Music

Explore it

Play it

Create it
Learn with dedicated tutors who are experts in musicology, composition, performance, and music technology

Get university credit for work placements with orchestras, recording studios, music publishers, gig promoters and other educational institutions

Tailor your degree by choosing from a wide array of music modules and subsidiary modules from other departments or the Language Centre

Our state-of-the-art facilities include a high-tech recording studio and digital composition studio, mobile recording rig, an orchestral-sized rehearsal hall, and a 200-seat chamber music hall

Musical societies include Mussoc, Blowsoc, Bandsoc and the musical theatre society, Musicalsity

Villiers Quartet are the University of Nottingham ensemble-in-residence

When I came to an open day at Nottingham I fell in love with the place and the music department. Everyone was so friendly and it was like a family. Being part of such a small department means you get to know everyone.

Jade Whymark, BA Music
Welcome to one of the most dynamic and highest ranked music departments in the UK. Our range of degree courses are designed to help you fulfil your musical potential, through a unique programme of events, traineeships, and placement opportunities.

At a glance

- Study in a department awarded 9th place in The Times and The Sunday Times Good University Guide 2019 for music in the UK
- Learn with dedicated lecturers who have research expertise in musicology, composition, performance, music technology, and world music
- Have the opportunity to join over 20 student ensembles and use our superb performance and music technology facilities

Flexible courses

Our courses are designed to give you the freedom to follow optional pathways in composition, performance, musicology, and music technology throughout your degree. Contextual and historical modules cover a huge range of periods and musical genres, and also encompass music therapy, music education, and music and health.

After year one, module combinations are flexible allowing you to specialise in fields of personal interest. In year two, you have the additional options of a semester abroad and/or a work placement module with one of our partners.

Choral scholarships

The three largest churches in the city of Nottingham offer choral scholarships for music students. Many students participate in these choirs, enjoying the strong bond between the University and musical life in the city. For more information see nottingham.ac.uk/music/scholarships

Exceptional facilities and resources

The department is located within a modern, purpose-built facility that includes the orchestral-sized Djanogly Recital Hall, one of the country’s leading chamber music venues, which hosts professional and student concerts throughout the year. Our new recording studio includes state-of-the-art sound insulation and a brand new live room, significantly enlarging the range of teaching and learning opportunities we offer.

Other facilities include spacious practice rooms, a specialist music library (with a large collection of sound recordings and a DVD archive), a computer lab, a Digital Composition Studio (with an iMac suite), teaching rooms, and a lecture theatre. We also own a varied collection of orchestral and early instruments.

Beyond the curriculum

Outside of lectures, musical opportunities at Nottingham are numerous and varied. The University musical societies, Mussoc and Blowsoc, run more than 20 different ensembles that cover a broad range of musical styles. They offer opportunities for you to gain experience in arts management and conducting, as well as participating as a performer. You can also get involved with Bandsoc and the musical theatre society, Musicality.

Nottingham Lakeside Arts runs the University Philharmonia, Choir and Chamber Choir, which encompass an ambitious repertoire under the direction of our professional conductors. You will be offered regular opportunities to participate in workshops, masterclasses and coaching sessions delivered by visiting professionals.

Find out more about performance opportunities on page 16 and at nottingham.ac.uk/music/performance

As a music student at Nottingham, you have the bonus of:

- free and discounted tickets to a variety of concerts
- being first in line for the many performance and placement opportunities on offer
- access to paid traineeships at Nottingham Lakeside Arts, the Music Library and in other regional music institutions

* The department was awarded 9th place in The Times and The Sunday Times Good University Guide 2019 for music in the UK.

