Learn with dedicated tutors who are experts in musicology, composition, performance, and music technology.

Get university credit for work placements with orchestras, recording studios, music publishers, gig promoters and other educational institutions.

£20,205 was the average starting salary for recent graduates with the highest being £38,000*

When I came to an open day at Nottingham I fell in love with the place and the music department. Everyone was so friendly and it was like a family. Being part of such a small department means you can get to know everyone.

Jade Whymark, BA Music

Villiers Quartet are the new University of Nottingham ensemble-in-residence from 2018 onwards.

Take your studies abroad with opportunities at some of the top universities in Asia, Europe, North America and further afield.

93% of undergraduates from the School of Humanities secured work or further study within six months of graduation*

*Known destinations of full-time home undergraduates who were available for work 2015/16. Salaries are calculated based on the median of those in full-time paid employment with in the UK.
Why study with us?

Studying music at Nottingham

Welcome to one of the most dynamic and highest ranked music departments in the UK.* We aim to help you fulfil your musical potential, through a unique programme of events, traineeships, and placement opportunities.

At a glance

- Study in a department awarded 9th place in The Times and The Sunday Times Good University Guide 2018 for music in the UK.
- Learn with tutors who are ranked in the top ten departments in the UK for the quality of their publications.**
- Have the opportunity to join over 20 student ensembles and use our superb performance and music technology facilities.

Flexible courses

You may follow optional pathways in composition, performance, musicology, and music technology through all three years. Contextual and historical modules cover a huge range of periods and musical genres, and also encompass music therapy, music education and music and health.

After year one, module combinations are flexible allowing you to specialise in fields of personal interest. In year two, you have the additional options of a semester abroad and/or a work placement module with one of our partners.

Choral scholarships

The three largest churches in the city of Nottingham offer choral scholarships for music students. Many students participate in these choirs, creating a strong bond between the University and musical life in the city. For more information see nottingham.ac.uk/music/scholarships.

As a music student at Nottingham, you have the bonus of:

- free and discounted tickets to a variety of concerts
- being first in line for the many performance and placement opportunities on offer
- access to paid traineeships at the Lakeside Arts Centre, the Music Library and in other regional music institutions.

Exceptional facilities and resources

The department is housed in a modern, purpose-built facility that includes the orchestral-sized, Djanogly Recital Hall, one of the country’s leading chamber music venues, where professional and student concerts are presented throughout the year. Our recording studio has just been comprehensively rebuilt with new state-of-the-art sound insulation and a brand new live room adjacent to the studio, significantly enlarging the range of learning opportunities we offer.

Other facilities include spacious practice rooms, a specialist music library (with a large collection of sound recordings and a DVD archive), a computer lab, a Digital Composition Studio (with an iMac suite), teaching rooms, and a lecture theatre. We also own a varied collection of orchestral and early instruments.

Beyond the curriculum

Outside of lectures, the opportunities at Nottingham are numerous and varied. The University musical societies, Mussoc and Blowsoc, run more than 20 different ensembles that cover a broad range of musical styles. They offer opportunities for you to gain experience in arts management and conducting, as well as participating as a performer. You can also participate in Bandsoc and the musical theatre society, Musicality.

Nottingham Lakeside Arts runs the University Philharmonia, Choir and Chamber Choir. All of which tackle an ambitious repertoire under the direction of our professional conductors. You will be offered regular opportunities to participate in workshops, masterclasses and coaching sessions delivered by visiting professionals.

Find out more about performance opportunities on page 16 and at nottingham.ac.uk/music/performance.

* The department was awarded 9th place in The Times and The Sunday Times Good University Guide 2018 for music in the UK.
Our courses

Degree title | UCAS code | Duration | A levels | IB
---|---|---|---|---
**Single honours**
BA Music | W300 | 3 years | AAB/ABB; including music or music technology* | 32; 5 in music at Higher Level
BA Music and Music Technology | W370 | 3 years | AAB/ABB including music or music technology* | 32; 5 in music at Higher Level
BA Liberal Arts** | Y002 | 3 years | AAA | 36/32
**Joint honours**
BA Music and Philosophy | WV35 | 3 years | AAB/ABB; including music or music technology* | 32; 5 in music at Higher Level

We also accept many alternative qualifications. Please see our website for further details.

