



The University of
Nottingham

UNITED KINGDOM · CHINA · MALAYSIA

Graphic Satire and the UK in the Long Nineteenth Century

One day symposium at the University of Nottingham

Tuesday 5th September 2017

Programme

This one day symposium, will take place in A30 Lecture Theatre in Lakeside Arts in University Park on the University of Nottingham campus. Please access through the Department of Music. The day will consist of a plenary lecture by Brian Maidment, Professor of the History of Print at Liverpool John Moores University followed by eight papers. The schedule will be:

9.00 am

Registration in foyer of the Department of Music, Lakeside

9.30 A30 lecture Theatre, Lakeside

Welcome by Sir David Greenaway, Vice-Chancellor of the University of Nottingham

9.45-10.45 (with 10 minutes for questions)

Plenary by Professor Brian Maidment, Liverpool John Moores University, UK: *The Death of Caricature: the comic image 1820-1840*

10.45-11.00 Coffee in foyer of the Department of Music, Lakeside

11.00-12.00 (followed by 10 minutes for questions)

Dr Allison Stagg, Freie Universität Berlin, Germany: *A Scottish Caricaturist in Philadelphia: William Charles and the War of 1812/the Anglo-American War*

Dr Matthew Potter, Northumbria University, Newcastle, UK: *'When England grew out of her saucy youth': the German reception of British political cartoons of the Napoleonic period*

12.10-1.10 (followed by 10 minutes for questions)

Dr Pawel Hamera, Pedagogical University of Kracow, Poland: *'A balm to the sorrows of Erin': Irishness in Robert Seymour's caricatures*

Dr Carly Hegenbarth, independent researcher, UK: *Catholic Emancipation: satirical prints in Dublin and London in the late 1820s*

1.20-2.20 Lunch (in foyer of the Department of Music, Lakeside)

2.30-3.30 (followed by 10 minutes for questions)

Professor Peter Gray, Queen's University Belfast, UK: *Representations of Irish Famine and Rebellion in the British Satirical Press, 1845-49*

Dr Emily Mark-Fitzgerald, University College Dublin, Ireland: *An alien in Wexford: Harry Furniss and Ireland*

3.40-4.00 tea in foyer of the Department of Music, Lakeside)

4.00-5.00

Dr Richard Scully, University of New England, Australia: *Britain in the Melbourne Punch, and the colonial Charivaris of Australia*

Emeritus Professor Lesley Milne, University of Nottingham, UK: *Albion Abroad: French and German cartoon images of Britain in the First World War*

5.00-5.30 Questions for last speakers and general discussion

5.30-6.30 wine reception in foyer of the Department of Music, Lakeside

After Professor Maidment's key note talk, the topics covered in the course of the day will range historically from the early nineteenth century to the early twentieth century with themes such as American, German and Australian representations of the British and British representations of the Irish. It is hoped that the symposium will provide an opportunity to explore the United Kingdom's global relationships in the long nineteenth century in graphic political and personal satires.

The organisers of this event are extremely grateful to various agencies within the University of Nottingham for assistance in the realisation of this symposium.