nottingham.ac.uk/music
Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours</strong></td>
<td></td>
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</tr>
<tr>
<td>BA Music</td>
<td>W300</td>
<td>3 years</td>
<td>ABB; including music or music technology*</td>
<td>32; 5 in music at Higher Level</td>
</tr>
<tr>
<td>BA Music and Music Technology</td>
<td>W370</td>
<td>3 years</td>
<td>ABB including music or music technology*</td>
<td>32; 5 in music at Higher Level</td>
</tr>
<tr>
<td>BA Liberal Arts**</td>
<td>Y002</td>
<td>3 years</td>
<td>AAA</td>
<td>36</td>
</tr>
<tr>
<td>BA Music with a Foundation Year*</td>
<td>W30F</td>
<td>4 years</td>
<td>BCC</td>
<td>26</td>
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<tr>
<td><strong>Joint honours</strong></td>
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</tr>
<tr>
<td>BA Music and Philosophy</td>
<td>WV35</td>
<td>3 years</td>
<td>ABB; including music or music technology*</td>
<td>32; 5 in music at Higher Level</td>
</tr>
</tbody>
</table>

* Grade 8 Performance and Grade 5 Theory ABRSM, LCM, Trinity, Rockschool may be accepted in place of A level music.

** Music is one of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see nottingham.ac.uk/ugstudy/liberalarts

Single honours courses

Single honours students will take the majority of their modules in music but may choose a small number from outside the department. For example, alongside your main study of music you may choose to take modules in history, maths or psychology among other subjects across the University. A full list is available at registration each year.

Alternatively, you might wish to start or continue studying a language. For more information about studying language modules as part of your music course see nottingham.ac.uk/language-centre

Joint honours course

Our joint honours degree in music and philosophy is split between the two subjects. The music half of your degree will comprise 60 credits each year (although regulations for joint honours courses allow for a 30/70 split each year to accommodate students’ module choices). For more information about BA Music and Philosophy, see page 12 of this guide.

As soon as I stepped through these doors I felt a huge sense of community here in the department. My lecturers have supported me all the way and have pushed me to try out modules I was interested in but slightly scared of. I’m happy to have Nottingham as a home and the Department of Music as a family!

Amber Frost,
BA Music and Music Technology

nottingham.ac.uk/ugstudy/music
**BA Music**

Our single honours course embraces the full spectrum of music studies, and is designed to develop your knowledge and skills in ways that are both challenging and enjoyable.

**Year one**
Your understanding of the discipline is consolidated and deepened through the study of core modules in music theory, history, repertoire, world music and popular music. You will be able to choose from a range of optional modules in composition, performance and music technology. You may also select optional modules from another department or study a language through the Language Centre.

**Year two**
The emphasis in years two and three is on choice – there are no compulsory modules. You may choose up to six optional modules from a wide range, including musicology, performance, composition, ethnomusicology, music technology, popular music studies and jazz. Through the Work Placement module, you also have the opportunity to gain professional experience at a range of institutions, including orchestras and recording studios. You may also take a maximum of 20 credits from another department or the Language Centre.

<table>
<thead>
<tr>
<th>Typical modules</th>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tr>
<td><strong>Core</strong></td>
<td>Elements of Music 1</td>
<td>Advanced Ensemble Performance</td>
<td>Collaborative Project</td>
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<td>Elements of Music 2</td>
<td>Ensembles</td>
<td>Approaches to Popular Music</td>
<td>Composition Portfolio</td>
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<tr>
<td>Ensemble Performance</td>
<td>Global Music Studies</td>
<td>Beethoven and Schubert</td>
<td>Dissertation</td>
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<tr>
<td>Global Music Studies</td>
<td>Repertoires 1: Reformation to Romanticism</td>
<td>Composing for Words, Theatre and Moving Image</td>
<td>Editorial/Analytical Project</td>
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<tr>
<td>Repertoires 2: 20th-Century Music</td>
<td>Conducting</td>
<td>Contemporary Approaches to Music Education</td>
<td>Music Production</td>
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<tr>
<td>Optional</td>
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<td>Performance 3</td>
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<tr>
<td>Aesthetics of Electronic and Computer Music</td>
<td>Creativity and collaboration for Professional Musicians</td>
<td>Studio Recording</td>
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</tr>
<tr>
<td>Performance 1</td>
<td>Creative Orchestration</td>
<td>Research Seminars*</td>
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<tr>
<td>Skills in Composition</td>
<td>Digital Composition</td>
<td>Anti-Opera: 20th-Century Music Theatre</td>
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<tr>
<td>Technology Enhanced Performance</td>
<td>Electroacoustic Composition</td>
<td>Britten and Sondheim</td>
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<td></td>
<td>Film Music</td>
<td>Folk Music in Britain and Ireland</td>
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<td>Jazz: Origins and Styles</td>
<td>Music and Media</td>
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<td>Verdi and Wagner</td>
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<td>Music in Asia</td>
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<td></td>
<td>Performance 2</td>
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<td></td>
<td>Revolutionary Opera</td>
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<td></td>
<td>Sound Design and Synthesis</td>
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<td></td>
<td>Understanding 18th-Century Music</td>
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<td>Work Placement</td>
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<tr>
<td></td>
<td>19th-Century Composer Biographies</td>
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</tbody>
</table>