* Grade 8 Performance and Grade 5 Theory ABRSM, LCM, Trinity, Rockschool may be accepted in place of A level music.
** Music is one of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see nottingham.ac.uk/ugstudy/liberalarts

Foundation courses
Applicants who are not eligible for direct entry to undergraduate study may be able to apply for a foundation course. Find out more at nottingham.ac.uk/foundationcourses

English language requirements
IELTS 7.0 (no less than 6.0 in any element). For details of other English language tests and qualifications we accept, please see nottingham.ac.uk/go/alternativerequirements

Academic English preparation
If you require additional support to take your language skills to the required level, you may be able to attend a presessional course at the Centre for English Language Education, which is accredited by the British Council for the teaching of English in the UK.

Students who successfully complete the presessional course to the required level can progress onto their chosen degree course without retaking IELTS or equivalent. Find out more at nottingham.ac.uk/cele

Modular courses
To graduate with a BA degree from the University of Nottingham you must take 360 credits of modules, 120 in each year of study. Each module is worth a number of credits – the higher the number of credits, the greater the amount of work on the module.

Modules in the Department of Music are usually a mix of 10 and 20 credits. Year one is a qualifying year so your degree classification will be determined by the work completed in years two and three.

Single honours courses
Single honours students will take the majority of their modules in music but may choose a small number from outside the department. For example, alongside your main study of music you may choose to take modules in history, maths or psychology among other departments across the University. A full list is available at registration each year.

Alternatively, you might wish to continue studying a language learned at school or college, or begin an entirely new language.

For more information about studying language modules alongside your course see nottingham.ac.uk/language-centre

Joint honours course
Our joint honours degree in music and philosophy is split between the two subjects, so the music half of your degree is made up of 60 credits each year (although regulations for joint honours courses allow for a 50/70 split each year to accommodate students’ module choices).

For more information on the philosophy element of this course see nottingham.ac.uk/ugstudy/philosophy
### Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td><strong>Core</strong></td>
<td><strong>Optional</strong></td>
<td><strong>Optional</strong></td>
</tr>
<tr>
<td>■ Elements of Music 1</td>
<td>■ Advanced Ensemble Performance</td>
<td>■ Collaborative Project</td>
</tr>
<tr>
<td>■ Elements of Music 2</td>
<td>■ Approaches to Popular Music</td>
<td>■ Composition Portfolio</td>
</tr>
<tr>
<td>■ Ensemble Performance</td>
<td>■ Beethoven and Schubert</td>
<td>■ Dissertation</td>
</tr>
<tr>
<td>■ Repertoires 1: Reformation to Romanticism</td>
<td>■ Composing for Words, Theatre and Moving Image</td>
<td>■ Editorial/Analytical Project</td>
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<tr>
<td>■ Repertoires 2: 20th-Century Music</td>
<td>■ Conducting</td>
<td>■ Music Production</td>
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<tr>
<td><strong>Optional</strong></td>
<td><strong>Optional</strong></td>
<td><strong>Optional</strong></td>
</tr>
<tr>
<td>■ Aesthetics of Electronic and Computer Music</td>
<td>■ Contemporary Approaches to Music Education</td>
<td>■ Performance 3</td>
</tr>
<tr>
<td>■ Global Music Studies</td>
<td>■ Creativity and Collaboration for Professional Musicians</td>
<td>■ Studio Recording</td>
</tr>
<tr>
<td>■ Performance 1</td>
<td>■ Creative Orchestration</td>
<td>■ Research Seminars</td>
</tr>
<tr>
<td>■ Skills in Composition</td>
<td>■ Digital Composition</td>
<td>■ Possible topics include:</td>
</tr>
<tr>
<td>■ Technology Enhanced Performance</td>
<td>■ Electroacoustic Composition</td>
<td>■ Anti-Opera: 20th-Century Music Theatre</td>
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<tr>
<td></td>
<td>■ Film Music</td>
<td>■ Britten and Sondheim</td>
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<tr>
<td></td>
<td>■ Jazz: Origins and Styles</td>
<td>■ Folk Music in Britain and Ireland</td>
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<td></td>
<td>■ Music and War</td>
<td>■ Verdi and Wagner</td>
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<tr>
<td></td>
<td>■ Music in Asia</td>
<td>Many year two optional modules are also available in year three.</td>
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<tr>
<td></td>
<td>■ Narrative and Emotion</td>
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<td></td>
<td>■ Performance 2</td>
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<td></td>
<td>■ Revolutionary Opera</td>
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<td></td>
<td>■ Sound Design and Synthesis</td>
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<td></td>
<td>■ Understanding 18th-Century Music</td>
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<td></td>
<td>■ Work Placement</td>
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<tr>
<td></td>
<td>■ 19th-Century Composer Biographies</td>
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<td></td>
<td>■ 20th-Century Studies</td>
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</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/music.
BA Music and Music Technology

