Cultures of Occupation:

Establishing a Transnational Dialogue

12-14 January 2018
Business School South, Jubilee Campus, University of Nottingham

Draft Programme*

Day 1. Friday, January 12, 2018

Registration and coffee (9:00 - 9.15)

Welcome remarks (9:15 - 9:30)
Jeremy E. Taylor, University of Nottingham

Keynote address, Q&A (9:30 - 10:30)
Professor Mire Koikari (University of Hawai'i): "Cold War Encounters in US-Occupied Okinawa: Women, Militarised Domesticity, and Transnationalism"

Coffee/Tea

Panel A: Theorising 'Cultures of Occupation' (10:45 - 12.45)
(i) Dr Anastasia Christou (Middlesex University). "Theorising Gendered Cultural Production in Spaces of Conflict and Occupation: Transnational Insights into the Cultural Politics of Art, Affect and Socio-aesthetics"
(ii) Dr Toufic Haddad (Arab Council for the Social Sciences). "The Political Economy of Cultural Production Under Occupation: The Case of the Occupied Palestinian Territories"
(iii) Dr Chrisoula Lionis (University of New South Wales). "Laughing in an Emergency: Humour, Art and Foreign Occupation"
(iv) Dr David Laven (University of Nottingham). "Encountering Occupied Italy"

Buffet Lunch
Panel B: Resistance and Collaboration (13:45 - 15:45)
(i) Dr Ather Zia (University of Northern Colorado). "Exploring the definition of 'collaborator' in Indian-administered Kashmir"
(ii) Maris Rowe-McCulloch (University of Toronto). "Theorizing the Spectrum of Collaboration and Resistance in Urban Settings Under Foreign Occupation: Rostov-on-Don (USSR) 1941-1943 as a Case Study"
(iii) Dr Lara Maconi (CRCAO & INALCO). "'Educating the Barbarians': The Chinese Civilizing Mission in Eastern Tibet, and Tibetan Cultural Strategies of Non-Military Resistance"
(iv) Dr Katarzyna Jarosz (University of Transport and Logistics, Poland). "Soviet, friend or foe, through the lens of historical museums"

Tea/Coffee

Panel C: The Politics of Occupation (16:00 - 17:30)
(i) Dr Prajna Desai (C-MAP Asia Fellow, Museum of Modern Art, NY). "Jishuku: Occupation period censorship in contemporary Japanese Art"
(iii) Prof Michael Broers (University of Oxford). "The Politics of Culture in Napoleonic Italy, 1796-1814"

Special presentation by the Exterritory Project (17:45 - 18:30)
Dr Maayan Amir & Ruti Sela (Haifa University)

Conference dinner
(for presenters and panel chairs)
Day 2. Saturday, 13 January 2018

Panel D: Art under Occupation (9:30 - 11:30)
(i) Dr Pearlie Rose S. Baluyut (SUNY at Oneonta). "Fernando Amorsolo’s *Defend Thy Honor*: On the Iconography of the Occupation of the Philippines by Japan and the Institutional Collaboration of the Philippines with the National Gallery in Singapore"
(ii) Dr Dan Draghia (University of Bucharest). "The Liberators': Depicting the Soviets in the Romanian Visual Arts during the first decade of the Communist Regime"
(iii) Dr Deepti Misri (University of Colorado Boulder). "Kashmiri Pasts, Kashmiri Futures: Youth, Debility and Time in Kashmir"
(iv) Dr Simon Faulkner (Manchester Metropolitan University). "Distance and proximity in David Reeb’s paintings of the Israeli occupation"

Coffee/Tea

Panel E: Soundscapes of Occupation (11:45 - 13:00)
(i) Dr Kimberly Cannady (Victoria University, New Zealand). "Occupation of the Heart and Mind: Broadcasting Popular Music from Keflavík, Iceland"
(ii) Chui Wa Ho (NYU). "Dead air’ and Democracy: Radio Soundscape in U.S.-Occupied Japan (1945-1952)"
(iii) Dimitri Smirnov (University of Graz, Austria). "The Sonic Occupation of Central Asia. Sound Culture and the Significance of the Railway in Chingiz Aitmatov’s *The Day Lasts More Than a Hundred Years*

Lunch

Panel F: Gendered Narratives of Occupation (14:00 - 16:00)
(i) Mariko Nagai (Temple University Japan). "Occupied Bodies in Shizuko Suzuki’s *Haiku*
(ii) Prof Sophia Lee (CSU East Bay) "Uneasy Coexistence in Occupied Beijing (1937-1945): Views from Chinese and Japanese Women’s Journals"
(iii) Dr Rebecca Townsend (Asia New Zealand Foundation). "Gendered experiences of occupation"
(iv) Dr Jennifer Coates (Kyoto University). "Occupation-era Cinema Audiences in Post-war Japan"

Coffee/Tea
Panel G: Spaces of Occupation (16:15 - 17:45)

(i) Dr Moriel Ram (UCL & University of Warwick). "The Occupation of Snow: The case of the Golan Heights"

(ii) Dr Shulan Fu (Zhejiang University) and Prof Jean Hillier (RMIT University). "An Uncanny Architecture of Cultural Heritage: the Japanese Occupation of Harbin, China"

(iii) Noga Stiasny (University of Hamburg). "Spatial Remembrance and the Artscape of the Holocaust in the Israeli(-Jewish) Art"

Drinks Reception and Dinner
(for presenters and panel chairs)
Day 3. Sunday, 14 January 2018

Panel H: The Photography of Occupation (9:30 - 11:30)

(i) Dr Gil Pasternak (De Montfort University). "Digital Conflicts: Family Photographs in the Administration of Israeli and Palestinian Cultural Heritage"
(ii) Emily Cole (University of Oregon). "Reality Erased, Reality Confronted: Photography during the Allied Occupation of Japan"
(iii) Dr Miriam Arani (Frankfurt). "Press photography as a means of deception"
(iv) Dr Austin Parks (Loyola University Maryland). "The Photographs of Okamura Akihiko"

Coffee/Tea

Final Discussion: Establishing a Transnational Dialogue on Occupation (11:45 - 12:45)

Lunch & Farewell

* Please note that this is a draft programme. The programme is subject to change prior to the start of the conference