Many year two optional modules are also available in year three.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at [nottingham.ac.uk/ugstudy/music](http://nottingham.ac.uk/ugstudy/music)
BA Music and Music Technology

This course will equip you with the knowledge and skills required to compose, share and showcase music in line with current professional working practices.

Year one
Your understanding of the discipline is consolidated and deepened through core modules in theory, history, repertoire, world music and popular music. In addition to these core modules, which are taken by all music students, you begin your music technology pathway with two specialised core modules. Aesthetics of Electronic and Computer Music covers a wide array of repertoire, techniques for working with technology, and production practices. Technology Enhanced Performance allows you to put your ideas into practice by using a variety of electronic (and acoustic) technologies in performance.

Year two
The emphasis in years two and three is on choice: there are only two core modules in each year. Digital Composition teaches synthesis, sampling and sound to picture using industry standard software. As a result, you will develop your skills in professional digital composition and mixing using Logic Pro X and other computer-based music composition software. Sound Design and Synthesis involves practical study of sound theory, acoustics, wave shapes and sonic manipulation. You will use iMacs, synthesis and tablets in your lectures and practical workshops to develop your outputs.

Year three
Year three allows you to specialise further in performance and composition through two core modules. Studio Recording focuses on microphone types and placement for multi-tracking individual instruments, as well as for recording a diverse range of ensembles. Music Production is designed to allow you to fully explore the fields of collaboration and creativity by curating a portfolio of productions.

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Core: Aesthetics of Electronic and Computer Music</td>
<td>Core: Digital Composition</td>
<td>Core: Music Production</td>
</tr>
<tr>
<td>Core: Elements of Music 1</td>
<td>Core: Sound Design and Synthesis</td>
<td>Studio Recording</td>
</tr>
<tr>
<td>Core: Elements of Music 2</td>
<td>Optional: Advanced Ensemble Performance</td>
<td>Collaborative Project</td>
</tr>
<tr>
<td>Core: Repertoires 1: Reformation to Romanticism</td>
<td>Core: Approaches to Popular Music</td>
<td>Composition Portfolio</td>
</tr>
<tr>
<td>Core: Repertoires 2: 20th-Century Music</td>
<td>Core: Beethoven and Schubert</td>
<td>Dissertation</td>
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<tr>
<td>Core: Technology Enhanced Performance</td>
<td>Core: Composing for Words, Theatre and Moving Image</td>
<td>Editorial/Analytical Project</td>
</tr>
<tr>
<td>Optional: Ensemble Performance</td>
<td>Core: Conducting</td>
<td>Performance 3</td>
</tr>
<tr>
<td>Optional: Global Music Studies</td>
<td>Core: Contemporary Approaches to Music Education</td>
<td>Research Seminars*</td>
</tr>
<tr>
<td>Performance 1</td>
<td>Optional: Creativity and Collaboration for Professional Musicians</td>
<td>* Possible topics in the Research Seminars module include:</td>
</tr>
<tr>
<td>Skills in Composition</td>
<td>Optional: Creative Orchestration</td>
<td>Anti-Opera: 20th-Century Music Theatre</td>
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<td></td>
<td>Optional: Electroacoustic Composition</td>
<td>Britten and Sondheim</td>
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<td>Optional: Film Music</td>
<td>Folk Music in Britain and Ireland</td>
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<td>Optional: Jazz: Origins and Styles</td>
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<td>Optional: Music and War</td>
<td>Verdi and Wagner</td>
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<td></td>
<td>Optional: Music in Asia</td>
<td>Most year two optional modules are also available in year three.</td>
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<tr>
<td></td>
<td>Optional: Performance 2</td>
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<td></td>
<td>Optional: Revolutionary Opera</td>
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<td></td>
<td>Optional: Understanding 18th-Century Music</td>
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<td></td>
<td>Optional: Work Placement</td>
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<td></td>
<td>Optional: 19th-Century Composer Biographies</td>
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</tr>
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</table>