This course will equip you with a comprehensive set of relevant practical skills combined with a depth of academic understanding.

Year one
Your understanding of the discipline is consolidated and deepened through the study of core modules in theory, history, repertoire, world music and popular music. In addition to core modules taken by all music students, you begin your music technology pathway with two additional core modules. Aesthetics of Electronic and Computer Music covers a wide array of repertoire, techniques for working with technology and production practices that establish a platform for you to continue into year two. Technology Enhanced Performance allows you to put your ideas into practice by using a variety of electronic (and acoustic) technologies in performance.

Year two
The emphasis in years two and three is on choice. There are only two compulsory modules in each of these years. Digital Composition teaches synthesis, sampling and sound to picture using industry standard software, developing your skills in professional digital composition and mixing using Logic Pro X software. The aim is to provide a basic grounding in computer-based music composition and industry standard software. Sound Design and Synthesis provides further practical studies in sound theory, acoustics, wave shapes and sonic manipulation. You will use iMacs, synthesis and tablets in lectures and practical workshops to develop your outputs.

Year three
Year three allows you to specialise further in performance, composition and through a dissertation on a subject of your choice. You also take two core music technology modules. Studio Recording is a practical module focused on microphone types and placement for multi-tracking individual instruments, as well as for recording a diverse range of ensembles. Music Production is the culmination of all the skills and knowledge you have learned. This module empowers you to fully explore the fields of collaboration and creativity in the curation of a portfolio of productions.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/music](http://nottingham.ac.uk/ugstudy/music).
BA Music and Philosophy

This joint honours course provides the opportunity to study the theory and practice of music and to acquire a grounding in philosophy. It is equally weighted between the two subjects.

Year one
In year one, you will take a combination of compulsory and optional modules in music and philosophy. In music, your understanding of the discipline is consolidated and deepened through the study of music theory, history, repertoire, world music and popular music. Philosophy modules introduce you to philosophical study at university level, and guide you through principles of good reasoning, argumentation and writing. The remaining credits may be filled with optional music modules in composition, performance and music technology, optional philosophy modules, or modules from another department.

Year two
The emphasis in years two and three is on choice - there are no compulsory elements. You choose up to six music modules per academic year from a range of options in musicology, composition, performance and music technology. In philosophy, you will choose from a variety of optional modules, which will build on material studied in year one, allowing you to develop and broaden your philosophical skills and knowledge. You may also take a maximum of 20 credits from another department.

