into the process of writing.

Year one
You will be introduced to prose, poetry and drama from the medieval period to the modern day, and to aspects of English language from the beginnings of English to contemporary and applied aspects of linguistics.

The year one module Creative Writing Practice acts as a foundation, introducing you to the process of writing poetry and fiction by engaging in a variety of forms of reading and writing practice. The focus on poetry includes emphasis on imagery, line and metre, and poetic form. The fiction content includes looking at character, narrative and point of view.

Our tutors encourage you from the outset to experiment with a range of techniques and strategies, to create new work and to develop the capacity to reflect on this work in a disciplined and rigorous fashion – an essential skill in creative writing.

Year two
Year two will give you the opportunity to choose from a range of options which will enable you to study in the areas of English encountered in year one, or to begin to specialise according to your particular interests in literature, language, or drama and performance.

Creative writing will be taught within two specialist modules. These will expand on the work done in year one, including such elements as:

- adaptation
- characterisation and representation
- dramatic dialogue and dramatic action
- finding, shaping and reworking material
- location and setting
- mood and atmosphere
- registers of language
- research and the archive
- rhythm and speech

You will build up a portfolio of work over these two years through a variety of assignments.

Year three
You will take three core modules including a dissertation in creative writing, which will allow you to concentrate on an extended piece of creative work in your chosen medium – either fiction, poetry or drama – with the help of regular supervisory sessions with your creative writing tutor.

You will also choose three options from a selection of specialist modules. At this stage, you may wish to concentrate entirely on one area of literature, language or drama, or continue to study any combination of these.

The choice for me to study English with creative writing was a very natural one, having developed a love for writing fiction from a young age. I wanted to explore this alongside literature in order to enhance my understanding and appreciation of English.

Emily Talbut, BA English with Creative Writing

nottingham.ac.uk/ugstudy/english

Our courses

Typical modules and subject areas

<table>
<thead>
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<tr>
<td>Core</td>
<td>Core</td>
<td>Core</td>
</tr>
<tr>
<td>■ Academic Community</td>
<td>■ Fiction: Forms and Conventions</td>
<td>■ Advanced Writing Practice: Fiction</td>
</tr>
<tr>
<td>■ Beginnings of English</td>
<td>■ Poetry: Forms and Conventions</td>
<td>■ Advanced Writing Practice: Poetry</td>
</tr>
<tr>
<td>■ Creative Writing Practice</td>
<td>■ Drama, Theatre, Performance</td>
<td>■ Creative Writing Dissertation</td>
</tr>
<tr>
<td>■ Drama, Theatre, Performance</td>
<td>■ Language and Context</td>
<td>Optional</td>
</tr>
<tr>
<td>■ Studying Literature</td>
<td>■ Studying Literature</td>
<td>Plus, a choice of four modules from at least three areas listed below:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>■ Drama and performance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>■ English language and applied linguistics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>■ Literature, 1500 to the present</td>
</tr>
<tr>
<td>See page 9 for full listing</td>
<td>■ Medieval languages and literatures</td>
<td>See page 9 for full listing</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/english.
Joint honours

BA American Studies and English
This course gives you the opportunity to gain a comparative overview of English and American literatures and cultures. In American studies, you will examine a variety of novels, poems, plays and autobiographies reflecting the cultural changes involved in moving from colony to independence to global power.

In English, you will be able to explore language, literature and drama from Old English to the present day. Depending on your chosen options, you will study poems, novels, plays and spoken and written language in the media and advertising.

At the end of year one, you can apply to transfer to a four-year degree course with a year spent at a North American university, depending on the availability of places and your academic performance.

For more information about the American studies element of your course see nottingham.ac.uk/ugstudy/american

BA Classics and English
This course combines the study of the literature, society, art and culture of classical Greece and Rome with the opportunity to study English language, literature, and drama from Old English to the present day.

Study of Greek or Latin is not required but may be taken as part of the course at advanced or beginners’ level.