The Music and Music Technology programme welcomes musicians who are interested in exploring how technology enhances creativity.

Simon Paterson, Assistant Professor and Director of Music Technology

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/music
BA Music and Philosophy

This joint honours course provides the opportunity to study the theory and practice of music alongside studying the world’s philosophies.

Year one

In year one, you will take a combination of core and optional modules in music and philosophy. In music, you will study music theory, history, repertoire, world music and popular music. Philosophy modules introduce you to key philosophical ideas and traditions, and guide you through principles of good reasoning, argumentation and writing. The remaining credits may be filled with optional music modules from the Language Centre, or another department. You may also choose to study a language through the modules from another department. You may also take a maximum of 20 credits from another department or the Language Centre.

Year two

The emphasis in years two and three is on choice: there are no compulsory elements. You may choose up to six music modules per academic year from a range of options in musicology, composition, performance and music technology. In philosophy, you will choose from a variety of optional modules, which allows you to broaden your knowledge of the subject or begin to specialise in an area that most interests you. You may also take a maximum of 20 credits from another department or the Language Centre.

Year three

Year three allows you to specialise further with music pathways including musicology, performance, composition and music technology. Philosophy modules reflect the research expertise of the department, including in metaphysics, ethics, logic, and the philosophies of science and criminal law. You may choose to write a dissertation in either music or philosophy on a topic of your choice and there is also the opportunity to take 20 credits of modules from the Language Centre or another department.

As a joint honours student, I was concerned that I wouldn’t get the same depth of information from both parts of my degree. However, music modules cover such a wide span of topics that I feel like I haven’t missed out at all. Furthermore, the department strikes the perfect balance between independent and supported learning. Staff have consistently supported me and have made me aware of areas of study in music that I wouldn’t have investigated otherwise. I can’t think of a department that would have been better in preparing me for postgraduate study.

Sam Riley
BA Music and Philosophy

nottingham.ac.uk/ugstudy/music

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/music

For more information on the philosophy element of your course see nottingham.ac.uk/ugstudy/philosophy