Year three
Year three allows you to specialise further with music pathways including musicology, performance, composition and music technology. Philosophy modules reflect the research expertise of our department including in metaphysics, ethics, logic, philosophy of science and criminal law. You may choose to write a dissertation in either music or philosophy on a topic of your choice and there is also the opportunity to take 20 credits of modules from another department.

Typical modules

**Year one**

<table>
<thead>
<tr>
<th>Core music modules</th>
<th>Core philosophy modules</th>
<th>Optional music modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elements of Music 1</td>
<td>Mind, Knowledge, and Ethics</td>
<td>Advanced Ensemble Performance</td>
</tr>
<tr>
<td>Elements of Music 2</td>
<td>Reasoning, Argument, and Logic</td>
<td>Approaches to Popular Music</td>
</tr>
</tbody>
</table>

**Optional music modules**

- Aesthetics of Electronic and Computer Music
- Ensemble Performance
- Global Music Studies
- Performance 1
- Repertoires 1: Reformation to Romanticism
- Repertoires 2: 20th-Century Music
- Skills in Composition
- Technology Enhanced Performance

**Optional philosophy modules**

- Gender, Justice, and Society
- History of Philosophy: Ancient to Modern
- Metaphysics, Science, and Language
- Philosophy and the Contemporary World
- Philosophy of Religions

**Year two**

<table>
<thead>
<tr>
<th>Core music modules</th>
<th>Core philosophy modules</th>
<th>Optional music modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Ensemble Performance</td>
<td>Composing for Words, Theatre and Moving Image</td>
<td>Conducting</td>
</tr>
<tr>
<td>Approaches to Popular Music</td>
<td>Contemporary Approaches to Music Education</td>
<td>Creativity and Collaboration for Professional Musicians</td>
</tr>
<tr>
<td>Beethoven and Schubert</td>
<td>Creative Orchestration</td>
<td>Creative Orchestration</td>
</tr>
<tr>
<td>Composing for Words, Theatre and Moving Image</td>
<td>Digital Composition</td>
<td>Digital Composition</td>
</tr>
<tr>
<td>Conducting</td>
<td>Electroacoustic Composition</td>
<td>Electroacoustic Composition</td>
</tr>
<tr>
<td>Contemporary Approaches to Music Education</td>
<td>Film Music</td>
<td>Film Music</td>
</tr>
<tr>
<td>Creativity and Collaboration for Professional Musicians</td>
<td>Jazz: Origins and Styles</td>
<td>Jazz: Origins and Styles</td>
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<tr>
<td>Creative Orchestration</td>
<td>Music and War</td>
<td>Music and War</td>
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<tr>
<td>Digital Composition</td>
<td>Music in Asia</td>
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<tr>
<td>Electroacoustic Composition</td>
<td>Narrative and Emotion</td>
<td>Narrative and Emotion</td>
</tr>
<tr>
<td>Film Music</td>
<td>Performance 2</td>
<td>Performance 2</td>
</tr>
<tr>
<td>Jazz: Origins and Styles</td>
<td>Revolutionary Opera</td>
<td>Revolutionary Opera</td>
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<tr>
<td>Music and War</td>
<td>Sound Design and Synthesis</td>
<td>Sound Design and Synthesis</td>
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<tr>
<td>Music in Asia</td>
<td>Understanding 18th-Century Music</td>
<td>Understanding 18th-Century Music</td>
</tr>
<tr>
<td>Narrative and Emotion</td>
<td>Work Placement</td>
<td>Work Placement</td>
</tr>
<tr>
<td>Performance 2</td>
<td>19th-Century Composer Biographies</td>
<td>19th-Century Composer Biographies</td>
</tr>
<tr>
<td>Revolutionary Opera</td>
<td>20th-Century Studies</td>
<td>20th-Century Studies</td>
</tr>
</tbody>
</table>

**Optional philosophy modules**

- Gender, Justice, and Society
- History of Philosophy: Ancient to Modern
- Metaphysics, Science, and Language
- Philosophy and the Contemporary World
- Philosophy of Religions