For more information about the classics element of your course see nottingham.ac.uk/ugstudy/classics

BA English and History
This course combines the study of history with the opportunity to study English language, literature and drama from Old English to the present day, while developing the skills required for the researching, writing and debating of history.

You will gain familiarity with the practices of working at degree level in both subjects, with an exceptionally wide range of optional modules allowing you to specialise in key areas of either discipline.

For more information about the history element of your course see nottingham.ac.uk/ugstudy/history

BA History of Art and English
Literature has long been a key influence on themes and narratives in art production. This wide-ranging and varied course combines the study of visual arts in Europe and America with the opportunity to study English language, literature and drama from Old English to the present day. By studying these two subjects alongside one another, you will explore how visual and textual material interact across a range of historical periods, enriching your understanding of both art and literature.

Your modules for history of art might include: Art and Good Living in Italy; Art, Politics and Protest in America; European Avant-Garde Film; Realism and Impressionism; Renaissance Luxuries, and Visualising the Body.

For more information about the history of art element of your course see nottingham.ac.uk/ugstudy/historyofart

BA English and Philosophy
This course combines a rigorous training in analytical philosophy with the opportunity to study English language, literature and drama from Old English to the present day. You will develop important skills in clear thinking, argument, the use of language, and independent study.

For more information about the philosophy element of your course see nottingham.ac.uk/ugstudy/philosophy
 Joint honours with a modern language

English degrees in combination with modern languages are four-year courses, with your third year spent abroad. All courses are open to beginners and post-A level language students.

If you are a beginner in French, German or Spanish you will follow an intensive language course designed to take you to degree level within the four years. If you have an A level in your chosen language then you will continue your study at an advanced level.

BA English and German
As an English and German student you will divide your time equally between the two subjects. In English, you will have the opportunity to study language, literature and drama from Old English to the present day. In German, you will study German culture, history, language, linguistics, literature and politics. You will develop linguistic, analytical and presentation skills to prepare you for a wide range of careers, and your international experience will help you to stand out from the crowd.

For more information on the German element of your course see nottingham.ac.uk/ugstudy/german

BA English and French
This course offers you the opportunity to combine the study of English language and literature with studies in French, encompassing the culture, history, linguistics, literature and politics of France as well as practical language work. By the end of the course you will have developed a range of transferable skills, including the ability to communicate effectively in French as well as English.

For more information on the French element of your course see nottingham.ac.uk/ugstudy/french

BA English and Hispanic Studies
On this course your time will be divided equally between the two subjects. In Hispanic studies, you will study Spanish language as well as aspects of the cinema, culture, history and literature of Spain and Spanish America. If you have an A level in Spanish, you will take beginners’ Portuguese in year one and have the option of continuing this throughout your years studying at Nottingham. On this pathway you will also study aspects of the cultures, histories and literatures of the Lusophone (Portuguese-speaking) world, including Portugal, Brazil and Lusophone Africa. In English you’ll study English language, literature and drama from Old English to the present day.

For more information on the Spanish and Portuguese element of your course see nottingham.ac.uk/ugstudy/spanish

Our courses
Engaging study, incredible results

How will I study?

The School of English places the student experience at the centre of our approach to teaching and learning, and encourages excellence and innovation.

Your learning is supported by excellent, professional teaching and innovative e-learning resources to assist your studies at every stage. We continually strive to improve the learning experience for all our students, seeking to listen and respond to student views about the curriculum.

Your week
In year one you can expect at least 12 hours of scheduled contact time a week. Outside the classroom you will be working independently, reading for seminars, preparing presentations, as well as planning, researching and writing assignments.

When you begin studying at university, you will probably find that you cover material much more quickly than you did while studying for your A levels. At university you will be expected to cover a new novel, for instance, every week or fortnight. The pace is fast but you will soon adapt to the demands of university-level work. The key to success is preparing well for classes and then taking the ideas you encounter further in your own time.

How will I be assessed?
Assessments take various forms. These include formal examinations, verbal and performance presentations and forms of coursework such as essays, close-reading exercises, research and creative projects and your dissertation. The precise assessments vary from one module to another and across the years of your degree.