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<td>Core music modules</td>
<td>- Elements of Music 1</td>
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<td>- Collaborative Project</td>
</tr>
<tr>
<td>Core philosophy modules</td>
<td>- Elements of Music 2</td>
<td>- Approaches to Popular Music</td>
<td>- Composition Portfolio</td>
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<td>Core philosophy modules</td>
<td>- Mind, Knowledge, and Ethics</td>
<td>- Beethoven and Schubert</td>
<td>- Dissertation in Music</td>
</tr>
<tr>
<td>Core philosophy modules</td>
<td>- Reasoning, Argument, and Logic</td>
<td>- Composing for Words, Theatre and Moving Image</td>
<td>- Editorial/Analytical Project</td>
</tr>
<tr>
<td>Optional music modules</td>
<td>- Repertoires 1: Reformation to Romanticism</td>
<td>- Conducting</td>
<td>- Music Production</td>
</tr>
<tr>
<td>Optional music modules</td>
<td>- Repertoires 2: 20th-Century Music</td>
<td>- Contemporary Approaches to Music Education</td>
<td>- Performance 3</td>
</tr>
<tr>
<td>Optional music modules</td>
<td>- Skills in Composition</td>
<td>- Creativity and Collaboration for Professional Musicians</td>
<td>- Research Seminars*</td>
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<tr>
<td>Optional music modules</td>
<td>- Technology Enhanced Performance</td>
<td>- Creative Orchestration</td>
<td>- Studio Recording</td>
</tr>
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</table>
| Optional philosophy modules | - Aesthetics of Electronic and Computer Music | - Digital Composition | - Optional philosophy modules:
| Optional philosophy modules | - Ensemble Performance | - Electroacoustic Composition | - Advanced Logic |
| Optional philosophy modules | - Global Music Studies | - Film Music | - Buddhist Philosophy |
| Optional philosophy modules | - Performance 1 | - Jazz: Origins and Styles | - Communicating Philosophy |
| Optional philosophy modules | - Repertoires 1: Reformation to Romanticism | - Music and War | - Dissertation in Philosophy |
| Optional philosophy modules | - Repertoires 2: 20th-Century Music | - Music in Asia | - Free Will and Action |
| Optional philosophy modules | - Skills in Composition | - Performance 2 | - Marx |
| Optional philosophy modules | - Technology Enhanced Performance | - Revolutionary Opera | - Personal Identity |
| Optional philosophy modules | - Gender, Justice, and Society | - Sound Design and Synthesis | - Philosophy of Criminal Law |
| Optional philosophy modules | - History of Philosophy: Ancient to Modern | - Understanding 18th-Century Music | - Philosophy of Science |
| Optional philosophy modules | - Metaphysics, Science, and Language | - Work Placement | - Taking Utilitarianism Seriously |
| Optional philosophy modules | - Philosophy and the Contemporary World | - 19th-Century Composer Biographies | * Possible topics in the Research Seminars module include:
| Optional philosophy modules | - Philosophy of Religions | - Freedom and Obligation | - Anti-Opera: 20th-Century Music Theatre |
| Optional philosophy modules | - History of Philosophy: Ancient to Modern | - Mind and Obligation | - Britten and Sondheim |
| Optional philosophy modules | - Metaphysics, Science, and Language | - Mind and Consciousness | - Folk Music in Britain and Ireland |
| Optional philosophy modules | - Philosophy and the Contemporary World | - Social Philosophy | - Music and Media |
| Optional philosophy modules | - Philosophy of Religions | - The Nature of Meaning | - Verdi and Wagner |

For a full list of philosophy modules see nottingham.ac.uk/ugstudy/philosophy
How will I study?

Engaging study, incredible results

Throughout your degree, you will be taught through lectures, seminars, and individual consultative tutorials. Your learning is supplemented by ensemble rehearsals, workshops, and masterclasses with professional musicians. Students are also invited to attend the research colloquia given by distinguished visiting speakers.

Specialised tuition

All students taking solo performance modules will receive fully-paid tuition with one of our experienced instrumental and vocal teachers. The allocations are generous: 16 hours in year one; 18 hours in year two; 20 hours in year three. Additionally, for each assessed recital performance, students will receive a bursary to support practice with an approved accompanist.

Your week

Each week in year one you can expect to attend four lectures and accompanying seminars, in addition to instrumental tuition and ensemble rehearsals. For the rest of your week you will be working independently, doing the necessary listening and reading to prepare for seminars, or writing essays or presentations. Many music students have substantial ensemble rehearsal commitments in spaces between classes.

How will I be assessed?

Assessment for your degree is based on a combination of coursework (including essays and case studies) and formal examinations. The precise assessment varies between modules. Performance and some composition modules are assessed through live public recitals. Year one is a qualifying year, so only the assessments in years two and three contribute to your degree classification.