**Year three**

<table>
<thead>
<tr>
<th>Core music modules</th>
<th>Core philosophy modules</th>
<th>Optional music modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition Portfolio</td>
<td>Free Will and Action</td>
<td>Collaborative Project</td>
</tr>
<tr>
<td>Dissertation in Music</td>
<td>Marx</td>
<td>Composition Portfolio</td>
</tr>
<tr>
<td>Editorial/Analytical Project</td>
<td>Folk Music in Britain and Ireland</td>
<td>Dissertation in Music</td>
</tr>
<tr>
<td>Music Production</td>
<td>Verdi and Wagner</td>
<td>Creative Orchestration</td>
</tr>
<tr>
<td>Performance 3</td>
<td>Frege</td>
<td>Digital Composition</td>
</tr>
<tr>
<td>Research Seminars*</td>
<td>Marx</td>
<td>Electroacoustic Composition</td>
</tr>
<tr>
<td>Studio Recording</td>
<td>Personal Identity</td>
<td>Film Music</td>
</tr>
<tr>
<td>*Possible topics include:</td>
<td>Philosophy of Criminal Law</td>
<td>Jazz: Origins and Styles</td>
</tr>
<tr>
<td></td>
<td>Philosophy of Science</td>
<td>Music and War</td>
</tr>
<tr>
<td></td>
<td>Taking Utilitarianism</td>
<td>Music in Asia</td>
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<tr>
<td></td>
<td>Seriously</td>
<td>Narrative and Emotion</td>
</tr>
</tbody>
</table>

**Optional philosophy modules**

- Gender, Justice, and Society
- History of Philosophy: Ancient to Modern
- Metaphysics, Science, and Language
- Philosophy and the Contemporary World
- Philosophy of Religions

For more information on the philosophy element of your course see [nottingham.ac.uk/ugstudy/philosophy](nottingham.ac.uk/ugstudy/philosophy)

Whether you’re a novice or a ninja, this programme welcomes musicians interested in exploring how technology can enhance creativity.

Simon Paterson, Assistant Professor and Director of Music Technology

[nottingham.ac.uk/ugstudy/music](nottingham.ac.uk/ugstudy/music)

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/music](nottingham.ac.uk/ugstudy/music).
Engaging study, incredible results

Teaching takes the form of lectures, seminars, and individual consultative tutorials, and is supplemented by ensemble rehearsals, workshops, and masterclasses with professional musicians. Students are also invited to attend the research colloquia given by distinguished visiting speakers.

Your week
Each week in year one you can expect to attend four lectures and accompanying seminars, in addition to instrumental tuition and ensemble rehearsals. For the rest of your week you will be working independently, doing the necessary listening and reading in preparation for seminars, or writing essays or seminar presentations. Many music students have substantial ensemble rehearsal commitments in spaces between classes.

Specialised tuition
All students taking solo performance modules will receive fully-paid tuition with one of our experienced instrumental and vocal teachers. The allocations are generous: in year one, 16 hours across the year; in year two, 18 hours; in year three, 20 hours. Additionally, for each assessed recital performance, students will receive a bursary to support practice with an approved accompanist.

How will I be assessed?
Assessment for your degree is based on a combination of coursework (including essays and case studies) and formal examinations. The precise assessment varies from one module to another. Performance and some composition modules are assessed through live public recitals. Year one is a qualifying year, so only the assessments in years two and three contribute to your degree classification.

Work Placement module
We offer year-two undergraduate music students the opportunity to gain experience in a workplace relevant to their studies. This module is an integral, credit-bearing part of your degree. We currently offer more than 20 placements at music-related organisations in Nottingham and the East Midlands, including:
- Nottingham Royal Concert Hall
- Sinfonia Viva orchestra
- DHP Family – a leading concert promoter
- I’m Not From London – an independent record label
- Dance4 – a contemporary dance company
- Derby Cathedral
- a host of local music hubs and schools

We’ll also help you arrange placements with non-music related organisations if you feel you’d like to gain experience in other industries.