For more information on the year abroad see nottingham.ac.uk/clas/year-abroad

Peer mentoring
Students from the School of English, at an advanced level of study, are on hand to help you acclimatise to life at Nottingham. They provide advice on the transition to university-level study and help you access support if needed. In a large school community, peer mentors help new students find their feet, and you will in turn have the opportunity to gain valuable experience by becoming a mentor yourself in subsequent years.

The School of English online journal Innervate showcases the very best work produced by our final-year students, and is a useful and inspiring resource for your own essay writing.

nottingham.ac.uk/ugstudy/english
Placements and volunteering

The School of English and the University provide many opportunities for you – both within and outside your studies – to enhance your CV and to make yourself as employable as possible by the time you have completed your degree.

Placements

The School of English has established a range of bespoke placement opportunities which are offered throughout the academic year. These placements provide significant benefits:

- Valuable professional experience, enhancing your CV and helping you to stand out from the crowd
- The chance to explore a particular career path
- Opportunities to get involved in your community and contribute to the work done by local organisations
- Fun and rewarding experiences that are flexible enough to balance alongside your studies

Our placement providers have included:

- Angry Robot Books
- Bromley House Library
- Catena Business Network
- DH Lawrence Birthplace Museum
- Derby Book Festival
- First Story
- HandMade Theatre
- Manuscripts and Special Collections at the University of Nottingham
- The Shared Reading Group
- The Stroke Association
- Writing East Midlands

Volunteering opportunities

As a student in the School of English, you are able to apply to join unique volunteering schemes, such as:

- **The Literacy Support Project**
  Help to raise literacy standards in primary and secondary schools in the local area.

- **Vikings and Anglo-Saxons for Schools**
  Design and lead workshops on Viking and Anglo-Saxon culture and society for local primary schools.

- **Peer mentoring**
  Act as a mentor to new students, provide advice about living and studying in Nottingham and share your own knowledge and experiences.

- **The Reading Aloud Scheme**
  Get involved in shared reading sessions with residents in local care homes. Reading poems and stories can have a positive effect on people with dementia and bring together older and socially-isolated people.

English students bring a fresh perspective and energy and are a much needed resource. They have adaptable and transferable skills that can be applied perfectly to our inward investment marketing activities. 
Catherine Appleby, Trade and Investment Account Manager, Invest in Nottingham

nottingham.ac.uk/english/careers
Outstanding careers support

An English degree from Nottingham will give you a distinct advantage in the graduate job market. It indicates to potential employers that you are an intelligent, hard-working individual with excellent communication skills, who is bright and flexible enough to undertake any form of specific career training.

Take your degree further

The School of English and the University offer support and expertise as you make the transition to the next stage of your career, providing many opportunities to enhance your CV, such as:

- acting as student ambassadors for the University, assisting with open days and offer-holder days for prospective students
- developing key communication, research and team-working skills in your English modules
- developing your writing, performance and critical skills through the many creative opportunities we offer
- taking part in extracurricular opportunities from literacy volunteering in local schools to placements with regional employer partners
- writing for school, University or student publications like Impact magazine and the School of English blog, Words on Words

Recent graduate destinations include:

- acting
- advertising and marketing
- business, consultancy and management
- media work (journalism, publishing, television, research)
- primary and secondary school teaching
- university lecturing and research

Some of our students volunteer to lead Viking and Anglo-Saxon workshops at local primary schools to enhance their employability.

nottingham.ac.uk/english/careers

Amplify your potential

Whether you already have a plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

Get the Advantage

The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit nottingham.ac.uk/careers/advantage

As well as improving my literary knowledge and skills, studying English with creative writing allowed me to be part of a writing community for the first time, which was absolutely invaluable to my learning and development. I had a busy and varied student life, and the combination of analytical, communication and time-management skills I gained are the ones I now use every day in my current job.

Olivia French, BA English with Creative Writing now working as a Marketing and Communications Manager at HarperCollins UK
How to apply

All applications for undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

Student Service
Centres on all UK campuses for support and advice
nottingham.ac.uk/studentservices

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