Work Placement module

In year two, music students have the opportunity to gain professional experience in a workplace relevant to their studies. This module is a credit-bearing part of your degree.

We currently offer more than 20 placements at music-related organisations in Nottingham and the East Midlands, including:
- Royal Concert Hall Nottingham
- Sinfonia Viva orchestra
- DHP Family – a leading concert promoter
- I’m Not From London – an independent record label
- Dance4 – a contemporary dance company
- Derby Cathedral
- a host of local music hubs, schools, and recording/mastering studios

We will also help you arrange placements with non-music related organisations if you feel you would like to gain experience in other industries.

The Work Placement module has been the best module I have studied at Nottingham. Being placed with the University’s Faculty of Arts marketing team, I’ve discovered a whole new area of work which I otherwise wouldn’t have considered. It has given me a real insight into a creative and challenging field which requires me to apply the experiences I have gained in music to a new area, while learning new skills and gaining confidence. It has been a truly eye-opening and rewarding experience which has definitely inspired me to look into marketing as a potential career.

Maddy Williams,
BA Music

nottingham.ac.uk/ugstudy/music
Music making in the department

University Philharmonia
University Philharmonia is an auditioned symphony orchestra directed by professional conductor Jonathan Tilbrook. The orchestra comprises up to 70 students from over 20 academic disciplines from across the University and performs exciting, varied, and challenging repertoire in several concerts annually, including a joint concert with the University Choir.

The Philharmonia reaches the highest standards of performance and requires dedication and committed attendance during the intensive rehearsal periods. Recent repertoire has included Bruckner’s Symphony No. 4, Mahler’s Symphony No. 2 ('Resurrection'), Stravinsky’s Danses Concertantes, Pärt’s Tabula Rasa, and Vaughan Williams’ Symphony No. 1 ('A Sea Symphony').

University Choir
University Choir is the largest un-auditioned choir on campus. Membership is open to all students, alumni, and staff of the University. Directed by professional conductor Calum Fraser, it performs two or three concerts annually including a joint concert with the University Philharmonia. The choir rehearses weekly during term-time in the Djanogly Recital Hall. University Choir performs a wide range of repertoire from Baroque to 21st-century works. Highlights have included Tippett’s A Child of Our Time, Verdi’s Requiem, Stravinsky’s Symphony of Psalms, Szymanowski’s Stabat Mater, and Haydn’s The Creation.

University Chamber Choir
University Chamber Choir is conducted by professional conductor Calum Fraser. It numbers 30 singers and tackles challenging and rewarding repertoire, sometimes performing alongside University Choir and University Philharmonia, as well as presenting concerts of its own. University Chamber Choir usually performs two or three concerts a year.

Conducting and management opportunities
Our Conducting Assistantships scheme provides talented students with the opportunity to work with our professional conductors, receiving one-to-one tuition on set repertoire. Auditions for Assistant Conductors are held in the spring term.

Nottingham Lakeside Arts offers four student arts administration traineeships attached to the University Philharmonia and University Choir. These offer hands-on, paid work experience, working alongside Lakeside’s Head of Music Programmes.

Follow us on Instagram to find out more about musical life on campus and in the city of Nottingham.

@UoNMusic
Mussoc
Mussoc is one of the University’s biggest and most active societies, with over 250 members. Mussoc works closely with both the Department of Music and Nottingham Lakeside Arts to achieve a high standard of music-making on campus and in Nottingham. The society encompasses over 10 auditioned and non-auditioned ensembles, a lively lunchtime concert series (in conjunction with Blowsoc), and an annual tour. Ensembles include the University Sinfonia, Viva Voce (auditioned chamber choir), Opera Nova, Mussoc Jazz, the Barbershop, and specialist early and contemporary music groups. Find out more at mussoc.org.uk