Many students are involved in the dynamic musical life of the city of Nottingham, through choral scholarships at the cathedral and major churches, involvement in local schools, and close collaborations with the city’s performing groups.

nottingham.ac.uk/ugstudy/music

The Work Placement module has been the best module I have studied at Nottingham. Being placed with the University’s Faculty of Arts marketing team, I’ve discovered a whole new area of work which I otherwise wouldn’t have considered. It has given me a real insight into a creative and challenging field which requires me to apply the experiences I have gained in music to a new area, while learning new skills and confidence. It has been a truly eye-opening and rewarding experience which has definitely inspired me to look into marketing as a potential career.

Maddy Williams, BA Music
Music making in the department

University Philharmonia
University Philharmonia is an auditioned symphony orchestra directed by professional conductor Jonathan Tilbrook. The orchestra comprises up to 70 students from over 20 academic disciplines from across the University and performs exciting, varied, and challenging repertoire in several concerts annually, including a joint concert with the University Choir. The Philharmonia aims to reach the highest standards of performance and requires dedication and committed attendance during the intensive rehearsal periods, which run over a fortnight before each performance. Recent repertoire has included Bruckner’s Symphony No. 4, Mahler’s Symphony No. 2 (‘Resurrection’), Stravinsky’s Danses Concertantes, Part’s Tabula Rosa, and Vaughan Williams’ Symphony No. 1 (‘A Sea Symphony’).

University Choir
University Choir is the largest un-auditioned choir on campus. Membership is open to all students, alumni, and staff of the University. Directed by professional conductor Calum Fraser, it performs two or three concerts annually including a joint concert with the University Philharmonia. The choir rehearses weekly during term-time in the Djanogly Recital Hall. University Choir performs a wide range of repertoire from Baroque to 21st-century works. Highlights have included Tippett’s A Child of Our Time, Verdi’s Requiem, Stravinsky’s Symphony of Psalms, Szymanowski’s Stabat Mater, and Haydn’s The Creation.

University Chamber Choir
University Chamber Choir is conducted by professional conductor Calum Fraser. It numbers 30 singers and tackles challenging and rewarding repertoire, sometimes performing alongside University Choir and University Philharmonia, as well as presenting concerts of its own. University Chamber Choir usually performs two or three concerts a year. Recent repertoire has included Bach’s Magnificat and Vaughan Williams’ Mass in G Minor.

Conducting and management opportunities
Our Conducting Assistantships scheme provides talented students with the opportunity to work with our professional conductors, receiving one-to-one tuition on set repertoire. Auditions for Assistant Conductors are held in the spring term. Nottingham Lakeside Arts offers four student arts administration traineeships attached to the University Philharmonia and University Choir. These offer hands-on, paid work experience, working alongside Lakeside’s Head of Music Programmes.
Mussoc
Mussoc is the University of Nottingham's music society. It is one of the biggest and most active societies in the University with over 250 members. Mussoc works closely with both the Department of Music and Nottingham Lakeside Arts to achieve a high standard of music-making on campus and in Nottingham. Mussoc runs over 10 auditioned and non-auditioned ensembles, a lively lunchtime concert series (in conjunction with Blowsoc), and an annual tour. Ensembles include the University Sinfonia, Viva Voce, chamber choir, Opera Nova, jazz ensemble, Blueshift, and specialist early and contemporary music groups. Find out more at mussoc.org.uk

Blowsoc
Blowsoc is the University of Nottingham's award-winning society for wind, brass, percussion, and string bass players. It runs a diverse range of ensembles catering to musicians of all tastes and abilities. A number of Blowsoc ensembles have been prize winners in national competitions. Blowsoc ensembles include Wind Orchestra, Moonlighters Big Band, Brass Band, Concert Band, and a range of ensembles for different instrument families. Blowsoc's annual tour has recently visited Belgium and Slovenia. Together with Mussoc, Blowsoc presents a regular lunchtime concert series. Find out more at blowsoc.com

Other performance opportunities
The University of Nottingham is home to a range of other music societies, including Bandsoc, Musicality, and the Gilbert and Sullivan Society. Many of our students perform regularly in the city and student choral scholarships are offered by the city’s major churches. There are many venues offering opportunities for talented musicians to find an enthusiastic audience.