Blowsoc
Blowsoc is the University of Nottingham's award-winning society for wind, brass, percussion, and string bass players. It runs a diverse range of ensembles catering to musicians of all tastes and abilities. A number of Blowsoc ensembles have been prize winners in national competitions. Blowsoc ensembles include Wind Orchestra, Moonlighters Big Band, Brass Band, Concert Band, and a range of ensembles for different instrument families. Blowsoc’s annual tour has recently visited Belgium and Slovenia. Together with Mussoc, Blowsoc presents a regular lunchtime concert series. Find out more at blowsoc.com

Other performance opportunities
The University of Nottingham is home to a range of other music societies, including Bandsoc, Musicality, and the Gilbert and Sullivan Society. There are also opportunities to get involved with music through the Students’ Union’s many cultural societies and events throughout the year. There are many venues in the city and on campus offering opportunities for talented musicians to find an enthusiastic audience.

What our students say

Amy Summers
As a composition student, I was able to write and record pretty much anything I wanted. The Digital Composition Studio is the perfect support for the music technology modules, and the new state of the art recording facilities match those of a professional studio.
BA Music

Alice Roberts
Studying music and philosophy at Nottingham opened up opportunities for learning which I never expected. The enthusiasm and friendliness of the lecturers enabled me to gain the richest understanding of every topic. I also had the opportunity to study in Hong Kong for a semester which made my experience of university even more unique.
BA Music and Philosophy

Cameron Wedgeworth
The Department of Music has a great, homely feel and everyone knows each other well, including teaching staff. There is a wide and varied range of modules available meaning you can specialise as much or as little as you want, and the range of student ensembles is really impressive. It has been particularly valuable to have my compositions performed by both student and visiting professional ensembles over the last three years.
BA Music

nottingham.ac.uk/music/performance

Students’ views
Outstanding careers support

Our music graduates progress to a wide range of successful careers both within and outside the music industry.

Popular career destinations include orchestral management, music publishing, the record industry, broadcasting, artist management. Many other students go on to secure careers in teaching, law, consultancy, and banking.

We offer a range of paid part-time employment opportunities, providing invaluable work experience in music-related fields.

Through our popular Work Placement module, our students can obtain professional skills and experience in a sector that interests them.

Recent graduate destinations include:
- broadcasting
- film and television composition
- financial and legal industries
- music publishing
- music therapy
- orchestral management and fundraising
- recording industry
- teaching

Get the Advantage

The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit nottingham.ac.uk/careers/advantage

Amplify your potential

Whether you already have a plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

My time at the University of Nottingham was fantastic. It broadened my musical knowledge and understanding and helped make me a better overall musician. Since graduating I have provided music for BBC productions including Doctor Who, Planet Earth, Being Human, and The Sarah Jane Adventures, for feature films and documentaries including Stormhouse and For Neda, and audio books for the Dark Shadows series.

Sam Watts, BA Music, now working as a Freelance Composer for film and television in London

£20,000 was the average starting salary for recent graduates with the highest being £32,000*

95% of undergraduates from the School of Humanities secured work or further study within six months of graduation*

nottingham.ac.uk/careers/students

* Known destinations of full-time home undergraduates who were available for work 2016/17. Salaries are calculated based on the median of those in full-time paid employment with in the UK.
How to apply

All applications for full-time undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants' varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants, who are defined as being 21 years or older. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/international

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

If you wish to declare a disability, please ensure that you have ticked the appropriate box on your UCAS application form. Disclosure of this information will not affect your application.

In 2020/21 the University will provide a generous bursary scheme to support lower-income students* For more details see: nottingham.ac.uk/financialsupport

* To eligible home fee status students.
For undergraduate enquiries contact:
Student Recruitment Support Hub

+44 (0)115 951 5559
nottingham.ac.uk/contact
UniversityofNottinghamMusic
@UoNMusic
@UoNMusic

nottingham.ac.uk/music

This publication is available in alternative formats:
+44 (0)115 951 5559

This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.