What our students say

Amy Summers
As a composition student, I was able to write and record pretty much anything I wanted: the Digital Composition Studio is the perfect support for the music technology modules, and the new state of the art recording facilities match those of a professional studio.

Alice Roberts
Studying music and philosophy at Nottingham opened up opportunities for learning which I never expected. The enthusiasm and friendliness of the lecturers enabled me to gain the richest understanding of every topic. In addition, I had the opportunity to study in Hong Kong for a semester which made my experience of university even more unique.

Cameron Wedgeworth
The Department of Music has a great, homely feel and everyone knows each other well, including teaching staff. There is a wide and varied range of modules available meaning you can specialise as much or as little as you want, and the range of student ensembles is really impressive. It has been particularly valuable to have my compositions performed by both student and visiting professional ensembles over the last three years.
Outstanding careers support

Our music graduates take up a wide range of successful careers both within and outside music.

We offer a range of paid, part-time employment opportunities, providing invaluable work experience in music-related fields. Nottingham Lakeside Arts’ Traineeships involve assisting the Lakeside Music Officer in management of the University Philharmonia and Choir.

Our student Library Assistants work under the guidance of professional librarians in the music library. Music students can also obtain employment with Lakeside’s front-of-house team or through our popular optional Work Placement module, involving placement in an external organisation or within the University.

Recent graduate destinations include:
- broadcasting
- film and television composition
- financial and legal industries
- music publishing
- music therapy
- orchestral management and fundraising
- recording industry
- teaching

Outstanding careers support

Popular career destinations include orchestral management, music publishing, the record industry, broadcasting, artist management, and jobs in law, consultancy, and banking. Many of our graduates enter careers in teaching or become freelance musicians.

Amplify your potential

Whether you already have a plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

Get the Advantage

The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit nottingham.ac.uk/careers/advantage

My time at the University of Nottingham was fantastic. It broadened my musical knowledge and understanding and helped me make me a better overall musician. Since graduating I have provided music for BBC productions including Doctor Who, Planet Earth, Being Human, and The Sarah Jane Adventures, for feature films and documentaries including Stormhouse and For Neda, and audio books for the Dark Shadows series.

Sam Watts, BA Music, now working as a Freelance Composer for film and television in London

nottingham.ac.uk/careers/students
How to apply

All applications for undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

nottingham.ac.uk/ugstudy/applying

Experience it

Around one-third of our UK students receive our means-tested core bursary, worth up to £2,000 a year (2018 entry figure; subject to change). For details, see nottingham.ac.uk/financialsupport

Accommodation to suit every budget and personal choice
nottingham.ac.uk/accommodation

10 minutes from the vibrant city’s colourful arts scene, shops, food, heritage and culture
nottingham.ac.uk/nottinghamlife

One of the UK’s leading universities for sport with over 70 student sports clubs
nottingham.ac.uk/sport
* British Universities and Colleges Sports Standings, 2016-17.

Make the most of events at the city’s Motorpoint Arena, Royal Concert Hall, Theatre Royal and local churches
nottingham.ac.uk/go/musiclife

Choose from 9 modern languages to study alongside your course
nottingham.ac.uk/language-centre

200+ student-led groups, clubs and societies at your Students’ Union
su.nottingham.ac.uk

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How do I apply?
For undergraduate enquiries contact:
Student Recruitment Enquiries Centre

nottingham.ac.uk/music

@UoNMusic

nottingham.ac.uk/music

This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.